NEW YORK CLIPPER

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TOO MUCH LEARNING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LINDA C. TULLOCK.

He sang 'neath her window:
"Lofab, lofab!"*
For he was a youth who kept
With learning abreast,
And studied with zest,
The language that's Volapuk yclept.

Her pa heard the accents:
"Lofab, lofab!"
And cried: "'Tis those cats I have seen,
Who quarrel and fight
So often at night,
I'll give them a settler I ween."

Still sang the youth tender:
"Lofab, lofab!"
And watched for a sign from his fair,
When bootjack and shoe,
And other things, too,
Came sailing adown the night air.

Then hushed was that wailing:
"Lofab, lofab!"
The sire chuckled softly in bed,
The lover, dismayed
By such cruel raid,
Stole homeward to plaster his head.

But when sang his rival:
"I love thee, love,"
Where the very same maiden abode,
She threw him a kiss,
And then to his bliss,
Her father a blessing bestowed.

Then use the old language—
I love, I love—
Ye swains with ardor oppressed,
It's ancient, it's true,
But better than new,
Which makes no response in the breast.

* Volapuk for I love you.

HOW I SAVED HER.

AN ADVENTURE IN ARIZONA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPT. JACK CRAWFORD, THE POET SCOUT.

Tucson was booming. The Stein's Pass fever was at its height, and from every direction miners, prospectors, gamblers and adventurers came flocking into the railroad, bound for the new El Dorado.

I had been visiting army friends at Fort Lowell, and had come into Tucson to spend the night, intending to take the morning train for my home in New Mexico. After rambling about the streets for a time looking on at the faro and poker games, the mock auction fakes, the stage performances in the free and easy drinking halls, etc., I returned to the hotel and was shown to my room.

I had scarcely entered ere voices in the adjoining room attracted my attention, and the first remark I heard caused me to start, and to listen intently to the conversation.

"You don't catch on, Julia. You see, we go in together, and the old man is lying asleep on the sofa taking his usual afternoon nap. I know where the money is in the upper bureau drawer, and while I go for that you stand over him with a knife, and when he moves you stab him. I get the money and we set the house on fire and skip. See? It's the simplest thing in the world."

"Oh, heavens, Dan!" a female voice replied, "I can *never* do it. It makes me tremble to think of it. Can't we do something else?"

"No," the man replied. "You *must* take hold of this, for our salvation depends on it. Remember we are here in this heathenish country dead broke, and if we don't make a raise on this we'll starve, that's all. Just think of the money it will put in our pockets. I was just as scared and squeamish as you are when I first went at the business, but I soon got used to it. Brace up, Julia, and you'll do the work in great shape."

I waited to hear no more. Cautiously stealing from the room I made my way down stairs and into the street, and in less than two minutes was pouring the story into the ears of the Sheriff. A man was to be robbed and murdered and burned up in his own dwelling. Would the Sheriff go with me at once and we would shadow the schemers and pounce upon them ere they could accomplish their hellish work? Of course he would, and looking carefully to our pistols we walked quickly to the hotel and ascended the stairs. Tiptoeing our way along the dimly lighted hall, we had almost reached the door of my room when a female scream, loud, piercing and tinged with terrible agony came from the room in which the plotters were, followed by the words:

"Oh, God! you will not murder me! You cannot have the heart to plunge that murderous knife into a fond and loyal heart that ever beats for you alone. Oh, my darling, my husband, spare me! spare me! How could I, a weak and tender woman, ever nerve my arm to strike the blow and murder that poor, innocent old man!"

There was a sound of shuffling feet, and then the man replied in savage tones:

"Spare you, traitor? No! Spare you to go forth and put the hounds of the law on my track? If you had a thousand lives I would take them all. You die this instant!"

"She has refused to assist him in this job, Sheriff, and he is going to kill her so she can't squeal on him. Let's go in."

In an instant I raised my foot and with one kick burst the lock and jumped into the room, closely followed by the Sheriff. On her knees we beheld a handsome young woman, while over her stood a burly looking ruffian, the scowl of murder yet on his face. As I sprang toward them revolver in hand the woman arose and clutched the arm of the man as if for protection, so startled was she by our sudden appearance.

"Villain!" I cried, "would you murder that woman for refusing to aid you in the damnable crime you have planned? I overheard your plot and thank God that I found the Sheriff and returned just in time to prevent a far more atrocious murder than the one you had planned. Sheriff, put the irons on the scoundrel!"

AGNES HERNDON, ACTRESS.

The woman was about to speak when the man rudely stopped her.

"Let them go," he said. "It will be peaches for us. Don't say a word, but let the fools do their work."

He was quickly handcuffed and led away by the Sheriff, while I followed with the woman in custody. A few moments later they were safely lodged in separate cells in the jail, and the Sheriff and I walked away, elated over our capture.

When the news went forth the town was wild with excitement, and nothing but the great popularity of the Sheriff, who begged the people to keep cool and let the law take its course, prevented a lynching. Angry mutterings were heard on every side, but the Sheriff succeeded in restoring quiet, and at nine o'clock next morning the man was arraigned before a justice of the peace charged with an attempt to murder the woman, while she sat in court to be used as a witness against him. So deep was the interest in the case that the court room was crowded, and a great throng of persons stood outside of the building unable to gain admittance, but determined to be on hand if any lynching should be done.

I was sworn, and told my story as I have told it here, while the Sheriff corroborated all that he had witnessed.

The woman was then placed on the stand, and every neck was craned to see her and catch her words. Her handsome face, her calm, cool demeanor and clear, bell-like voice captured everyone in the room, and once again there were suppressed whisperings regarding the propriety of hanging the brute who had attempted her life. She gave her testimony in a clear tone of voice that was distinctly audible in every part of the room.

Yes, she knew the accused. He was her husband. They were married in California but a month before. Came to Tucson three days ago, "and," to give her exact words, "we put up at the —— Hotel. My husband had been trying to get work in several towns, but failed, and when we landed here we were out of money. My husband went to the manager of the theatre here to try and get an engagement—he is an actor, you know—and the manager told him of a new piece he wanted to put on, but that he must have a woman, too. I have never been on the stage, but my husband said he knew I could act if I would try, and, as we needed money *so* badly, I consented to learn a part and try to carry it through. In the play we are supposed to rob and murder an old man, and at the last moment I refuse, and the villian (the part my husband was to play) kills me to keep me from giving him up to the officers. We were rehearsing this last night when these two gentlemen broke in our door and arrested us."

The manager of the theatre was all smiles when he took the stand to corroborate the woman's testimony, for he saw in the matter the biggest advertisement his house had ever had.

Of course the couple were released and escorted to the hotel with cheers, and when the play was produced it enjoyed the longest and most successful run of any piece ever placed on the boards of an Arizona Theatre.

This incident had almost faded from my memory, and might soon have been entirely forgotten had it not been recalled a very few days ago. I was in New York, and, just after leaving the dining room of the hotel at which I stopped, a hall boy handed me a card and said a lady wished to see me in the parlor. As I entered, a handsomely dressed woman arose to meet me and said:

"Captain, you will, I trust, pardon my seeming boldness. I saw you in the dining room at dinner and at once recognized you. Do you remember me?"

I was obliged to confess that I did not, although her face had a somewhat familiar look.

"Do you not remember the night yourself and the Sheriff arrested my husband for attempting to murder me in Arizona?"

I could not have been more surprised had a dynamite bomb exploded at my feet. I began to frame an apology and to justify my action on that occasion, but she checked me by saying:

"Please don't. That adventure was worth worlds to me. The people just swarmed to see me in that play, and their kind applause and encouraging words—to say nothing of costly gifts handed me on the stage—so encouraged me that I entered upon my new profession determined to win—and I did win. Why, we became such favorites that it was all we could do to get away from those rough but great hearted Western people, and when we did finally leave, to accept a more advanced engagement in Denver, we had a small fortune in our pockets. I am now leading lady in one of the best companies in America, and my husband is starring with great success. We have often talked of you, and cannot but feel that we owe our present success largely to you for putting the Sheriff on our track at Tucson. We spend our Summer vacation at our cottage at ——, on the Jersey coast, and would be delighted to entertain you there at any time."

I shall brave the merry mosquito, and visit them—some day.

CLEVER MUSICAL RHYMES.

The following musical terms, defined in rhyme, convey much information in a concise manner:

Accelerando—In speed, increasing measure.
Ad Libitum—Sing at discretion's pleasure.
Adagio—Expressive, soft and slow.
Affetuso—Let tenderness and pathos flow.
Allegro—Now fingers fly and words run fast.
Allegretto—Not quite so rapid as the last.
Andante—Soft and slow the music goes.
A Tempo—Mark the music as it flows.
Brilliante—With great spirit and with might.
Con Expressione—In excessive movement right.
Crescendo—From soft to loud the music swells.
Da Capo—"Return," this sign the player tells.

MADE OUT OF HOLE CLOTH—Porous plasters

SENTIMENT vs. CHESTNUTS.

WRITTEN FOR THE NEW YORK CLIPPER.

They wandered in the meadow, where the pretty daisies grow;
They strolled beside the river when the sun was sinking low;
They sat upon a rustic seat, with the azure sky above
And people, passing, looked and smiled, and thought they spoke of love.
Quite earnestly they talked, the while with bright and sparkling eyes,
And old Sol lit up their faces as he sank in the Western skies;
But no, they were not sweethearts; of love they did not speak—
They were only a team rehearsing a "gag" to tell in their sketch next week.

HARRY FITZGERALD.

AGNES HERNDON.

We present an admirable likeness of Agnes Herndon on this page. She is a Virginian by birth, and, until the breaking out of the Rebellion, her father was in affluent circumstances. Shortly after the War she was left an orphan with a small legacy, and had to look after her own welfare. With what little money she possessed, she entered St. Agnes' Hall, Terre Haute, Ind., where she finished her education. Her first professional appearance was as Juliana in "The Honeymoon," at De Bar's Opera House, New Orleans, Oct. 25, 1883. In his review of that date our correspondent wrote: "Agnes Herndon, a new candidate for public favor in the histrionic art, made her debut at this theatre (De Bar's) Oct. 25, as Juliana in 'The Honeymoon.' She possessed a handsome figure, pleasant face, graceful style, and was evidently at ease before the audience, upon whom she made a favorable impression, and at the conclusion of the play she was called before the curtain. She was a pupil of H. Ellis, the juvenile man." She afterwards played the leading role in "Only a Farmer's Daughter." She then went to Europe. Upon her return to this country, she met with much success as Belinda Treherne in Gilbert's "Engaged," at the Star Theatre, this city. She then started on a tour in "The Commercial Tourist's Bride," which was originally acted at New Britain, Ct., Jan. 1, 1887, Miss Herndon playing Violet Granville Smith. This season she has done some excellent work as Mrs. Senator Butler in "The Masquerade," a reconstructed version of J. R. Planche's "Follies of a Night," by Scott Marble, acted at Minneapolis week of Jan. 23-28. About four weeks ago, Miss Herndon disbanded her company and returned to this city. Alice Herndon, a cousin of Agnes Herndon, was the wife of the late Ex-president Arthur. For some years Miss Herndon has been Mrs. Joseph W. Jessell in private life.

A TRIBUTE TO JOHN CLAYTON.

[Clement Scott in *The Theatre*.]

The character that Clayton liked best was the affectionate, tender, self-sacrificing man. This was an echo of his own nature. Under a bluff and pompous exterior he had a warm and honest heart, and an intense respect for the beauty of woman's nature. He was, in reality, a very sentimental fellow, susceptible and extremely sensitive. The character of Hugh Trevor, in "All for Her," was in reality that of the man who played it. It made an instant hit, for it was a part after the actor's own heart. Clayton had in his style romance and tenderness. I shall never forget his address to the pictures in his ancestral home, in the romantic manner in which Mr. Fechter had previously been so successful. Another character of precisely the same *genre* was Osip, in "The Danicheffs," and years after, when he became manager of the Court Theatre, he struggled, but in vain, to create an interest in romantic and sentimental drama. It was no good—the public would not have it. Mr. Pinero changed his tactics, and so did Clayton, and the fortunes of the theatre, that had been going down hill, revived with "The Magistrate," "The Schoolmaster" and "Dandy Dick." The success of the acting of those plays was greatly due to Mr. Clayton's thorough appreciation of Mr. Pinero's peculiar humor. No one in the whole company understood it bettter. He was a sentimentalist with a rare sense of fun, and he could laugh as easily as he could cry. His Dean of St. Marvels is a monument of modern satire.

Poor fellow! his life was a somewhat sad one. The confidence and sympathy on which he so much leaned were denied him, and he was not strong enough to make headway against the troubles that beset his life. He struggled against the stream as long as he could, and then he shipped his oars and glided back to the inevitable end. But the beauty of his nature few who knew him intimately would deny, and his fault was that he believed that all with whom he came in contact possessed the same generous instincts and truly forgiving spirit. He tried sometimes to conceal a peculiarly sensitive nature under a boisterous, noisy, bluff, ha! ha! manner; but divest him of the veneer and you found underneath a loveable nature and a sweet, kindly disposition. He pined for sympathy, but I doubt if he ever got it except from some few old and attached friends. May this kindly hearted gentleman rest in peace!

HANNAH MORE was a most charming and fascinating writer; that was what was the matter with Hannah.—*Puck*.

ACCORDING to Volapuk a bride is a ji gam. We don't know what groom is; but if they haven't a name for it yet, we suggest jim gam.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, APRIL 25, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

WIRINGS FROM FRISCO.

The Baldwin, California and Fountain Dark—Emma Nevada's Father Dead.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., April 24.—Roland Reed commenced his second week at the Bush Street Theatre with "The Woman Hater," to large business.

ALCAZAR.—"The Shaughraun," with L. R. Stockwell, J. R. Grismer and Phœbe Davies in the cast, commenced the week to big attendance.

BRIEF MENTION.—The California and Baldwin are closed.....Mrs. Potter's engagement at the Baldwin was a financial success....."The Queen's Lace Handkerchief" continues at the Orpheum....."Virginia" was put on last night at the Tivoli.....Sam Thall will benefit at the Alcazar 23.....Foster & Halliman have leased Woodward's Garden. Prof. F. E. Gleason, the horse tamer, will be one of the opening attractions. Hallen & Hart's Co. played there 21, 22.....F. B. Warde comes to the California 30, opening in "Virginius."..... The Baldwin will probably open May 28 with Fanny Davenport in "La Tosca." Extensive alterations and renovations will be made in the house....John Clark and Ada Adair are late engagements at the Vienna Garden.....Marion Bros. and Billy White have been engaged for the Bella Union.....The Fountain is closed, with bad business as the excuse.....W. I. Bishop is again ill, his mind being affected. He is now cared for in a private asylum. Overwork is the stated cause. .... Dr. Wixom, father of Emma Nevada, died in this city 19.

BOSTON POINTERS.

A Whirlpool of Prosperity Greets the Hub's Favorites.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., April 24.—Business Manager Frank Pilling and Treasurer Martin Drake divided almost a barrel of cash at their benefit last evening with "Voyage en Suisse" at the Globe. It was an enormous house, and the performance proper went along with admirable smoothness and celerity. Little Schenett was so scared at the size of house he couldn't play. Manager Stetson says he won't have him on his hands again, and I guess he won't..... Cora Tanner attracted great profit to the Boston in "Alone in London."..... "The Henrietta" put the orchestra under the stage again, and the Hollis seems to be in a perfect whirlpool of prosperity.....Januschek didn't overcrowd the Museum, but she drew all round satisfactory house....."Natural Gas" was touched off with satisfactory results.....N. S. Wood got only a fair house at the Howard..... Geo. C. Boniface had a splendid audience face him in "The Streets of New York" at the Grand..... The Windsor didn't lose any coin, and the museums were filled all day and night.

CHICAGO BREEZES.

The Windy City Turns Out en Masse—D. E. Bandmann's Success.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., April 24.—The centre of attraction among the theatres last night was Hooley's. Daniel Bandmann's "Dr. Jekyll and Mr. Hyde" had been heralded all over the country, and crowds of people flocked to the theatre. Mr. Bandmann's version, although different from Mr. Mansfield's, was pleasing. The actor received a good deal of applause, and his opening was a success.....A somewhat larger crowd and a much more enthusiastic one witnessed "The World Against Her" at the Columbia....."Rudolph," as depicted by Mr. and Mrs. G. S. Knight, was a pronounced success at the Grand....McKee Rankin's "Danites" packed the Haymarket to the doors.

BUFFALO RESPONDS.

Big Business at all Houses—Pat Rooney Sued by Manager Blaisdell.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., April 24.—Full houses all around made managers' hearts glad last night. "She" was enthusiastically received at the Academy by a packed house.....Pat Rooney opened to a large house at the Court Street....."Zitka" had a good reception at the Grand....."Ten Nights in a Bar Room" entertained a large audience at Bunnell's Museum.....At the Adelphia there was no standing room, and Juleene's electric sensation proved a great card.....Pat Rooney and his wife gave their testimony before a commission yesterday in the $10,000 damages case brought by Manager Blaisdell. Katie Rooney, about whose services the trouble arose, is not with the company. She is in New York with an aunt, whose guardianship has made all the row. The case will be tried in New York Thursday.

ST. LOUIS DOTS.

Enthusiastic Audiences Greet Some Good Performances.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., April 24.—"The Night Owls" were greeted with a full house at the Standard last night. Mlle. Emily made a hit with her acrobatic act. The whole entertainment was first class....."The Arabian Nights" drew a full attendance to the Olympic, and as a scenic spectacle was grand..... Helen Blythe had a fair house at Pope's. Little Annie Lloyd made a hit as Elsie Gordon.....P. F. Baker drew a fair audience to the People's, and his songs and dances were well received.....Prof. O. R. Gleason drew ten thousand people to the Fair Grounds Sunday afternoon.

PITTSBURG WIRINGS.

Houses Inadequate to Accommodate the Smokey City Crowds.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., April 24.—T. W. Keene's "Richelieu" had a strong Monday night house at the Grand....."Lost in New York" was well received by a good house at the Bijou.....Phosa McAllister, at Harris' Theatre, turned people away..... The London Star Specialty Co., with Dominick McCaffrey and Frank Hearld, packed Williams' Academy of Music.....The Casino Museum had more people than room all day and night.

FROM OTHER POINTS.

Changes of Bills Do Not Affect Business in Washington.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., April 24.—At Albaugh's, the French Opera Co. opened last night in "Faust" instead of "The Huguenots," as billed, to a fair house. .....At the New National, "Mazulm" had a packed house.....At Harris' Bijou, Harris' "U. T. C." Co. had a good attendance, as did Adolph Seeman's Co. at Kernan's. Lillie May's Female Minstrels were booked at the latter house, but have disbanded. .....Barnum's Circus is billed for May 2, 3.

Light Opera in the West.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., April 24.—R. B. Mantell at the Gillis was received by a large and enthusiastic audience. The indications are a big week's business.....At the Ninth Street, T. J. Farron turned people away.....Manager Charles Thomas, of the Gillis, has leased Music Hall, and will have light opera during the season. He goes to New York in a few days to organize a company.

Prosperous Business Reported.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., April 24.—Harris' Museum opened with Jennie Calef in "Little Muffets" to a fine matinee and a good house at night.....The Buckingham Theatre opened with J. J. Sullivan in "The Blackthorn" to a very good house.....The Grand Central opened to a fine house.

Jos. Jefferson's Big Sale.

[Special Dispatch to The New York Clipper.]

LITTLE ROCK, Ark., April 24.—Every seat at the Capital is taken for Jos. Jefferson's performance tonight. Prices have been doubled, and standing room will be at a premium. This engagement closes the regular season.....Ross and McGuire drew a crowd to their sword combat at Baseball Park Sunday.

The 'S. R. O." Sign Out.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., April 24.—At White's, "The Gypsy Baron" packed the house....."Mam'zelle" had out the S. R. O. sign at the Grand.....The Lovenberg Family were billed at the Wonderland but canceled. Business was big.....The Casino and the Detroit were closed.

The Season Waning.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., April 24.—The Shakespeare Club, with an amateur cast, celebrated the third anniversary of their organization at the St. Charles with "Richard III." The scenery was fine..... Robinson's Cranks continue doing well.

The Tenting Season Opens.

[Special Dispatch to The New York Clipper.]

EVANSVILLE, Ind., April 24.—The Adelaide Randall Opera Co. opened Albecker's Ice Palace Sunday, to standing room.....George Richards opens the tenting season with finest prospects.

People Turned Away.

[Special Dispatch to The New York Clipper.]

MUSKEGON, Mich., April 24.—Frank Deshon and the Starr Opera Co. opened last night at Reynolds' Opera House to standing room only. Their week's business will be very large.

NEBRASKA.

Omaha.—At Boyd's Opera House, "Zozo" April 23, 24. Gus Williams 27, 28, the Apollo Club (local) 30, are the closing attractions for the month. T. J. Farron in "A Soap Bubble" 16, 17 had fair business. Welsh Prize Singers 18, 19, had very nice business. GRAND OPERA HOUSE.—Eunice Goodrich's Co. come 23 and week. Charles Dickens 17 had a fine house. The Conreid Opera Co. 18, 19, had large audiences. Barrows & Staley's "She" 20, 21 gave three performances to large audiences. PEOPLE'S THEATRE.—New faces 23: Timmons and McCloud, Wheeler and Madeline, Rooney and Gates, and C. H. Ley. Remaining: Dolan Bros., McCree, Parker, Sellon and the stock. Business continues good. EDEN MUSEE.—For week of 23 quite a number of wax figures will be on exhibition in the curio hall. Theatoreum No. 2: Holmes and Green Coterie. Bijou Theatre: John T. Kelly, having entirely recovered from his late illness will present "An Irish Stew."

Lincoln.—At Funke's Opera House, Wilson & Rankin's Minstrels drew a fair house April 16. Conried's "Gypsy Baron" Co. delighted a medium sized audience at advanced prices 17. T. J. Farron, 18, did a fair business. Frank Daniels, one of Lincoln's greatest favorites, had a packed house 19. "The Rajah" 21 drew fairly well. Five attractions in one week, all to medium business, make a good showing for Lincoln. Coming: Evans and Hoey 23, Kate Bensberg's Opera Co. 26, Eunice Goodrich week of 30. At the People's Theatre, the "Ten Nights in a Bar Room" Co. 18, 19 had packed houses. Kitty De Lorme, Loyd Neal, Harry Langdon and Frank Cox, formerly of the De Lorme Neal Co., are leading members of this company.

Beatrice.—Kate Castleton came April 9 to good business. A special train left here 12 for Lincoln to see Booth and Barrett. Coming: Kate Bensberg 17, T. J. Farron 19, "The Rajah" 20, "The Tourists" May 9.

Fremont.—At the Turner, April 16, F. J. Wildman's "The Rajah" had a light house, and did not please. Coming: Bob Leslie's Co., 20, 21.

Nebraska City.—Spooner Bros.' Comedy Co. at the Opera House week of April 16 did a splendid business.

MARYLAND.

Baltimore.—"Held by the Enemy" commenced an engagement of one week at Ford's Opera House April 23. At the opening performance, which benefited George T. Ford and John T. Ford Jr., standing room only was to be had after the rising of the curtain. A. M. Palmer's Co. in "The Mystery of a Hansom Cab" 30. "Mazulm" did a large business week ending 21. ALBAUGH'S HOLIDAY STREET THEATRE.—Minnie Maddern opened to an audience of fair size 23. The French Opera Co. comes 30, closing the season. HARRIS' ACADEMY OF MUSIC.—J. H. Wallick drew good houses 23. The Carleton Opera Co. will inaugurate the Summer opera season 30. FOREPAUGH'S TEMPLE THEATRE.—"The Gold King," with Horace Vinton in the title role, attracted good audiences. Lizzie May Ulmer 30. KEENAN'S MONUMENTAL THEATRE.—The Weston Bros. opened to a good attendance 23 in "The Way of the World." Adolph Seeman's Electric Sensation 30. KELLY'S FRONT STREET THEATRE.—Newton Beers' "Lost in London" commenced a three nights' engagement before a large audience 23. Manager Kelly returns with his own company for the remainder of the week and will benefit 27. ODEON THEATRE.—Joe Hanley and Tom Kelly, and John Dorsey and an unknown in glove fights were the only novelties 23. Fields and Coffee disappointed without notice. BREVITIES.—George O. Starr, of Barnum & Bailey's forces, is in town. Mr. S. made many friends here while in charge of Harris' Theatre a few years ago. Whiting Allen is here in the interest of the Carleton Opera Co. The Boston Symphony Orchestra will give two concerts at the Lyceum May 2 and 5. Conreid's German Star Co. will give four performances at the Concordia Opera House 24-27.

VIRGINIA.

Richmond.—The regular season of 1887-8 is over at all the places of amusement here. Nothing but praise can be said of Mrs. W. T. Powell of the Richmond Theatre and Thos. G. Leath of the Academy of Music, both of whom were untiring in their efforts to secure the best attractions. How well they succeeded a glance at their bookings will tell. Theo. Thomas' Orchestra will be at the Academy of Music April 27, 28. The sale is large. MUSEE THEATRE.—This house did a rattling business last week. Openings 25: John Calivan and Nellie Ashford. PUTNAM'S THEATRE COMIQUE.—Due 23: Frankie Christin. Business was good week of 16.

Lynchburg.—Nothing was presented at either house the past week. Miles Orton's Railroad Show is billed for April 25, 26, 27, and as it is the first ten cent show tremendous crowds await him. The Concordia Concert takes place 27. McNish, Johnson & Slavin come May 2. Prof. Wm. Weber, leader of the Opera House orchestra, left 20 for Tyrone, Pa., to take charge of the Tyrone Band. This again leaves Manager Simpson without a leader.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Lewiston, Me., April 23-28, Portsmouth, N. H., 30-May 5.
Arden's, Edwin—Reading, Pa., April 23-28.
Adell's, Helene—Warren, Pa., April 23-28, Jamestown, N. Y., 30-May 5.
Anderson's, Julia—Wallingford, Ct., April 26, Bristol 27, Willimantic 28.
Arnot's, Louise—Houtzdale, Pa., April 30-May 5.
"Alone in London"—Boston, Mass., April 23-28, Lawrence, May 4, 5.
"A Great Wrong," Winnett's—Bridgeport, Ct., April 26-28, Williamsburg, N. Y., 30-May 5.
"A Possible Case"—Harlem, N. Y., April 23-28, N. Y. City 30-June 2.
"Amanuensis"—N. Y. City April 23-May 5.
"Arabian Nights"—St. Louis, Mo., April 23-28.
"Adonis," Rice & Dixey's—Albany, N. Y., April 27, 28, Worcester, Mass., May 2, Lowell 4.
Booth Barrett—Terre Haute, Ind., April 26, Indianapolis 27, 28, Lafayette 30, Fort Wayne May 1, Kalamazoo, Mich., 2, Grand Rapids 3, Bay City 4, East Saginaw 5.
Boucicault's, Dion—Chicago, Ill., April 23-May 5.
Barron's, A. M.—Lagrange, Ind., April 23-28, Sturgis, Mich., 30-May 5.
Basye Davis—Red Wing, Minn., April 23-28, Chippewa Falls 30-May 5.
Bernard Chase—Wheeling, W. Va., April 26-28, Cincinnati, O., 30-May 5.
Bandmann's, D. E.—Chicago, Ill., April 30-May 12.
Byron's, Oliver—Philadelphia, Pa., April 23-28, Burlington, N. J., 30, Poughkeepsie, N. Y., May 1, Yonkers 2.
Banks', Maude—Great Barriagton, Mass., April 26, Hartford, Ct., 27, 28, Waterbury 30, Bridgeport May 1, Wallingford 2, Middletown 3, Willimantic 4.
Baird's, R. H.—St. Catharines, Can., April 23-28.
Baker's, P. F.—St. Louis, Mo., April 23-28, Chicago, Ill., 30-May 12.
Bretonne's, May—Sioux City, Ia., April 26-28.
Bindley's, Florence—Cincinnati, O., April 23-28, Indianapolis, Ind., 30-May 5.
Burgess', Neil—N. Y. City April 23, indefinite.
Bryton's, Fred—Lowell, Mass., April 28.
Bishop's Comedy—Elmira, N. Y., April 23-28, Buffalo 30-May 5.
Blythe's, Helen—St. Louis, Mo., April 23-28.
"Bunch of Keys"—Chippewa Falls, Wis., April 26, Eau Claire 27, Stillwater, Minn., 28, St. Paul 30-May 2, Minneapolis 3-5.
"Blackthorn"—Louisville, Ky., April 23-28.
"Boy Tramp," Mme. Neuville's—Chicago, Ill., April 23-28, Decatur, O., 30, Fostoria May 1, Tiffin 2, Akron 3-5.
"Bad Boy," Grenier's—Muskegon, Mich., May 2.
"Bad Boy," Barnes'—New Orleans, La., April 24-May 5.
"Burr Oaks," Higgins & Keane's—Streator, Ill., April 23-28, Joliet 30-May 5.
Crowell's, Floy—Kalamazoo, Mich., April 23-28.
Castleton's, Kate—Sioux City, Ia., April 28.
Carlton Todd—Lebanon, Pa., April 26-28.
Claxton's, Kate—Chicago, Ill., April 23-28, St. Louis, Mo., 30-May 5.
Conreid's, Henrich—Chicago, Ill., April 23-28.
Chanfrau's, H. T.—Bridgeport, Ct., April 26-28.
Church's, Lottie—Knoxville, Tenn., April 23-28.
Curtis, Geo. J.—Ellsworth, Me., April 23-28.
Clifford's, Edwin—Florence, Wis., April 26, Iron Mountain, Mich., 27, 28, Norway 30-May 1, Escanaba 2, 3, Negaunee 4, 5.
Calef's, Jennie—Louisville, Ky., April 23-28.
"Cupid's Pranks"—Santa Rosa, Cal., April 30-May 1, Napa 2, Vallejo 3, Sacramento 4, 5.
"Cold Day"—Ashtabula, O., April 26, Elyria 27, Sandusky 28, Monroe, Mich., 30, Mt. Clement May 1, Romeo 2, Albion 3, Battle Creek 4, Kalamazoo 5.
"Count the Corsair," E. E. Rice's—Brooklyn, N. Y., April 23-28, Boston, Mass., 30-May 5.
"Checkered Life"—Philadelphia, Pa., April 30-May 5.
Daly's, Aug.—London, Eng., May 3-Aug. 4.
Downing's, R. L.—East Saginaw, Mich., April 27, Bay City 28, Chicago, Ill., 30-May 12.
Davenport's, Fanny—N. Y. City April 23-28.
Dowling's, J. J.—Montreal, Can., April 23-28, Buffalo, N. Y., 30-May 5.
Davis', C. L.—Pittsfield, Mass., April 26.
"Dixie," Miller's—Rich Hill, Mo., April 26-28, Joplin, May 1-5.
"Dolores," Bolossy Kiralfy's—Brooklyn, N. Y., April 23-28.
"Daniel Boone," Peck & Fursman's—Springfield, Ill., April 28, St. Louis, Mo., 30-May 5.
Earle's, Graham—Bryan, O., April 23-28, Hicksville 30-May 5.
Ellis', Chas. T.—Syracuse, N. Y., April 23-28, N. Y. City 30-May 5.
Evagg's, Lizzie—Des Moines, Ia., May 4, 5.
Evans & Hoey's—Los Angeles, Cal., April 30-May 5.
"Evangeline"—Providence, R. I., April 23-28.
France's, Sid C.—Milwaukee, Wis., April 23-28, Chicago, Ill., 30-May 5.
Frost & Fanshawe's—Conneautville, Pa., April 26-28.
"Fantasma," Hanlons'—Worcester, Mass., April 26-28.
Goodwin's, N. C.—Hamilton, Can., April 26.
Globe Theatre, E. B. Kelly's—Vinton, Ia., April 23-28.
Goodrich's, Eunice—Omaha, Neb., April 23-28, Lincoln 30-May 5.
Goodwin's, Myra—Baltimore, Md., April 23-28, Pittsburg, Pa., 30-May 5.
Gray's, Ada—Chicago, Ill., April 23-May 5.
Goodrich's, Mattie—New Orleans, La., April 23-May 5.
Gray & Stephens'—Hoboken, N. J., April 23-28, Bridgeport, Ct., 30-May 5.
Gage, Thomas & Lloyd's—La Salle, Ill., April 23-28.
Gardner's, C. A.—N. Y. City April 30-May 5.
"German Detective," Frank S. Davidson's—Friendship, N. Y., April 26, Angelica 27, Cuba 28, Allegany 30, Randolph May 1, Cherry Creek 2, Gowanda 3.
"Good News"—Chicago, Ill., April 23-28.
"Gold King"—Baltimore, Md., April 23-28.
Hardie & Von Leer's—Trenton, N. J., April 26-28.
Howe's, Maude—Chillicothe, Ill., April 23-28, Pekin 30-May 5.
Herne's, J. A.—New Haven, Ct., April 26-28.
"Humpty Dumpty," Denier's—Paterson, N. J., April 23-28, Hoboken 30-May 5.
"Held by the Enemy," Gillette's—Baltimore, Md., April 23-28.
"Held by the Enemy," No. 2—Montreal, Can., April 23-28.
"Hole in the Ground"—Louisville, Ky., April 26-28, Philadelphia, Pa., 30-May 5.
Jefferson's, Joseph—Memphis, Tenn., April 27, 28, Cairo, Ill., 30, Nashville, Tenn., May 1, Louisville, Ky., 2, Indianapolis, Ind., 3, Columbus, O., 4, Cleveland 5.
James-Wainwright—N. Y. City April 23-28, Jersey City, N. J., 30-May 2.
Januschek's—Boston, Mass., April 23-May 5.
Kendall's, Ezra—Scranton, Pa., April 26, Binghamton, N. Y., 28, Oneonta, 30, Cohoes May 1, Troy 2.
Keene's, T. W.—Pittsburg, Pa., April 23-28.
Knight's, G. S.—Chicago, Ill., April 23-28.
"Kindergarten"—Albany, N. Y., April 23-28.
"Keep It Dark"—Meadville, Pa., April 26, Franklin 27, Oil City 28.
Langtry's, Mrs.—Fort Worth, Tex., April 26, San Diego, Cal., May 4, 5.
Lyon's Comedy—Plymouth, Ind., April 23-28.
La Fayette's, Ruby—Chadron, Neb., April 26-May 2.
Lewis', Lillian—Cincinnati, O., April 23-28, Cleveland 30-May 5.
Lewis', J. T.—Chicopee Falls, Mass., April 23-28, Hoosick Falls, N. Y., 30-May 5.
Lewis', May—Saratoga, N. Y., April 26-28.
Loranger's Theatre—Detroit, Mich., April 30-May 5.
"Le Voyage en Suisse," Hanlons'—Boston, Mass., April 23-28, Providence, R. I., May 2, 3.
"Little Puck," Frank Daniels'—Denver, Col., April 23-28.
"Little Nugget," Sisson & Cawthorn's—N. Y. City April 23-28, Montreal, Can., 30-May 5.
Lost in London"—Wilmington, Del., April 26-28, N. Y. City 30-May 5.
"Lost in New York"—Pittsburg, Pa., April 23-28, Cleveland, O., 30-May 5.
Mansfield's, Richard—Jersey City, N. J., April 23-28, Brooklyn, N. Y., 30-May 5.
Morris', Clara—N. Y. City April 23-28.
Madison Square, A. M. Palmer's—Boston, Mass., April 30, indefinite.
Meyer-Thorne—Rogersville, Tenn., April 26-28.
Murphy's, Joseph—Taunton, Mass., April 26, Fall River 27, 28, Harlem, N. Y., 30-May 5.
Mather's, Margaret—Lowell, Mass., May 1.
Murray & Murphy's—Rochester, N. Y., April 27, 28.
Mayo's, E. F.—N. Y. City April 23-28.
Monroe & Rice's—Hazleton, Pa., April 26, Bethlehem 27, Easton 28, Brooklyn, N. Y., 30-May 5.
Maddern's, Minnie—Baltimore, Md., April 23-28.
Mantell's, Robert—Kansas City, Mo., April 23-28, Atchison, Kas., 30, Topeka May 1, St. Joseph, Mo., 2, Leavenworth, Kas., 3, Omaha, Neb., 4, 5.
Mora's—Little Falls, N. Y., April 23-28.
"Magic Talisman," Miaco's—Chicago, Ill., April 23-28, Toledo, O., 30-May 5.
"Monte Cristo," James O'Neill's—Minneapolis, Minn., April 23-28.
"Monte Cristo," Aiden Benedict's—Boston, Mass., April 23-28.
"Muldoon's Picnic," Humphrey & Crossley's—Marietta, Pa., April 26, Middletown 27, Scranton 28, Middletown, N. Y., 30, Peekskill May 2, Sing Sing 3, Matteawan 4.
"Mugg's Landing"—Westerly, R. I., April 27, Boston, Mass., 30-May 5.
"Mystery of a Hansom Cab"—Baltimore, Md., April 30-May 5.
"Mazulm," Imre Kiralfy's—Washington, D. C., April 23-28, Philadelphia, Pa., 30-May 5.
"Mam'zelle," Kimball's—Detroit, Mich., April 23-28, Buffalo, N. Y., 30-May 5.
Nobles', Milton—Vincennes, Ind., April 26, Chicago, Ill., 30-May 12.
Negrotto's—Eureka Springs, Mo., April 23-28.
Noble's, Warren—Wahoo, Neb., April 23-28.
"Night Off"—Cincinnati, O., April 23-28, St. Louis, Mo., 30-May 5.
"Nobody's Child," Francis Labadie's—Monroeville April 26, Bellevue 27, Tiffin 28, Fostoria 30.
"Natural Gas"—Boston, Mass., April 23-28, N. Y. City 30, indefinite.
O'Conor's, James Owen—Brooklyn, N. Y., April 30-May 5.
"Only a Farmer's Daughter"—Newburg, N. Y., April 26, Sing Sing 27, Yonkers 28, Brooklyn 30-May 5.
"One Man Among a Million"—Shelbyville, Ind., April 26 Indianapolis 27, 28.
"One of the Bravest"—Rochester, N. Y., April 23-28, Troy 30-May 5.
"Our Baby's Nurse"—Philadelphia, Pa., April 30-May 5.
"On the Rio Grande"—Philadelphia, Pa., April 23-28.
Prescott's, Marie—Bath, N. Y., April 26, Corning 27, 28, Williamsport, Pa., 30-May 1, Shamokin 2, 3.
Pixley's, Annie—Sacramento, Cal., April 26, 27, Marysville 28, Portland, Ore., 30-May 5.
Palmer's, Minnie—Wheeling, W. Va., April 27, 28.
Potter's, Mrs. James Brown—Los Angeles, Cal., April 23-28.
Putnam's, Katie—Greenville, Tex., April 26, Sulphur Springs 27, Honey Grove 28, Fort Smith, Ark., May 2, Springfield, Mo., 3, 4, Fort Scott, Kas., 5.
Power's, W. H.—Philadelphia, Pa., April 23-28, Pittsburg 30-May 5.
People's Theatre, J. C. Rockwell's—Clinton, Mass., April 23-28.
Payton's, Senter—Edgerton, Mo., April 23-28.
"Passion's Slave," Winnett's—Plymouth, Pa., April 26, Wilkesbarre 27, Scranton 28, N. Y. City 30-May 5.
"Peck's Bad Boy," Atkinson's—Newark, N. J., April 23-28.
"Paul Kauvar"—Newark, N. J., April 30-May 5.
Reed's, Roland—San Francisco, Cal., April 23-28.
Robson & Crane's—Boston, Mass., April 23-May 5.
Rosa's, Patti—Leadville, Col., April 26-28.
Redmund-Barry—Oswego, N. Y., April 26, Ithaca 28, Binghamton 30, Carbondale, Pa., May 1, Port Jervis, N. Y., 2, Poughkeepsie 3, Troy 4, 5.
Rankin's, McKee—Chicago, Ill., April 23-28, Detroit, Mich., 30-May 2.
Rehan's, Arthur—Wilkesbarre, Pa., April 28.
Rooney's, Pat—Buffalo, N. Y., April 23-28, Cleveland, O., 30-May 5.
Sully's, Daniel—Brooklyn, N. Y., April 23-28.
Stuart's, Edwin—Manitowoc, Wis., April 23-28, Sheboygan 30-May 5.
Stevens,' W. H.—Peoria, Ill., April 23-28.
Scott's, Claire—Port Hope, Can., April 26, Lindsay 27-28, Peterboro 30-May 1, Belleville 2-4, Morrisburg 5.
Switzer-Hamilton—Tipton, Ia., April 23-28.
Spooner Bros.'—Hamburg, Ia., April 26-28.
Star Theatre, Coxe's—Nashville, Tenn., April 23-28.
Star Theatre, Brennan's—Old Town, Me., April 23-28, Calais 30-May 5.
Stetson's, Harry—De Ruyter, N. Y., April 26-28.
Scanlan's, W. J.—Toronto, Can., April 23-28, Buffalo, N. Y., 30-May 2.
Scorer-Willard—Grand Rapids, Mich., April 23-28.
"Silver King"—N. Y. City April 23-28, Paterson, N.J., 30-May 5.
"Skipped by the Light," Fowler & Warmington's—Salem, Mass., April 26, Chelsea 27, Waltham 28.
"Soap Bubble," T. J. Farron's—Kansas City, Mo., April 23-28.
"Starlight," Vernona Jarbeau's—Glens Falls, N. Y., April 26, Saratoga May 1.
"She," Hayman-Gillette—Buffalo, N. Y., April 23-28, Albany 30-May 5.
"Stranglers of Paris"—Philadelphia, Pa., April 30-May 5.
"Streets of New York"—Boston, Mass., April 23-28.
Thompson's Denman—Boston, Mass., April 30-May 12.
Tremaine Comedy—Newburg, N. Y., April 23-28.
"The Highest Bidder"—Newark, N. J., April 23-28, Williamsburg, N. Y., 30-May 5.
"The Main Line"—N. Y. City April 23-28, Pittsburg, Pa., 30-May 5.
"The Still Alarm"—N. Y. City April 23, indefinite.
"Two Fine Ducks," Kernell's—Pittsburg, Pa., April 30-May 5.
"The Rajah"—Newton, Kas., May 1.
"True Irish Hearts"—Toronto, Can., April 23-28, Philadelphia, Pa., 30-May 5.
"Trixie," Jessie Bonstelle's — Kenton, O., April 27, Marion 28, Galion 30, Shelby May 1, Mansfield 2, Ashland 3, Kent 5.
"Two Old Cronies"—North Adams, Mass., April 26, Holyoke 27.
"Taken from Life"—Pittsburg, Pa., April 23-28.
"Two Johns"—Troy, N. Y., April 23-28, Elizabeth, N. J., 30.
Ulmer's, Lizzie May—Philadelphia, Pa., April 23-28, Baltimore, Md., 30-May 5.
"Upside Down"—N. Y. City April 23-28.
"Under the Gaslight," Turner's—Cleveland, O., April 23-28.
"Uncle Tom's Cabin," Rusco & Swift's—Sanborn, Ia., April 26, Sheldon 27, Sibley 28, Luverne, Minn., 30, Rock Rapids, Ia., May 1, Rock Valley 2, Calliohe 3, Elk Point, Dak., 4, Sioux City, Ia., 5.
"Uncle Tom's Cabin," Harris'—Washington, D. C., April 23-28.
"Uncle Tom's Cabin," Phillips & Griswold's—Cleveland, O., April 23-28.
Verner's C. E.—Lima, O., April 26, Mansfield 27, Urbana 28, Newark 30, Bellaire May 1, Johnstown, Pa., 2, Altoona 3, Williamsport 4, Pittston 5.
Vokes', Rosina—N. Y. City April 23-May 12.
Vincent's, Felix A.—Fergus Falls, Minn., April 23-28, Alexandria 30-May 5.
Vickers', Mattie—Indianapolis, Ind., April 23-28, Chicago, Ill., 30-May 5.
Villa's, Agnes W.—Detroit, Mich., April 23-28, Cleveland, O., 30-May 5.
Warde's, F. B.—Portland, Ore., April 23-28, San Francisco, Cal., 30-May 12.
Wallick's, J. H.—Baltimore, Md., April 23-28, Pittsburg, Pa., 30-May 5.
Worrell's, Irene—Belleville, Ill., April 23-28.
Williams', Gus—Council Bluffs, Ia., April 26, Omaha, Neb., 27, 28.
Webster-Brady—Winnipeg, Man., April 23-28, Grand Forks, Dak., 30, Brainard, Minn., May 1, Ashland 2, Duluth 3-5.
Waite's Comedy—Chicopee, Mass., April 23-28.
Wren's, Oliver W.—Collegeville, Pa., April 26, Lonsdale 27, North Wales 28, Souderton 30.
Wood, N. S.—Boston, Mass., April 23-28.
Weston Bros.'—Baltimore, Md., April 23-28.
"Wanted, the Earth," John Dillon's—Fort Dodge, Ia., April 30.
"World," J. Z. Little's—Norristown, Pa., April 28, Lancaster 30.
"Wages of Sin," Jacobs'—Philadelphia, Pa., April 23-28.
"Zitka"—Buffalo, N. Y., April 23-28.

MUSICAL.

Abbott's, Emma—Philadelphia, Pa., April 23-28, Trenton, N. J., May 1, 2, Elizabeth 5.
Armstrong & Fitzgerald's Bellringers—Washington, N. C., April 26, New Berne 27, Kingston 28.
Andrew's Opera—Topeka, Kas., April 26-28.
Bostonians—St. Paul, Minn., April 23-28.
Bennett & Moulton's, Co. A—Dayton, O., April 23-28.
Bijou Opera, Adelaide Randall's—Evansville, Ind., April 23-28.
Boston Comic Opera, Baldwin's—Ashland, Wis., April 26-28.
Campanini Opera—N. Y. City April 23-28, Boston, Mass., 30-May 2.
Carleton Opera—Cincinnati, O., April 23-28, Baltimore, Md., 30-June 9.
Conreid & Herrmann's—Detroit, Mich., April 26, Toledo, O., 27, Cincinnati 30-May 5.
Corinne's—Elizabeth, N. J., April 26-28, Newark 30-May 5.
Duff's Opera—N. Y. City April 30, indefinite.
"Erminie," Aronson's—Lowell, Mass., April 26, Providence, R. I., 30-May 5.
French Opera—Washington, D. C., April 23-28, Baltimore, Md., 30-May 5.
Kate Bensberg's Opera—Lincoln, Neb., April 26, Nebraska City 27, Council Bluffs, Ia., 28, Sioux City 30-May 1, Le Mars 2, Yankton, Dak., 4, 5.
"Little Tycoon," Spenser's—Williamsburg, N. Y., April 23-28.
McCaull's Opera—Chicago, Ill., April 23-28.
McCaull's Opera, No. 2—Washington, D. C., April 30-May 26.
MacCollin Opera—Canton, O., April 23-28, Wheeling, W. Va., 30-May 5.
McGibeny Family—New Castle, Ind., April 26, Muncie 27, 28, Anderson 30, Greencastle May 1, Brazil 2, Terre Haute 3-5.
Mme. Fry's Concert—Fayette, Mo., April 26, Columbus 27, Mexico 28, Fulton 30, Jefferson City May 1, Windsor 2.
"Madelon," etc., Aronson's—Philadelphia, Pa., April 23-May 5.
National Opera—Philadelphia, Pa., April 23-28.
New Orleans Juvenile Opera—Beaumond, Tex., April 26, New Iberia, La., 27, 28.
Noss Family—Paw Paw, Mich., April 26, Decatur 27, Three Oaks 28, Valparaiso, Ind., 30, Lockport, Ill., May 1, Morris 2, Marseilles 3, Peru 4, Spring Valley 5.
"Pearl of Pekin"—N. Y. City April 23, indefinite.
Royce & Lansing's Bellringers—Pueblo, Col., April 26, 27, Colorado Springs 28.
Starr Opera—Muskegon, Mich., April 23-28, Grand Rapids 30-May 5.
Wilbur Opera—Bangor, Me., April 23-28.

VARIETY.

Austin's Australian—N. Y. City April 23-28, New Haven, Ct., 30-May 2, Hartford 3-5.
Bell, Ellis & Burke's—Paris, Tex., April 26-28.
Davies', "Parson"—Newark, N. J., April 23-28.
Grieves' Burlesque—Chicago, Ill., April 23-28.
Hyde's—Brooklyn, N. Y., April 23-28.
Howard Athenæum—N. Y. City April 30-May 5.
Lilly Clay's—N. Y. City April 23-28, Philadelphia, Pa., 30-May 5.
Pastor's, Tony—Williamsburg, N. Y., April 23-28, Wilmington, Del., 30-May 2, Jersey City, N. J., 3-5.
Rentz-Santley—Cincinnati, O., April 23-28, St. Louis, Mo., 30-May 5.
Rosner-Seeman—Washington, D. C., April 23-28.
Reilly & Wood's—San Francisco, Cal., April 30-May 12.
Sparks Bros.'—East Liverpool, O., April 26, Beaver Falls, Pa., 27, Alliance, O., 28.
Sheffer & Blakely's—Philadelphia, Pa., April 23-28, N. Y. City 30-May 5.
"The Early Birds," Fitzgerald's—Hoboken, N. J., April 23-28.
"The Early Birds," Lester & Allen's—Austin, Tex., April 27.
"The Night Owls"—St. Louis, Mo., April 23-28.
Wettlaufer's—Rondout, N. Y., April 23-28.

MINSTRELS.

Beach & Bowers'—Owatonna, Minn., April 26, Mankato 27, Stillwater 28, Red Wing 30, Hastings May 1, Hudson, Wis., 2, Chippewa Falls 3, Eau Claire 4, La Crosse 5.
Barlow Bros.'—Oswego, N. Y., April 30.
Dockstader's—Ithaca, N. Y., April 26, Binghamton 27, Amsterdam 28, Troy 30, Albany May 1.
Gormans'—Providence, R. I., April 26-28.
Hicks-Sawyer—Green Bay, Wis., April 28.
Haverly's (Cleveland's)—Miles City, Mon., April 26, Bismarck, Dak., 27.
Hi Henry's—Chester, Pa., April 26, Smyrna, Del., 27, Easton, Md., 28, Dover, Del., 30, Middletown May 1, New Castle 2.
McIntyre & Heath's—Akron, O., April 30.
McNish, Johnson & Slavin's—Raleigh

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Ashford, Nellie
Allyn, Lillie
Alfredo, Emma
Arno, Ada
Aiston, Madge
Armstrong, Lillie L.

Burk, Kittie
Bell, Kittie
Belmont, Nellie
Bensberg, Kate
Bell, Annie
Beasley, Francis S
Brett, Genev'eve L.
Beverly, Maude
Bannister, Miss L.
Briggs, Adah
Burgess, Kittie
Boyd, Belle

Carlin, Nettie
Clifton, Jessie
Cohen, Sallie
Cyre, Marie
Cline, Maggie
Claire, Edna
Cassandra, Cassie
Dungey, Gertrude
De Wolfe, Lillian
Dey, Lottie
Deagle, Tessie
Dickinson, Mrs. G. W., 12c.
Dalton, Mlle.
Dale, Madeline, 12c.
Dorst, Mme.

Evans, Tolula
Eller, Lulu
Emmett, Florence
Ellington, Alice
Ernesley, Lilly
Emerson, Maude
Emerson, Belle
Fenton, Mrs. J.C.
Fisher, Carrie
Frieth, Lulu
French, Maude

Forman, Mrs. P.
Graham, Elsie
Hume, Mrs. R.
Howell, Ida

Herndon, Mrs. T. J.
Holm, Helen
Haines, Georgia
Howe, Dollie
Harold, Jeanne
Hooper, Miss L.
Hamilton, Lilly
Herrington, Edith
Hart, Mrs.
Hart, Irene
Hewlette, Mrs. R. A.
Haywood, Jennie
Hatch, Maria R.
Ince, Bertha

Johnson, Lizzie
Julian, Aimee
Janauschek, Mme.
Jackson, Hattie B.

Kness, Mrs. N.
King, Bessie L.
Kuley, Hedwig
Kourath, Helene

Leighton, Louise
Louterie, Mlle
Lucier, Rose

Melville, Kittie
Mackey, Julie
Mitchell, Josie
Mayo, Edith
Mortimer, Mrs. C. K.
May, Gracie
Morton, Millie
Marion, Ruby E.
May, Josie
Monroe, Nellie
Moranda, Madeline
Melcke, Zoe
May, Mina
Martin, Ollie
Moss, Lida
Morris Sisters
Morrell, May
Markoe, Daisie
Mitchell, Maggie
McCulloch, Frankie

Northrup, Emily
Neoskleata, Princess
Oakley, Annie
Olliff, Miss J.

Paul, Mrs. W. M.
Putnam, Dot
Purcell, Emma
Pomeroy, Louise
Pixley, Lucy

Ranier, Ida
Rudolph, Hilda
Russell, Susie
Redman, Hettie
Roselle, Adele
Rene, —
Redding, Flora
Raymond, Flit
Rylands, Mrs. Cliff.
Richmond, Minnie
Ritchie, Cora

Sara, Mlle.
Smith, Dora
Salisbury, Ella
Shelbyden, Viola
Stetson, Louise
Swain, Carrie
Sullivan, Mamie
Shelton, Lizzie
Shields, Laura
Samuels, Grace
Sharpe, Dollie
Scott, Claire
Sutton, Belle
Thomas, Annie
Thomas, Nellie
Thorne, Ella
Townsend, Camille
Townsend, Alice
Vernean, Emma
Villa, Mrs. S. B.
Van Rillian, Josephine
Vinetta, Miss A.

Watson, Ceni D.
Webber, Lizzie
Wentworth, Mae
Watson, Sadie
West, Mamie C.

Gentlemen's List.

Anderson, W. C.
Appell, N.
Austin, Chas.
Adams, H. F.
Akuvensy, J.
Anderson, Carl
Aland, Dave
Arden, Edwin
Armstrong & Fitzpatrick

Bishop, W. H.
Browne, J. G.
Bernard, Frank
Blow, Peter
Benton, Z. N.
Blitz, W. A.
Bell, Ralph
Boyd, W. C.
Bailey, J. F.
Bruce, Chas.
Burroughs, C. H.
Byrdsall, Frank
Beacon, C. R.
Burnes, W. H.
Burger, Chris
Barnello, Sig. E.
Banker, E. H.
Barlow Bros.
Burrill, C. W.
Brown, Harry
Bennett & Lang
Branigan, Bob
Burke, Fred
Blakeley, Z.
Bennett, Ned
Bloom, Ed.
Barbour, W. W.
Bryant, Billy
Bonney, C. A.
Burch, R. S.
Barnell, Ed.
Bruck, Leopold
Barnum, P. T.
Bourne, Ed. G.
"Blind Tom"
Bean, E. G.
Beach & Bowers
Bigelow, R. A.
Bradley, Harry
Barlow, Harry
Bankson, J. W.
Bailey, Ed.

Cowles, Chas.
Cody, Tom
Carpenter, Prof.
Chanart, Morris
Cunningham, W. C.
Cannon, F. C.
Cooke, J. V.
Carter Jr., W. H.
Carroll, Clever
Cleveland, W. S.
Clark, Duncan
Cannon, J. E.
Campbell, Mark
Clapham, Harry
Colvin, Chas.
"C. W."
Clarke, Billy
Cooper, C. H.
Chappelle, W. J.
Cross, E. J.
Clark & Rategan
Cole, W. W.
Cooke, Chas. E.
Chaplin, Geo. D.
Corrigan, Emmett
Coyle, Hugh
Clark, Burt. G.
Crose, Ed.
Carlisle, —
Cronin, T. J.
Caley, Prof.
Carson, John
Coffan, Jerry
Coleman, J. A.
Cordova, C. L.
Clark, Kit
Clapp, —(agent)
Champlin, F. P.
Craven, John T.
Carr, Frank B.
Cooke, Jas. E.
Carmichael, Bobby
Cascade, Ed.
Carr, Geo. H.
Cooke, Harry
Coburn, S. K.
Collins, Geo. E.
Carr, F. B.
Cooke, J. A.
Caliwell, C. H.
Coy, Frank
Casad, Chas.
Charles, Mack
Curtis, Frank
Clayton, Harry
Clifton, W. H.

Diamond, Geo. H.
Debar, Wm.
Dyllyn, Bernard
Davis, C. L.
Diamond, Fred
Davies, C. E.
Donovan, J. M.
Drummond, Geo.
Dunne, Jere,
Deane, J. B.
Dawson, Sam
Dubois Bros.
Donaldson, G. W.
Deyere, Geo. M.
Dixey, H. E.
Duffy, Frank B.
Doyle, John
Davis, Leslie
Dee, Matt.
Diamond & Hart
Dunn, Tom B.
Daniels, H. J.
Dawson, H. A.
Ducrow, T. G.
Dorian, Alf.
Devere & Allen
Dale, Jim
Dean, Frank J.
De Castro, L.
Dowling, J. J.
D'Arcourt, Ernest
Ducrow, Loui
Donsbach, D. L.
Downing, Robt.
Dawson, Sam M.
Duncan, A. O.
Denier, Tony
Dagnall, Thos.
Dumary, R. A.
Davenport, R. W.
Dixon, A. J.
Dale, Will
Dillon, R. J.
Duncan, W. T.
Dayton, W. W.
Duffy, Ed. S.
Daly, W. C.

Edmond, W. O.
"E. C."
Egbert, T. F.
Elliott Family
Ely, Gilbert
Earle, Geo. W.
Edwards, Geo.

Fisher, J. D.
Fielding, G. H.
Ferguson, R. V.
Feeley, A. K.
Fields, A. G.
Faber, Duke
Fender, H. B.
Fulton Bros.
Florence, W. J.
Franklin, C. H.
Fox, Imro
Foster, Robert
Ford, C. O.
Fenelon, T. R.
Fournier, A. J.
Fenton, Dan
Fox, Eddie
Fay, John H.
Foster, Ernest A.
Fox, Joseph
Fox & Watson
Forpaugh, A.
Fisher, Fred
Freeman, Geo.
Fitchett, G.
Fitzgerald, Harry
Frankel, Gus
Fagan, Barney
Farrell, Tony
Ferguson, Stephen
Fremont & Black
Foulk, J. W. G.
Ford, T. J.
Frayne, F. I.
Gardner, — (manager)
Gallagher, Matt.
Gowe, M. V.
Geyer & Harding
Gale, T. F.
Goodwin, John
Guy, Geo. R.
Gleason, A. L.
Gardner & Watson
Gallagher & Reynolds
Griffin, C. E.
Gifford, Walter
Germaine, E.
Gorman, Major
Gerson, Edmund
Gillette, W. H.
Gollan, Campbell
Gerry, D.S.
Guerrero, Gus.
Goodman, Hank
Greenbaum, Prof.
Grieves, S.
Gulick, J. T.
Golden, Frank
Garcia, P. S.

Houghteling, Geo.
Humphrey, E. E.
Heaton, A. V.
Hall, G. F.
Hayes, J. W.
Hooley, Bob
Hylands, The
Hicks, H. B.
Harbeck, W.
Hearne & McGill
Halls, The
Herrmann, A.
"Harbor Lights" Co.
Howland, Frank S.
Highleys, The
Hill, Gus
Harris, Wm.
Harrington, J. C.
Harris, Al.
Hertz, Carl
Harvey, —(change "big")
Huff, Geo.
Holden, Tommy
Hunsaker, Sam
Henry, Hi
Hewett, Frank
Holston, Ari
Hart, Bobby
Howard, F. & Annie
Hogan, C. J.
Hall, J. C.
Healey, Mart
Hertz, Carl
Hogan Bros.
Howarth, John
Healey, J. & Nellie
Healy, J. E.
Heteron, T. J.
Hunt, Chas. R.
Hanley, M. E.
Haystead, W.
Hart, Harry
Hasbrouk, Geo. F.
Horton, H. C.
Hess, Ed., 7c.
Heath, Geo.
Humphreys, Mort.
Holston, Ari
Hewlette, —
Hanson, John
Hogan, E. D.
Healey, Frank L.
Hurst, Ed.
Harrington, J.
Harvey, Ed.
Hennessey, Frank
Hilton, Harry
Huntington, Wright
Huntington, Jack
Jacobson, Harry
Judson, Wm.
Johnston, Carroll
Jack, Sam T.
Joyal, Dan
Jones, Frank
Johnson & Slavin
Jackley, Florian
Johnson, J. T.
Jenks, J. H.
Jones, Richard
Jeier, W. E.

Kennmerer, C.
Kelly & Asuby
Kurtz, J. C.
Kelly & Murphy
Kelley, Billy
Knapp, J. C.
Keating, J. M.
Keating, B. W.
Kiralfy, I.
Kingston, Dash
Keller, E.
Keller, W. P.
Kearney, Eddie
Kretschmer, F.
Kennette, M.
Kendall, F. F.
Klau, Marc
Kelly, Mont.
Knapp, J. C.
Lealey, John A.
Lennox, Geo. H. "Low Salary"
Lynch, R. L.
Leland, W. B.
Leslie, Eddie
Leonard & Mullen
Lucassie, Jos.
Lee, Sam W.
Lynch, Con.
Leiberman, M.
Lynch, Byron
Lovell, Chas.
Leech Bros.
Larsen, Geo. W.
Le Clair, John, 14c.
Leonzo, Vic
Lehmann, W. P.
Loomis, H. T.
La Barre, Ed.
Lovenberg, Chas.
"L. C. S."
Leonard & Hart
McFadden, G. S
Mack, J. H.
McLaughlin, J. K.
Milford, J. H.
Morrell, Chas.
Mack, W. C.
Montford, Frank
Monock, Chas. T.
Murphy, Jos.
McCaddon, J. T.
Mack, Tom
Mestayer, Geo.
Mack ey, A. J.
Mayo, Frank
Miller, P. C.
Marion, Frank W.
Mozart, Edward
McHugh, E. A.
Monroe, — (of M. & Rice)
Marion, W. S.
McDowell, J. G.
Mendelson, B.
Metz, Theo.
McNish, F. E.
McCarthy, C. (Australia)
Murray & Murphy
Main, W. L.
Mack, Bob
Maas, Jas.
Miller, Prof. Wm.
McNish, H. & A.
Maynard & Mendoza
Marks, Joel
McMahon, Chas.
Murdoch, Mort.
McWade, J. A.
McKinney, J. H.
McClare, Wilkes
"My Partner" Co.
Michell, Geo. W.
McAvoy, Jas.
Moore, Ed.
Metz, Aug.
Marion, D. G.
Maxwell, Geo. H.
Martin, Ike
Mahare, Geo. W.
Morgan, H. N.
Monford, Frank
Mayo, Ed. F.
McOwen, J. C.
Mack, J. H.
Norman, H. J.
Nolan, T. J.
Neil, E. H.
Napier, H. W.
Newton, C. J.
"Night Owls" Co.
Nelson, Thos.
Neldet, Rayne
Nash, John
Neary, Jas.
Nilton, Nino
Orcutt, A. C.
Orville, C. T.
O'Neal, R. D.
Orrin Bros.
O'Gorman, R.
O'Lynn, Bryan
O'Brien, Chas.
Osborne, Geo. H.
Powers, Howard
Primrose, G. H.
Perkins, R. J.
Phoites, Jos.
Philips & Scott
Percy, Edward
Purdy, W. H.
Perry, John H.
Page, Arthur H.
Poole, E. J.
Pearson, Chas.
Palmoni, C.
Power, Frederick
Power, W. H.
Power, Tyrone
Phipps, Chas.
Quinn, P. E.
Quinlan, J. J.
Rice, Peter
Royce, Ed.
Nestelle, —
Ruge, Wm.
Rouclere, Harry
Rial, J.
Remsellier, W.
Rogers Bros.
Raymond, Gus
Rummell, Clarence
Reed, J. A., 6c.
Roberts, C. W.
Rooney, Pat
Richmond, Jas.
Risher, A.
Richmond & Glenroy
Robinson, Walter
Rogers, E. O.
Revere, Geo. W.
Rignold, H. H.
Rezene & Robini
Rivers Iale, J.
Rentz-Santley Co.
Ramza & Arno
Revillo, Eugene
Richardson, C. O.
Rentfrow, J. N.
Roo Bros. Circus
Rice, M. B.
Summers, Ed.
Stowe, John
Scott, Fred
Scott, E. W.
Smith, W. S.
Scheidler, — Leon, Oscar
Selbini, J.
Shattuck, G. F.
Smith, — (leader)
Stather, Geo. F.
Sells, C. & Minnie
Sevillas, The
Silbon, C.
Shelley, Matt.
Salisbury, Lew
Scanlan, W. J.
Smith, C. J.
Strebig, I. V.
Sweetland, W.
Spenser, Willard
Sheehan, Ed.
"Success"
Smith, Matt
Sayers, H. J.
Stout, M. W.
Steindel, Prof.
Sells Bros.
Smith, G. H.
Stanley, H. C.
Siegrist, Tote
Sutton Jack
Stebbins, Jas.
Sells Bros.
Sparks, John H.
Standish, Harry
Sayers, H. J.
Starr Opera Co.
Sweeney & Ryland
Slavin, Bob
Shaw, L. F.
Sanford, W. S.
Schoot, R. A.
Sheldon, Billy
Swift, Dan
Taylor, E. C.
Toggart, J. E.
Truesdell, C. H.
Troutman, Ed.
Tremaine, C.
"Traveler"
Turner, Lew A.
Tucker, J. C.
Torrence, Frank
Thorne, J. T.
Talbott, A. J.
Travers, Edwin
Texas Jack
Thomas, Chas.
Tremaine, Willard
Turner, Lew
Thompson, C. S.
"Talker"
Talbot, H. C.
Trumpeter, David
Tracy, Mike
Vincent, Mack
Verona, Sig.
Vosburgh, E. B.
Virto, A.
Vidocq & Gibson
Victorelli, H.
Vender, Harry
Verne, Harcourt
Van Osten, R. L.
Wright, Geo. A
Wells, Prince
"Willing"
Welch, Edward
Winter, Banks
Wynne, Fred
White, Chas. E.
Whiting Bros.
Winstanley, J.
"Whirling Thunder"
Williams, Odell
Wallack Bros.
Waldron, Andrew
Wainratta, W. J.
Whiting, Bert
Wall, Howard
Wentworth, Walter
Webber, Harry
Whipple, T. V.
West, T. J.
West, Chas.
Webb, W. B.
Wright, Fred
Waite, W. C.
West, W. H.
Whitney, John F.
Wheeler, H. E.
White, E. C.
Wright, Stephen
Watson, Burt G.
Wellington, Eugene
West, J. H.
Washburn, L.
Willits, Frank
Williams, Willy
Williams, Fred
Woodcock, Harry
Waddy, J. M.
Wilson, I. M.
White, John
Wood, F.
Wood, J. H.
Warren, F. J.
Young, Stephen
Yerance, F. L.
Zimmerman, M.
Zlelie, M. W.

TENNESSEE.

Memphis.—At the Memphis Theatre, Dixie Haygood comes April 23, 24 in feats of magnetic power. Jos. Jefferson winds up the season 27, 28. After an absence of three years, Katie Putnam opened an engagement of three nights 19, and drew a good attendance.

GENTRY'S THEATRE.—Opening 23: The Three Kherns, Waldo Whipple, Jessie St. Claire, Marie Lackman, the Powers Twins, and Geo. C. Thompson, who is now acting manager.

NOTES.—Jas. E. Murdock is in the city giving readings from Shakespeare and Dickens at one of the private schools.....Gilmore's Band comes at Jackson Mound Park May 4-6.

Knoxville.—The house has been dark for the past two weeks, but will be opened April 23 by Lottie Church, for one week.....King & Franklin's Circus closed a successful week's engagement, doing big business throughout.....Sam McFlinn's Circus comes 25-28.....Jack Hood, a Knoxville boy, I notice, is with King & Franklin until time to fill their engagement with Andress' Carnival of Novelties in Louisville, Ky., April 30.....There is a Northern amusement manager in the city looking up the prospects for the success of a big variety theatre. It should be a paying investment if properly managed.

Nashville.—At the Grand Opera House, Nellie Free occupied the house week of April 16 to good business. The Star Comedy Co. 23, one week.....May's Opera House had a good week with Johnson and Larkins, Emma Goss, Jen and Georgia Powers, Ethel Leigh, Bloomer and Milton and Fannie Prestige.

OREGON.

Portland.—At the New Park Theatre the Juvenile Opera Co., which has been engaged by Manager Howe for one year to play through Oregon, Washington Territory and British Columbia, returns for another week's engagement April 16. Harrison A Rogers' Co. played "My Geraldine" to splendid business 8-15. On 23 F. B. Warde appears for one week. He will be followed by Annie Pixley 30, one week, and Roland Reed 7, one week.....The Tivoli has an excellent list of variety attractions, and, judging from the appearance, Manager Clinton has no cause for complaint.

Atlanta.—McNish, Johnson & Slavin's Minstrels closed De Gives' for the season, appearing April 20, 21, to good business.....Gilmore's Band, at Piedmont Park 19, 20, 21, attracted immense crowds, the city being full of visitors in attendance.....The Thorntons O'Brien Co., of local origin, have engaged Mabel Nichols as leading lady. They open at De Gives' 25 in "Othello."

WISCONSIN.

Milwaukee.—Theatricals are at a standstill, local managers seemingly feeling satisfied if they can procure an attraction for Sunday only.

NEW ACADEMY.—Wilson & Rankin's Minstrels gave performances April 21, 22. Lizzie Evans 27, 28, 29, war songs by local talent 23 and "Snowdrop," children, 24.

GRAND OPERA HOUSE.—Daniel Bandmann, owing to illness, did not appear 20, 21, as announced. Arthur Rehan's Co. gave us "Nancy & Co." and "Love in Harness" 22.

PALACE THEATRE.—J. D. Clifton, in "Ranch King," was the attraction 21, 22. Val. Love 26, 27, 28, 29.

PEOPLE'S THEATRE.—Sid C. France commenced a week's stay 25.

LITT'S MUSEUM AND THEATRE.—A Peasant Convention in curio hall and McCoy and McEvoy's Beethoven Quartet, Dolly Island, Prof. Kurtz, Mlle. Ella Raine, Fitzgerald and Lewis, Cuas. and Annie Whiting and J. W. Cullen on the stages are openings for 23 and week.

OVERHEARD.—Lillie Hall is resting this week.....Frank S. Huse, trombonist of the People's, has joined Dr. Robertson's Co., who opened at Manitowoc instead of Sheboygan 18, as announced.....Herman Stevens has retired from the Stevens & Bingley Mus. Circus.....Will E. Atkinson, of Edwin and Lilah Stuart's Co., was here last week after new printing.....Holland & Mahon have split, I hear. Geo. Holland and Frank Gormalee, formerly treasurer for Burr Robbins, are to take out a show, opening in Delaware, in about three weeks.....John Slensby and Chas. Wilson are figuring on taking out a tent show.....Bert Davis was here ahead of Wilson & Rankin.....Ruby Lytton replaced Dollie Daven port at the Museum last week.....Val Boschelle is sick with pneumonia.....The Boschelle Family are to spend the Summer here.....Wm. Sayles will have a benefit at Opera House Hall May 3.

La Crosse.—At the McMillan Opera House, F. B. Warde April 17 had a good house. John Dillon in "Wanted, the Earth," had a splendid house.....The Academy of Music is doing a good business. Arrivals, Gibson and Murray, Minnie Dixon, Allie Aldine. Remaining: Mattie Edwards, Barry Stanwood, Chas. Fox, Friolando, Japanese Tommy, and Frank and Minnie Shepard.....Manager Edwards leaves for Chicago 20, in the interest of his house.....Gus Bothner, agent of "A Bunch of Keys," was in the city 17. M. F. Malmara, advance of Beach & Bowers' Minstrels, was here 16.

Phillips.—Your correspondent, J. F. Roberts, and F. A. Dodge have leased the Phillips Opera Hall. The new management will immediately renovate the hall throughout, and contemplate a re-arrangement of stage and dressing rooms. A local amateur minstrel performance April 5, drew the largest house the Opera Hall ever held. The M. C. Conley Pugilistic Co. appeared here 18. A war concert by local talent is underlined for May 3.

Fond du Lac.—Coming to the Crescent Opera House: April 24, Stetson's "U. T. C." Co.; 26, the Kersands Georgia Minstrels; May 7, J. K. Emmet; 18, "A Bunch of Keys."....At Armory Opera House: May 14, McKee Rankin; 21, McIntyre & Heath's Minstrels; 28, the Webster Baby Co.

Oshkosh.—At the Grand, Gus Williams did good business April 16. Booked: War Concert (local) 24, 25, Mr. and Mrs. Geo. S. Knight 26, Georgia Minstrels 27, Ja nes O'Neill May 3, J. K. Emmet 8.

Appleton.—Gus Williams, April 17, had a packed house. Richards & Pringle's Georgia Minstrels come 24, "Ranch King" 25, Prof. Brueder, magician, 27.

Janesville.—Peck & Fursman's "Daniel Boone" Co. had a good house at Myers' Opera House April 18. Gus Williams did fairly 13.

ILLINOIS.

Chicago.—At Hooley's Theatre, N. C. Goodwin Jr. in "Turned Up" and "Lend Me Five Shillings" was a winner. Big crowds and lots of applause were the rule all the week. Daniel E. Bandmann April 22.

MCVICKER'S THEATRE.—"A Run of Luck" finished its fourth week and engagement 21. The run had been successful financially and artistically. Dion Boucicault 23

COLUMBIA THEATRE.—The French Grand Opera Co. gave further proof of their excellence the past week. Every opera was artistically rendered and elicited the warmest praise. Kate Claxton 22.

HAYMARKET THEATRE.—Evans and Hoey played to a most profitable business last week. The company jump direct to California. McKee Rankin 21.

CHICAGO OPERA HOUSE.—The second week of "Boccaccio" insured good houses. "Fatka" 22.

GRAND OPERA HOUSE.—Arthur Rehan's "Nancy & Co." and "Love in Harness" played to good houses at every performance. G. S. Knight 22.

PEOPLE'S THEATRE.—Effie Elisler finished her engagement amid the plaudits of a full house. Wilson & Rankin's Minstrels 23.

ACADEMY OF MUSIC.—C. E. Verner had a fairly successful week in "Shamus O'Brien," R. A. Roberts as Tim O'Hara in "Good News" 23.

WINDSOR THEATRE.—George S. Knight and wife in "Over the Garden Wall" were very entertaining. Ada Gray began 22.

CRITERION THEATRE.—Frankie Kemble in "Sybil" made a host of friends. The patronage was all that could be wished. Conried's German Co. 22.

OLYMPIC THEATRE.—Maggie Cline, at the head of a company, and Prof. Harry Parker's Dog Circus were entertaining features.

KOHL & MIDDLETON'S MUSEUMS.—Mrs. Gen. Tom Thumb and Count Magri drew immense crowds. The other attractions were Fanny Mills and her husband, Sharpley's Shining Star Co., Crossman's Fata Morgana and the Boston Specialty Co.

EINSTEAN'S MUSEUM.—John Thompson, Gen. Cardenas, the Cavalier Sisters, the Wooden Headed Comedians and the Maston Specialty Co. pleased large attendance.

NOTES.—"School for Scandal" is named as the opening play by the Henley Comedy Co. next month at McVicker's.....The first engagement of Dockstader's Minstrels in the West will begin at the Chicago Opera House in May.....Manager Davis of the Haymarket, who has been sojourning at San Antonio, Tex., for a brief period, returned to his castle 21.....Mlle. Astigiano will appear in "The Crys tal Slipper," as will Harry Allen and the Rinaldos.....In reviving the interlo c of the Columbia, Morton & Perley contemplate, among other things, placing a large cathedral organ under the stage or in the next building, and operated from the orchestra by means of an electrical keyboard.....The Waverly, the new theatre which is now in process of construction on the site of Grenier's Garden, will be opened about the middle of May. The orders are to produce the handsomest theatre in Chicago. Burr Robbins, the old circus man, is behind the scheme. George Dunlap, formerly with Col. McCaull, is to be director in chief, Andy West as his assistant, while Kitty Cheatham, George Boniface and John McWade have been engaged for the opening opera, which will be either "Prince Methusalem" or "Don Cæsar."....George S. Knight denies that he has signed an engagement with Edward E. Rice.

Bloomington.—At the Durley Theatre, the Bennett & Moulton Opera Co. closed a week's engagement April 14, "A Bunch of Keys" drew fairly 17.....Booth and Barrett 25, "On the Trail" 26.....The Fry Family—for a benefit.....Green and Rudolph Schroeder join the New London Show in Sparta, Wis., May 2.....The seats for Booth and Barrett go on sale 20.....Manager Perry was re-elected member of the City Council 16.....The dead walls of the city are radiant with Barager St. Lorenz of the Opera House has gone to Cincinnati on a visit to his wife, who is ill.

Springfield.—At Chatterton's Opera House amateur theatricals are having a run. "Deestrick Skule" was given in an acceptable manner, by a company composed of lawyers, including Judge Matheny, April 11, 12. G. M. Woods' conception of "Dr. Jekyll and Mr. Hyde" is meeting popular favor. He came 13 to fair receipts, followed by Ada Gray 14, to average business. "A Bunch of Keys" 16, took a well filled house by storm.....Home talent crowded G. A. R. Hall 12, with a vast immense house.....T. Barnum's advance car was here 13, 14.....Zitka" comes 27, "Daniel Boone" 28, "Zozo" 30, "The Wages of Sin" May 2, 3.

Decatur.—For the first time this season the Opera House was dark all last week, on account of Golden & Robinson's Co. stranding. "Zitka" comes April 26, "Daniel Boone" 27.....Louis J. Johnston came 20 and billed this city for the Booth and Barrett engagement at Springfield 24.....Will L. Smith, manager of Smith's Bellringers, is here for a few days. He reports business uniformly good, but the Inter State commerce law a great draw back to managers with big companies.

Elgin.—J. Paul Smith gave a pleasing entertainment April 16. Geo. Wilson's Minstrels 19, was greeted with a packed house. Peck & Fursman's "Daniel Boone" Co. received a top heavy house 20. "Boy Tramp" billed for 21.....The Wilson party closed the season the last week of April at the People's Theatre, Chicago.....The house is dark week of 23. Bookings: For May 4, F. F. Baker; 2, McIntyre & Heath's Minstrels; 15, "A Bunch of Keys; 17, C. A. Gardner in "Karl."

Rockford.—The Keene-Higgins Dramatic Co. finished a week April 14 to good business. Mr. and Mrs. Higgins left 12 for Chicago on receipt of a telegram announcing the death of their four year old boy. They are coming: 19, "Boy Tramp;" 20, Mendelssohn Quintet; 21, Mrs. Chant. "Keep It Dark" canceled, and Corporal Tanner comes 24, instead of 20.

Kankakee.—At the Arcade Opera House April 13, 14, Lillian Lewis played to small houses. Law rence Marston has assumed the management of the company, and some new people have been added. Adele Payn in "The Wages of Sin" 19 played to a fair sized audience. Frankie Kemble in "Sybil" 23, Joe Murphy May 4.

Moline.—Billed at Wagner's Opera House: The Chicago Swede Opera Co. week of April 23. The advance sale insured good business.

Danville.—At the Grand Opera House, Morris' Trained Horses and Dogs came April 16-21 to crowded houses.

Pullman.—At the Arcade Theatre, "Wages of Sin" is billed for April 21, Frankie Kemble 25 and P. F. Baker May 5.

TEXAS.

Dallas.—A fine list of attractions appeared last week at the Dallas Opera House. Levy's Concert Co. April 12 drew a large audience. Milton Nobles 13-15 and matinee played to fair business, as also did the New Orleans Juvenile Opera Co. 16, 17 and matinee. Two of the largest houses of the season greeted Joseph Jefferson 18, 19, every seat being filled long before the rising of the curtain. Bookings: Katie Putnam 24, Mrs. Langtry 27, 28.

GRAND CENTRAL THEATRE.—The old company hold over, with the exceptions of Hillyer and Ballinger, who closed 21.

Galveston.—At the Tremont Opera House, Mrs. Langtry closed April 18 to big business. Her engagement also closed the regular season at this house.....At the Mascot Theatre, business continues up to the usual standard, with John Burke, Joe Mills, Ollie And ley, Dan Randall, G. H. Orre borne, Lillie Mason, Laura Garland, Lillie Starling, Grace Forrest, Eddie Millward, Clara Osborne, Mattie Pearl and Parson Jones. Manager Sherwood has returned from San Antonio.

San Antonio.—At the Grand Opera House April 20, 21, 22, Mrs Langtry, after which the regular season will close unless Manager Rische succeeds in getting some Summer attractions. The Opera House will be managed by T. W. Mullaly next season, he having been the highest bidder for the lease.

Houston.—Outlined at Pillot's: Templeton Opera Co. April 23, 24, and "Early Birds" 25. Mrs. Langtry, 19, had a large audience.....Mattie Vernon, of the Palace, attempted suicide by the morphine route 14, but was brought to her senses by a vigorous pounding and a free application of a stomach pump.....Hovey Mitchell, of Dryden and Mitchell, was called home to Galveston 14, by the death of his sister.

Austin.—At Millett's Opera House April 13, Jos. Jefferson had one of the largest houses of the season with prices advanced seventy five per cent. Bookings: 25, Mrs. Langtry; 27, Lester & Allen's "Early Birds," which closes the season.

Fort Worth.—The Fort Worth Opera House had been dark since April 11 until Jos. Jefferson came 16, 17 to full houses. Mrs. Langtry comes 25, 26, which will close the season, unless something is booked later.

RHODE ISLAND.

Providence.—The places of amusement here did a good business last week. At the Providence Opera House Maggie Mitchell drew very large audiences the last three nights, the first three nights being rather light. The first production on any stage of Miss Mitchell's new play "Ray," April 19, was certainly the most notable dramatic event of the season. An audience that completely filled the house was in attendance. That those present were in sympathy with the star was evidenced by the liberal applause and frequent curtain calls which characterized the performance. Beautiful floral offerings were tendered Miss Mitchell at the end of the second and third acts. The play is in four acts and was written by Cal. Wallace a Philadelphia journalist. The cast was as follows: Gabe Wilden, an outcast, Charles Abbott; Sim Stea, a labor reformer, R. F. McClannin; Percey Vorell, the future owner of Morley's mills, James T. Galloway; Mark Walworth, Percy's friend, Harold Hartsell; Ben Linden, a working man, Frank Doud; Sheriff Scuttle, of Arizona, Earle Stirling; Elliee Dean, a young heiress, Miss Lillian Andrews; Mrs. Vorell, owner of Morley's mills, Miss Marion P. Clifton; Felicia, Miss Anna Chase; Ray Golden, Maggie Mitchell; workmen, policemen, sheriff's posse, etc., etc. The piece is of the sensational order, abounding in startling situations. It is entirely of a different type from any production hitherto essayed by Miss Mitchell. The character of Ray is well drawn, and, although permeated by a vein of slang, in the hands of Miss Mitchell becomes decidedly strong. The support was good, especially that of Charles Abbott and R. F. McClannin, who were exceptionally proficient and gave an excellent portrayal of the characters assigned them. The first three acts of the play are beautiful. The climaxes are especially meritorious, and aroused the audience to a high state of excitement. The last act, however, lacks the strength which characterizes the preceding ones, and the splendid opportunity of producing a striking effect is apparently lost. The story deals with the vicissitudes in the life of a beautiful young girl whose birth is shrouded in questionable obscurity, and whose early life is one of doubts, distress and mistakes. Her parentage is known, but its legitimacy is questioned, her father being the reputed scapegoat of a wealthy family, and her mother a poor but handsome village belle. Deserted by her parents, Ray is brought up by a village blacksmith, whose ignorance of and abstinence from manual labor qualifies him to become a labor agitator. Her father (Gabe Wilden) is incarcerated in States Prison for the alleged crime of murder, but escapes, meets Ray in a mountainous bypath and tells her of her parentage without disclosing his identity, at the same time entrusting her with her mother's marriage certificate. He is pursued by bloodhounds and leaps from a mountain plateau into a lake below. He is recaptured, the marriage certificate is secured by the villian of the play (Mark Walworth) and burned, and Ray's identity is apparently lost. She is the heiress to vast property, which should come to her through her supposed dead father, and it is to subvert this which causes the villian to burn the certificate. During the progress of the play a romantic love story is developed. The heroine, ray Golden, is enamored of Percy Vorell (James T. Galloway), the son of a wealthy mother, who is owner of the Morely Mills. Young Vorell, notwithstanding his knowledge of Ray's history, declares his passion for her, but is influenced by Walworth, who overhears his declaration of love, to desert his fiance. In the closing act, where Percy Vorell is pursued by a howling mob of striking laborers, who, in their insane passion have fired the Morley Mills and dangerously wounded him, he seeks protection under the roof of Sim Stea, Ray's adopted father, where she, after repelling him with words of stinging rebuke, when she sees his real danger finally relents, and a reconciliation follows. At this moment her father (Gabe Wilden) appears, accompanied by a Western sheriff, who testifies to having performed the nuptial ceremony making Ray's father and mother man and wife; her father is thus purged of the crime with which he was charged, and there is a harmonious and happy ending. Hanlon's "Fan asma" was presented to fair attendance at LOW'S 20, 21. The Westminster Music and Gaiety Museum had crowded houses throughout the week.

PROVIDENCE OPERA HOUSE.—Rice's "Evangeline" began a week's stay 23. Arnson's Opera Co., in "Erminie," 30 and week.....

LOW'S OPERA HOUSE.—Herne's "Hearts of Oak" opened 23, for three nights. Gorman Bros.' Minstrels follow 26, and fill out the week. Hanlons' "Le Voyage en Suisse" May 2, 3.

WESTMINSTER MUSEE.—The marked success attending the introduction of light opera here has proved a source of great satisfaction to the management and is certain to bring them a golden harvest. The Westminster Opera Co. opened its second week 20 in "The Mascot." In theatre No. 2 Fred Huber, Kitty Allyne, Larry Tooley, Pickert and Mayon, Durkee and Drew, Annie Nelson and Gus Raymond.

KEITH'S NEW GAIETY MUSEUM.—The Gaiety Opera Co. continues to find public favor. Week of 30 "Patience" will be presented. The specialty people are The Virginia Trio, Harris, Manning and Williams, F. A. Lawrence, John Walsh, Harris and Walters, Steve Searsfield, Thos. Galvin, Alice Evans, Mathews and Harris and Turner and Russell. I find it but simple justice to Mr Keith's employes and himself to state that none of the Gaiety people were in any way responsible for the unfounded report concerning Mr. Keith's lease of the Sans Souci, as Mr. Keith himself informs me that it is a matter of which he never dreamed of until he read of it in THE CLIPPER, and is wholly at a loss to know where the story started from.

NOTES.—Cal Wallace, author of Maggie Mitchell's new play, "Ray," was in the city last week and was present on the occasion of its first production at the Providence Opera House 19.....Wm. C. Chase, late treasurer at the Theatre Comique, takes a benefit at LOW'S Opera House May 6.....Manager B. F. Keith captured a parlor set at the fair of Providence Lodge of Elks, and Fred Padley, flute soloist of the American Band, drew an easy chair.....The item which recently appeared in my Providence letter, concerning a new theatre in which smoking will be allowed, has caused a decided commotion in theatrical circles. Although I am not at liberty to give any definite information in relation to the matter at present, I am positively assured that Providence will have a new theatre of the Comique class before the snows of another Winter.....The managers of the Westminster Musee have a surprise in store for the citizens of Providence. It can safely be said that when the doors of the Musee are opened for the season of 1890-91 it will be one of the most spacious and complete houses of amusement in this country.....Dan Collins, during his Summer stay in Atlantic City, N. J., will perfect a new character change act which promises to be decidedly novel.....Daniel Marshall, stage carpenter of the Sans Souci Garden, visited New Bedford week of 9, and placed a fire curtain in the People's Theatre.....The wife of John Cannon, the popular New York manager, was buried in this city 17. Archie Stalker accompanied the bereaved husband.....Tommy Fish, known to the profession as the boy cornettist, is now a member of Prof. Eugene Schmidt's Providence Opera House Orchestra, which is winning golden opinions from the patrons of this finely managed place of amusement.....J. H. Palser, of Rice's "Evangeline" Co., is in town, and has introduced some dec

THE THEATRE IN AMERICA.

Its Rise and Its Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

WRITTEN FOR THE NEW YORK CLIPPER,

BY COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Two Early Minor Theatres.

Almost the first Summer theatre in this city was the Mount Vernon Garden Theatre. For some years previous to the opening of this place there was a favorite resort, called the Mount Vernon Gardens, at the northwest corner of Broadway and Leonard Street. The proprietor was Joseph Corrie, who had formerly been a French cook to a major in the British army. The Park Theatre being closed during a greater portion of the Summer, and the public being deprived of theatrical representation, he concluded that there was money in a Summer theatre, where the palate and the eye could both be regaled. Accordingly, he fitted up a small stage in his gardens, and engaged a portion of the Park Theatre company. His house was opened July 19, 1800, with the farce, in two acts, called "Miss in her Teens; or, the Medley of Lovers." Capt. Flash, Mr. Jefferson; Captain Lovelit, Mr. Hallam; Puff, Mr. Hogg; Jasper, Mr. Fox; Fribble, Mr. Martin; Tag (with a song), Mrs. Seymour; Biddy Bellair (with a song), Miss. Brett. Tickets of admission, 4s. Performance to commence at 9 o'clock precisely. The enterprise was successful, and the theatre remained open during the Summer. The experiment was repeated in the Summers of 1801-2-3.

A small theatre was opened in Bedlow Street (Madison Street, east of Catharine) March 9, 1804, and christened the Grove Theatre. Among the members of the company were Frederick Wheatley and his wife (the parents of William Wheatley), Messrs. McGinnis, Parsons, Bates, Bland, Burrows and Burd, Mrs. Gordon, Mrs. McGinnis, Miss White, etc. Mrs. Wheatley, then known as Miss Ross, here made her first appearance. She afterward became a favorite actress. The Grove Theatre deserved and received little encouragement, and remained open only a short time. It reopened its doors on the evening of Dec. 4, 1804, and among its performers was Mr. Turnbull, who made his debut at the Park in 1802. The company was considered a pretty good one in its time, yet not one member of it is remembered today. It finally closed June 10, 1805.

Scudder's and Barnum's Museums.

Scudder's Museum was in an old two story building, once the Almshouse. It was a brick, painted yellow, with wooden portico, and was situated on the South side of Chambers Street, the site now occupied by the new Court House. Dr. Scudder opened it as the American Museum in 1810. There were on exhibition glass cases of stuffed beasts, a live anaconda, a tame alligator and a gallery of paintings, said to be national portraits. There was also a small room, where lectures on various subjects were given. John Scudder devoted his life to its augmentation and improvement, and acquired a competence by its exhibition. Prior to the Fall of 1841, this place had lost considerable money.

It was then (Dec. 27, 1841) purchased by P. T. Barnum, who removed it to the building corner of Broadway and Ann Street. Barnum agreed to pay $12,000 in seven equal instalments, and so economical was he that in less than one year he paid every cent of the sum. One of his first successes was the Fejee Mermaid, in August, 1842. Jan. 2, 1843, he purchased the collection of the New York (known as Peale's) Museum, which he removed to his museum. He introduced to the public in December, 1842, Charles S. Stratton, afterwards famously known as General Tom Thumb. He was a native of Bridgeport, Ct., and at the time Mr. Barnum found him he was five years of age. Mr. Barnum secured him for four weeks at a salary of $3 and board for himself and mother. He was advertised as eleven years of age. At the end of four weeks Barnum secured him at $7 a week. He had what was termed a Moral Lecture Room, where dramatic performances were given. In 1844, the company consisted of Caroline Chapman, Mrs. Phillips, George Chapman, Maria Barton, Great Western (father of Lucille and Helen), John Dunn, Barney Williams, Billy Whitlock, Luke West, the Martinetti Family and many others. Wm. B. Harrison, the extemporaneous singer, appeared here this season. He was a popular comic vocalist. In 1848 Mr. Barnum bought the collection of the Chinese Museum, Philadelphia.

William R. Goodall made his first appearance in this city at this house in June, 1850, as Edward Middleton in "The Drunkard"—a character of which, I am sorry to say, he was too fond. Yet he was one of the most brilliant natural actors America ever produced. He was of medium height, athletic mould, with a head and face of classical beauty. His voice was singularly powerful, and at the same time one of the most musical ever given to man. He was surrounded by friends; he could not resist their entreaties, gave himself up to dissipation, ceased to study, depended solely upon his fine instincts to produce those effects which, in men less prodigally gifted, can only be attained by days and nights of toil, and died in Philadelphia, Jan. 13, 1856, without having in any wise fulfilled the glorious possibilities of his magnificent talents. He possessed powers of mimicry never surpassed on the American stage.

Emily Mestayer was leading lady here during the seasons of 1851-2-3. When the domestic drama of "The Old Folks at Home" was produced, she made quite a hit by her singing of the song of that name.

"Major Jones' Courtship" was produced here during the season of 1852. This same play was presented at the Museum, 537 Broadway (occupied by Mr. Barnum after the destruction of the Broadway and Ann Street establishment), under the title of "Major Jones' Christmas Present." The season of 1852-3 commenced Aug. 30, with John Greenwood as assistant manager, and C. W. Clarke, director of amusements. The local, moral prize drama, entitled, "The Orphan's Dream," was presented. Emily Mestayer delivered an opening address. The company was as follows: C. W. Clarke, T. Hadaway, J. Henkins, A. Andrews, Sefton Parry, Chas. Warwick, Sylvester Bleecker, Martin G. Clark, Jas. Conner, Charles, Van Kleecker, Livingston, Pierrepont, Marden, Whitman, Simpson, Thomason, the Misses E. Mestayer, M. Augustin, Mortimer (now Mrs. Louisa Eldridge), Granice, Gladstone, Alderman, Marshall, Morton, Goldthwaite, Colevolini, Jackson, Kate and Ellen Adair, Dodge, and La Petite Taglioni.

April 25, H. F. Daly made his first appearance in his native city, for the benefit of C. W. Clarke. He acted Master Walter in "The Hunchback." Emily Mestayer was the Julia for the first time. Kate Horn Buckland played Helen, and T. Hadaway Fathom.

H. J. Conway's version of "Uncle Tom's Cabin" was produced here Nov. 7, 1853, with this cast:

Mr. Shelby.Sylves'r Bleecker	Manning.....Miss Brown
Geo. Shelby (1st act), Sallie Bishop	Lotty.....Miss Wilson
Geo. Shelby (5th act), Geo. C. Charles	Haley.....Wentworth
Tom Looker....Mr. Charles	Sambo.....G. Clarke
Little Mose.....Miss Smith	William.....Jenkins
Peter.....Master Smith	Adolph.....A. Andrews
Uncle Tom.....J. L. Munroe	Marks. Harry Cunningham
Drover John..F. A. Munroe	Mrs. Shelby, Mrs. J. L. Munroe
Sam.....Thompson	Wilson.....Mr. Simpson
Legree.....H. F. Daly	Landlord.....Mr. George
Penetrate Partysides, Thos. Hadaway	Andy.....Geo. Clark
Pompey....W. Cunningham	Skeggs.....Mr. Henry
Augustine St. Clair, C. W. Clarke	Bob.....Brown
Aunt Vermont, Rowena Gracice	Geo. Harris.....Howard
Eliza.....Emily Mestayer	Aunt Chloe.Mrs. Burroughs
To sy....Mary Ann Chance	Eva.....Miss Chiarini
Dinah.....Miss Burroughs	Cassy.....Mrs. Bellamy
Rose.....Miss Flynn	Marie.....Miss Jackson
	Little Polly..Miss Thurston
	Jane.....Mrs. Palmer
	Lucy.....Miss Morton
	Clara.....Miss Hall

The gentleman billed as "Simpson," and who played Wilson, afterwards became famous as Dan Setchell. The lady billed as "Mrs. Palmer," for Jane, was the wife of Sefton Parry. After Howard retired from the cast, Corson W. Clarke doubled George Harris with St. Clair until relieved by Milnes Levick, who assumed the role of Harris.

Dec. 6, 1853, the moral drama entitled "Katy, the Hot Corn Girl, or Life Scenes in New York," was produced at the matinee for the first time. Feb. 27, 1854, the new local drama, "The Old Brewery," was produced.

Adjoining the Museum was the Chemical Bank. When they left it, Barnum erected on the site a building that he added to his museum, and in it was the Lecture Room. For the season of 1857-8, Harry Watkins was the director of amusements, and produced his drama of "The Pioneer Patriot," cast as follows:

Phillip Lancey, Frank Hardenburgh	Moses Van Swart, E. F. Taylor
Walter Lancey, J. Bridgman	Mountain Ash...E. Addison
Jocko, the Ape, Harry Watkins	Starbird.....Chas. Foster
Nathan Bradhook, D. Oakley	Norton.....J. Post
Guy Bradhook...H. Ryner	James Warren..W. Stanton
Col. Ganesvoort... Geo. Lingard	Isabel Carleton, Mrs. Chas. Howard
Zebulon.....Jas. Conner	Phillis...Mrs. A. Fitzgerald

This piece was the turning point in the drooping fortunes of Barnum's Museum. For three seasons prior to the production of this exciting drama the receipts had become very discouraging to Mr. Barnum. This he attributed to the mismanagement of the dramatic department, and he resolved to try a change in that direction. After a considerable search in the dramatic mart he found what proved to be his good genius, Harry Watkins, who at this time was managing and acting for William E. Burton in Philadelphia and Baltimore. Negotiations were at once opened with Mr. Watkins, who, at first, did not entertain any proposition that would sever his relations with Burton. Finally, so tempting an offer was made that Mr. Watkins, after consulting with his old friend, James E. Murdoch, determined to submit it to Burton, who, although loth to part with him, consented to release him. A fortnight later Mr. Watkins was at the head of affairs at the Museum. The opening of the season was not very auspicious, for the great financial panic of 1857 was then at its height. Barnum despaired. He was then in the midst of his clock and bank troubles, and could take no open part in business matters. John Greenwood Jr. and H. D. Butler were announced as proprietors of the Museum, while Mr. Barnum was compelled to be in daily attendance at the courts. Indeed, his appearance at these places occupied so much of his time that, in answer to the judges' question as to what business he was then engaged in, he replied: "I am 'tending bar." One day he called Mr. Watkins into his private office and stated his determination to bring the dramatic season to a close, as he was now satisfied that the house could never again be made to pay. The management was entirely satisfactory, he said, and those who did visit the place were delighted with the entertainment; but "the house is too far down town." Mr. Watkins, however, insisted that it was in just the right place. "That is because you don't know anything about it. I speak from experience," observed Mr. Barnum. After considerable discussion, Mr. Watkins appeared so sanguine of the success of the new drama he was at work upon, the great showman consented to postpone for four weeks, his decision in regard to dispensing with all theatrical performances. Jan. 18, 1858, "The Pioneer Patriot" began his patriotic course to a house "sardine-ly" packed, and was received with an enthusiasm seldom accorded to a dramatic production. The papers of the following day gave it a good send off, and Jocko's catch-phrase, "Quick's yer kin" was soon heard all over the town. It was necessary to open an extra ticket office to accommodate the crowd, which often extended nearly the entire block from Ann to Fulton Streets. Before the expiration of one week Mr. Barnum was heard to say: "This house can be made to pay as well as ever."

Mr. Watkins was again called into Barnum's private office. This time the showman's despondency had vanished, and his face was wreathed with smiles, as he proposed to take advantage of the public excitement, and "catch the crowd while it was coming," by giving two performances daily. *This was the inauguration of the twelve daily performances for the first time in the history of the drama.* For weeks "The Pioneer Patriot" packed the old Museum, while few houses in the country were making expenses during those trying times of 1857-8. "The Pioneer Patriot" was followed by "The Bride of an Evening," "Valentine and Orson," "Jessie Wharton," "Our Country's "Sinews," etc., all from the pen of Harry Watkins, who managed the theatre, and acted twice a day.

In 1857, Barnum was anxious to get up town "as soon as possible." He did not leave the old stamping ground for eight years afterwards, and then only because he was burned out. In "The Pioneer Patriot," Mr. Watkins not only gave to the stage a powerful drama, but he created a new and telling character, which required for its successful portrayal a combination of talent for tragedy, comedy and pantomime.

During the season of 1857-8 Mrs. Louisa Eldridge became a member of the company. She appeared as Nancy Strap in "The Pleasant Neighbor;" she was there three seasons. She then went to Cincinnati, and for the season of 1866 was in Memphis. She reappeared in this city in February, 1867, at the Olympic (Laura Keene's), as Mrs. Fairweather in "The Streets of New York," and remained there up to the termination of Leonard Grover's lease. Mrs. Eldridge was born in Philadelphia. Her maiden name was Harwood. Her first appearance on the stage was at the Old Chestnut Street Theatre (Sixth and Chestnut Streets), as Clementine in "Robert Macaire." The season of 1848-9, she was engaged at Peale's Museum, Philadelphia, after which she went to Barnum's Museum in the same city. She was cast for the character of Crazy Agnes in "The Drunkard." In consequence of the opposition of her father to using the family name, "Aunt Louisa" took that of Mortimer, although she had previously been known as Miss Jefferson. After a connection with the Philadelphia theatres of three seasons, she married D. W. Eldridge, a shipping merchant, and lived in retirement for five years; but this long probation made her heartily sick of a quiet life. She sighed for the warm plaudits of an encouraging auditory, and, perhaps, still more for the voice of commendation—the applause that is dearer to the actor than the praises of all the world beside. It was then she reappeared on the stage as a member of the company at this house. She was at the New Bowery Theatre the season of 1859. Since that time she has been identified with the principal theatres of this city, including the Union Square, Madison Square and Wallack's, where she now is. In eccentric old women and character business Mrs. Eldridge is "at home." Those who, like me, have had the pleasure of being on terms of intimacy with "Aunt Louisa"—as her friends call her—will corroborate my testimony in asserting that, in addition to her many other good qualities, she possesses a heart susceptible of the most tender and humane emotions, called into instant action by the least approach of misery or distress. May she long live to enjoy all the blessings of this life (circumscribed as they are), and to render delight to those that share existence with her.

[TO BE CONTINUED.]

ALABAMA.

Mobile.—Coming to the Mobile Theatre April 26: Gilmore's Band, assisted by a local chorus of one hundred and fifty voices. The Huntley-Gilbert Comedy Co. closed week of 14 to fair business. McNish, Johnson & Slavin's Minstrels came 16, and packed the house.

DRAMATIC AND MUSICAL NOTES.

— Above we present an excellent picture of Marie Heath, now playing the Bad Boy's Girl with Atkinson's "Peck's Bad Boy" Co. Miss Heath was born at Galesburg, Ill., in 1866, where she lived until she was fifteen years old. Her father is a well known business man there. While very young, she showed considerable musical talent, and was sent to Chicago to study under Mme. Hershey for three years. She afterwards appeared in concerts in Chicago and the neighboring cities. Her first professional appearance was as Serpolette in "The Chimes of Normandy," in St. Louis in 1883. She afterwards joined Fay Templeton's Co. Showing considerable ability as a soubrette, she drifted into comedy, and has since played with several well known companies. For the past two seasons Miss Heath has been with Charles Atkinson's forces, principally "Peck's Bad Boy" Co. She is considered one of our brightest and most versatile singing soubrettes. In private life she is Mrs. Warren W. Ashley.

— Bronson Howard will Summer at New Rochelle, N. Y. At present he is in Boston.

— Mrs. Jennie Kimball has given up her proposed trip to London, and will play the Corinne Co. for a Summer engagement at the Boston Museum.

— Jennie Yeamans' season closed April 21. She will join the "Natural Gas" Co. in this city May 1, to play the soubrette lead.

— Thomas B. Macdonough has engaged W. A. Lackaye to play Nicolai in "Siberia" next season.

— "Civil Service" has again come to grief. This time the backer, Michael J. Dallett, forgot to pay the company before taking his departure for unknown parts. The troupe were in Louisville, Ky., at the time. They were tendered a benefit April 18 at the Masonic Temple, that city, which netted sufficient money to enable them to return to their homes. Besides the salaries of the performers an unpaid board bill was left behind.

— Jay Hunt has signed a three years' contract with John S. Moulton to star in domestic and farcical comedies. The tour opens Aug. 20 for forty weeks, and week stands only will be played. Mr. Moulton sails for Europe in search of material May 16.

— Charles Bailey is visiting his brother's sheep ranch near Sullivan, Mo., in which he is interested.

— Gussie Richy and William Johnson were married in Chicago, Ill., April 7. Nellie Tompson and Harry Singleton witnessed the ceremony.

— Elsie Leslie will be in E. H. Sothern's support when that star appears in Boston next month in "Editha's Burglar."

— After a continuous season of twenty weeks, the Princess Opera House Co., of Winnipeg, Man., is about to close, on account of the house being booked by combinations for the balance of the season. The company includes Frank Campbell, W. D. Murdock, Fenwick Armstrong, V. T. Wilson, C. W. Sharp, W. P. Sheldon, Wm. McVey, Isabel Waldron, Francis Murdock, Mamie Johnston, Gabrielle McKean and Lucille Waldron.

— Augustus Cook did not appear in the cast of "The Mystery of a Hansom Cab" at the Amphion Academy, Williamsburg, N. Y., April 16, on account of an accident he sustained 14 to a tendon of the leg. He is recovering.

— Harris and Walten have joined Mme. Rinehart's Co. for the Summer.

— E. H. Sothern's present season will close in Boston, May 26. The company has been re-engaged by Manager Frohman for next season. During the Summer Mr. and Mrs. Archer will go to England, and Mr. Sothern will occupy Mr. Kelcey's flat in this city during that gentleman's absence in San Francisco with the Lyceum Co. Mr. Sothern will devote his time to his new play.

— Denman Thompson will close his present season May 12, at Boston, Mass.

— Frances Bishop will resume her season April 30 in "Muggs' Landing," at the Howard Athenæum for a week. Mamie Gilroy is now playing Muggs.

— Forepaugh & Connelly have secured Minnie Galloway for their Summer opera season in Philadelphia.

— Dauncey Maskell will pass the Summer between Block Island, R. I., and Whitestone, L. I. He will probably sail for Europe in September.

— Sydney Howard sailed for England April 18. He will return to this country the latter part of August.

— The roster of the People's Theatre Co., which opened at Hoosick Falls, N. Y., April 16, is composed of Ida Lewis, Mrs. E. T. Stetson, Mr. and Mrs. W. J. Lewis, Mr. and Mrs. John Lewis, H. G. Clark, George Grey and Barry Adams.

— Adele Clarke, of the "Jim the Penman," No. 2 Co., has been transferred to the No. 1 Co., in order to play in the new production by the latter company, in Philadelphia, April 25.

— Roster of Brennan's Star Theatre Co.: H. R. Brennan, H. C. Church, A. J. Cole, H. Grant, Chas. Hallock, L. F. Morrison, Ed. J. Heron, G. F. Grant, Minnie De Lange, Nina Favel and Ruth Esmonde.

— Barry and Fay's new tour will open April 30, under Frank McKee's management. Barney Fagan, Isabella Coe and Archie Boyd are engaged. The trip will close about Aug. 1.

— Fred Vaughan has joined Rufus Scott's "Thrown Upon the World" Co.

— C. T. Parsloe's "Grass Widow" Co. closed season April 21, at New Haven, Ct.

— Benj. Maginley's Co. ended their tour recently, and the star has gone to his Westchester home to recuperate.

— Jerry McAuliff has been engaged to create the leading comedy role in "Dawn" at the forthcoming production at the Hollis Street Theatre, Boston.

— Mrs. Brasse, mother of Jos. Le Brasse, died in Baltimore recently. Mr. Le Brasse is said to have inherited a snug fortune.

— Dick Hume, at present laying off in Boston, contemplates trying "Ginger Snaps" this Summer.

— Bijou Heron appeared in "The Mystery of a Hansom Cab" at the Amphion Academy, Williamsburg, N. Y., last week. It was her first work since the death of her father.

— It is understood that Judge H. A. Gildersleeve is interested with H. C. Miner in the future of "Paul Kauvar," both here and abroad.

— Col. Sinn has already engaged Robert Coote Sr. (advance), C. D. Hess (business manager), Ada Dwyer, Chas. G. Craig, Leonard Grover Jr., Alfred Fisher, Maggie Holloway, Geo. H. Cohill, Oliver Paul, Madge Carr, Frank L. Davis, Mrs. Frank L. Davis, J. G. Bower, Mabel Pollock, Marion Strickland and Wm. T. Grover for the "Alone in London" Co. for next season. New scenery is now being painted, and the tour is already booked.

— It has been stated that the reason of E. J. Buckley's retirement from the Booth-Barrett Co. was Mr. Barrett's jealousy of the young actor's popularity. There was no reason for any such statement, as they parted the warmest of friends. Mr. Buckley's leaving the organization had been amicably settled upon because of family arrangements and the preliminary preparations for his starring tour on the coast. Mr. Barrett treated him with exceeding kindness throughout the engagement, and he will always hold him in grateful remembrance.

— Ottis Shattuc and wife (Nellie Page) will take out "Never Say Die" next season.

— During the performance of the Bob Leslie Co. in South Bend, Neb., April 12, Kittie De Lorme, Harry Langdon and H. T. Cook were taken violently ill. It is supposed that they were poisoned by drinking tea during the last act. They are improving rapidly.

— Frederic de Belleville, it is hinted, will star next season in a new play, and under the management of J. Charles Davis, now Manager H. C. Miner's right hand man.

— Kate Forsyth is back to America after several months' pleasure seeking in Europe. It is presumed that she will resume her starring tour next season, as she has plenty of money to back herself and has probably picked up some novelties in the way of plays during her stay abroad.

— Sydney Rosenfeld has signed a contract to write a new play for the Union Square Theatre stock company for next season.

— In the divorce proceedings of Leslie Carter against Mrs. Caroline Louise Carter, in Chicago, some very compromising evidence to Kyrle Bellew was adduced. Several entries on the Colonade Hotel books show corrections made in bills charged to Mr. Bellew and to Mrs. Carter. Among them are a laundry bill for $7.25, and some choice wines and cigars.

— Sam Sothern, youngest son of E. A. Sothern, has returned to this country from abroad.

— Mrs. Josephine C. Miln made application in Chicago April 19 for a divorce from George C. Miln, alleging infidelity. Mrs. Miln charges illicit relations between her husband and Louise M. Latham, his leading lady. The decree will probably be granted.

— It is denied that Louis James and Marie Wainwright intend to do a dramatization of "The Scarlet Letter" next season.

— Anson Pond has finished his new comedy drama.

— R. D'Oyly Carte is said to have recently married his assistant and secretary, Helen Lennoir, who managed all his attractions for him in this country.

— Ida Jeffreys has joined Harry Kennedy's "Lights and Shadows" Co.

— T. M. Brown, of the Brown Comedy Co., has leased the Port Huron, Dak., Princess Theatre, and will put in a stock company to support Josie Mills.

— C. Roberts will star Evalyn Foster in "Sealed Lips," a new play. The season opens Oct. 1, and Mr. Roberts expects to put the piece on in this city in January, 1889, for a run.

— Fred J. Carpenter, business manager of Davidson's "German Detective" Co., was married at Ripley, N. Y., April 17 to Lizzie B. Allison, a non professional.

— The Lewis Comedy Co. will close its regular season June 1, and will open its next season the third week in August, for which the following have already been engaged: Etha Rosiland, Claire Beaumont, Ida Austin, Leslie Bradley, E. L. Duane, A. B. Crary, Ned E. Bradley, George Lewis, Frank Smith, W. R. Foster and Ed. J. Belding, advance. Manager Lewis will spend the Summer at his home in Middleport, O. J. Drew Fisher and wife (Claire Beaumont) will go to Oswego, N. Y.

— The Royce & Lansing Musical Comedy Co. report that they have missed but two nights since Sept. 1 last, and that they are booked up to next September, when they will lay off until after election.

— Harry C. Clemens has replaced Fletcher Williams in Louise Pomeroy's Co.

— "The Mystery of a Hansom Cab" Co. will lay off this week. With a few changes in the cast—probably F. C. Bangs in the role played in Williamsburg, N. Y., last week by E. J. Henley and E. H. Vanderfelt in the leading character, played by Henry Lee—they will reopen week of April 30 in Baltimore, and thence to the Grand Opera House, Chicago, for two weeks, beginning May 7.

— J. J. Dowling will play "Nobody's Claim" next season, and will not put "Never Say Die" on the road.

— Thomas W. Reilly, now playing John, the model servant, in "Le Voyage en Suisse" during the temporary retirement of Mr. Hanlon from his company, has been engaged for "The Crystal Slipper" at the Chicago Opera House.

— Robert W. Borston has succeeded H. H. Mortimer as business manager of D. E. Bandmann's "Dr. Jekyll and Mr. Hyde" Co. They are in Chicago this week. Mr. Bandmann has been experiencing a little difficulty with some of his company recently. It appears that he lost two performances prior to the Boston engagement, and when salaries were paid it is reported that these two nights were deducted. On April 13, T. J. Herndon and Dore Davidson attached the box office receipts, and were informed by the treasurer of the Boston Theatre that there was no money due to Mr. Bandmann. On the closing night of the Boston engagement, two other actors were secured to play the roles of the gentlemen above mentioned, although they were dressed and waited about the stage ready to go on if needed, they claim, at Mr. Bandmann's request. When salaries were paid they were charged $5 each, for, it is reported as Mr. Bandmann said: "A want of confidence in them, and he had to pay that amount to the others."

— "Lost in New York," which was at the Brooklyn Theatre last week, has a tubular boiler in it which make a nightly trip across the stage, towing the heroine and three others in a steam launch. There was quite a commotion last week, when Inspector Powers insisted upon inspecting the boiler and examining the engineer. He performed his duty, however, and the third act was allowed to proceed.

— L. R. Stockwell, of the Alcazar Theatre, San Francisco, was presented April 13 with a gold watch, heavily set with diamonds. The occasion marked his birthday, and his partners, Wallenrod & Osborne, were the donors.

— Lewis Morrison, at the head of a company, is touring lower California.

— Frank H. Gassaway, an ex-newspaper man, is to manage the new theatre now being erected at Los Angeles, Cal.

— W. F. Rochester, formerly stage manager of the Tivoli, San Francisco, has returned to that city.

— Souvenirs of "A Midnight Bell," representing an old New England church in Winter with a bronze bell hung in the belfry, were distributed at the Alcazar Theatre, San Francisco, April 17.

— Harry A. Ellis will sever his connection with the "Taken From Life" Co. at the close of their Pittsburg, Pa., engagement. His role will be filled by W. H. Stuart, who formerly played Phillip Radley in the cast, but is now on tour with the "Held by the Enemy" Co.

— Will H. Mayo joins the Grau Opera Co. at Philadelphia, Pa., May 7, for their Summer season.

— John Braham, musical director of the Casino Comic Opera Co., while filling an engagement in Philadelphia, Pa., last week, received the sad news that his wife was in a dying condition at her home in Boston, Mass. Harry Wannemacher, leader of the Chestnut Street Theatre orchestra, kindly volunteered to assume Mr. Braham's position during the two remaining performances, permitting the latter to at once proceed to the bedside of his wife.

— Max Strakosch, the impressario, is lying seriously ill at his residence in this city. A few days ago he had an acute attack of paralysis in the lower limbs. Though in no immediate danger, his chances of recovery, it is said, are very slight. Early next week he will be removed to his Summer home, near the East River, at Eighty-fourth street.

— H. B. Lonsdale sailed for England in H. C. Miner's interests April 21.

— William H. P. Mackaye, eldest son of the late Col. James Mackaye, and brother of Steele Mackaye, died in this city April 21, aged fifty-four.

— Helen Bancroft has recovered from her illness.

— Mabel Bert is engaged for Charles Frohman's forces for next season.

— The new Kimball Opera Co. will open a Summer season in Philadelphia May 14. Bertie Crawford has been engaged to sing all the leading soprano roles. She will next season play the opposite parts to Corinne in burlesque.

— The mother of the late Henry Crisp died at Surray, Eng., April 6, aged seventy-one.

— Belle Stokes has joined "A Dark Secret" for the remainder of the tour.

— There is likely to be a legal tilt between G. S. Knight and E. E. Rice, the former having decided to make a trip to Australia, instead of joining the latter's "Corsair" Co. as he at first proposed.

— Frank L. Gordon will continue next season as business manager of the Graham Earle Co. At the close of the present season he will spend his vacation with Graham Earle and Agatha Singleton at their Fernclyffe Cottage, Lake Mountain.

NEWS OF THE WHITE TENTS.

Hail! Barnum.

Barnum, thy hand! America is proud
To number thee among her noblest crowd,
And as she watches thee in ripe old age
Keeping thy place on Fame's immortal page,
Still to the front advancing, as of yore,
With each new show "far better than before,"
She trusts that distant yet may be the day
When honored P. T. B. shall pass away.

Where is the living man; where in the past
Is he who has achieved one half thou hast?
The realms of enterprise have not yet seen
Such a colossal king as thou hast been.
Nor, spite of failures, has success e'er shown
To man such favors great as thou hast known,
For, undismayed at loss by fraud and fire,
These simply spurred thee on to something higher

Who gave us Lind, sweet singer of the age?
Who peopled first the Liliputian stage?
The General, the Commodore, besides
These puny gentlemen's more puny brides?
Who ransack'd every corner of the earth
For wondrous animals and freaks of birth,
Birds, beasts and reptiles hitherto unknown
Which to the curious public eye were shown?

And now, serene in thy declining years,
Thou'rt still the marvel of two hemispheres.
In Europe, Asia, Africa, at home,
Wherever thou hast been or still may roam,
The name of Barnum is a household word,
And well respected, too, wherever heard.
And we, thy countrymen, will give to no man
The praise we owe to thee, the world's great showman!

—*Texas Sifting*

KING & FRANKLIN'S NEW COLOSSAL SHOWS and Wild West opened in Chattanooga, Tenn., April 2, with the following roster: A. N. King and W. E. Franklin, proprietors and managers; Prof. Andy Showers and wife, and little Carrie, Mrs. W. E. Franklin, Mollie Purcell, Myrtle Phillips, Lillian King, W. Fred Aymar, Jess Worlen, Joe Allen, Jess Brown, Geo. Brown, Jas. Mathews, Jas. Savage, Arthur Melville, Willie Melville, Ernest Melville, Harry La Role, Chris La Role, Grimaldi Fielding, Romeo Jerome and wife, Joe Leon, John Hamilton, Punch Rohss, Sig. Doddretti, Severin Weber, Carl Weber, Willie Toiette, Frank Crowe, Jack Hood, Andy Egemyer, Milt. Spanogle, Bud Wright, Carl Clair, W. Fred Aymar, equestrian director and press agent; Jess Woolens, ticket wagon; Jess Brown, manager of concert; Geo. Brown, candy stand; Carl Clair bothers the postmasters and scratches the hotel blotters, Severin Weber, bandmaster, with twelve musicians; John Filbert, boss canvasman, with Dick Richards and fifteen assistants; S. Mosher, master of stock, with Dan Kelly and six assistants; Frank Collins, properties, with six assistants; Wm. Jenks, master of transportation, with four assistants. J. P. Fagan is ahead of the show. John Irwin has the advance car, with an able corps of billposters, programmers, lithographers, etc. The show has been considerably enlarged since last season. Three new cars have been added, one 60ft. flat, one 60ft. stock and a new advance car. The canvas is new, being a 100ft. round top, with two 50ft. middle pieces. Seats are all new, with a fine lot of new patent folding reserves, a new band wagon, several baggage wagons and cages with twelve head of stock. Prof. Showers is handling the ring stock in an excellent manner. The trick stallions, ponies, mules, etc., are all working finely, but his latest and best endeavors is the new six horse act. The show opened smoothly, and many of the old faces are noticeable. The cowboys and Indians are making quite a hit in the Wild West. Charles Franklin, brother of W. E., of Clinton, Ia., has been a guest of the show for the past two weeks. Business has been good since the opening, and the caravan is moving East.

FRANK HUFFMAN has severed his connection with the Forepaugh & Samwell Circus. The show is now touring California. Mrs. Samwell and Mrs. Leon of the show were recently injured by being run away with while driving in Golden Gate Park San Francisco, Cal.

THE BARNUM-BAILEY SHOW opened at Sumner and Putnam Avenues, Brooklyn, N. Y., afternoon o April 23, for a week's stand. This is the first stand of the show under canvas, and the rain of Monday made things rather uncomfortable. The attendance was good. The baby camel Madison, born in this city a week ago, succumbed to the exposure of transportation to Brooklyn, and breathed its last night of 21. A horse was also lost on the way over the Brooklyn Bridge. The show under canvas is run with two rings and a stage. The "spread" looks well, and the capacity should be equal to all demands.

WILLIAM C. DALY, tumbler and contortionist was married at Camden, N. J., April 20, to Emma McMenamin (non-professional), of Philadelphia.

THE BARNUM-BAILEY SHOW will tour the country with the following executive staff with the show: P. T. Barnum and J. A. Bailey, equal owners; J. A. Bailey, manager; M. F. Young, treasurer; Mr. Jepp, assistant treasurer; B. Fish, secretary; Harry Marrian, assistant treasurer; Morris H. Warner, press agent; Enor F. Josephs, chief door keeper; Frank Hyat, general superintendent; Louis Hedger, assistant superintendent; Byron V. Rose, master of transportation; Chas. McLean, boss canvasman; James Fergua, superintendent of stables; Wm. Ducrow, equestrian director; George Conklin, superintendent of animal department; Henry Barnum, show manager; Wm. White, master of properties; Chas. Bernard, chief usher; W. D. Hagar and Wm. Henshaw, privileges; and T. W. Lawrence, news agent. The advance brigade is under the following heads: W. H. Gardner, general agent; R. F. Hamilton, Chas. Stow, advance press agents; W. R. Hayden, railroad contractor; R. G. Ball, contracting agent; Henry Hedges, agent advance car No. 1; Crete Pulver, agent advance car No. 2; A. J. Riel, agent advance car No. 3; J. R. Kennedy, agent advance car No. 4; G. O. Starr, special agent; John Angevine, A. F. Grover, lithograph ticket agents and route riders; Thos. Kelly, layer out of route. The sideshow has the following roster: Hager & Henshaw, managers; B. J. Elliott, solicitor in general, and W. O. Ordway, assistant solicitor. The curiosities are: Annie Jones, bearded lady; Shields Bros. (four Texas giants), Two Martin Sisters, Albinos, Maurice (elastic skin man), Chas. Tripp (armless man), J. W. Coffey (dude skeleton), Zulu (Circassian snake charmer), Maximo and Bartolo, Aztecs, Sig. Galletta, bird performer; Mme. Galletta, performing monkeys; M. P. Lyons, magician and Punch and Judy. Sig. Camerona, leader of band, with nine assistants, and J. Barry, master of canvas, with ten assistants. Performers—Wm. Ducrow, equestrian director; Martinho Lowanda and son, Geo. Gilbert, Frank Morgan, Fred Watson, Chas. White, H. Cassa, Four Shrode Bros., Davenport Bros., Al. Caron, Three Lorellas, Fred Runnells, Geo. Scott, Nick Laurence, Frank Harrison, Wentworth Troupe of Japanese, Thos. Stirk, Chas. Stirk, Mr. Marshall, Whitfield and son, Chas. Bliss, the Original Rafin, Mick Lascelle, Lew Snow, Al. Carron, Old Fritz, William Wrette, Rice Bros., Frank Meriden, Ala Sheriff's Troupe of Bedouin Arabs, fifty wild Moors in Oriental scenes and pastimes, Mrs. White, wardrobe mistress; Three Stirk Sisters, Jennie O'Brien, Three Laurence Sisters, Lizzie Deacon, Nellie Rose, Zazel, Miss Carron, Jennie Sawyer, Annie Bravel, Sadie Hoffman, Alna Don Juniata, Miss O'Brien, Miss Gilbert, Annie Carroll, Mrs. Chas. Bliss, Mrs. F. Watson, Mrs. Fritz, Miss Kittie Sharpe, Mrs. W. Stanton, Miss M. Kahn, Mrs. Scott, Andrienne Anceon, Mose G. Kahn, indispensable; P. Halsted, boss repairer, with Crumwell Vermylea assistant; Henry Martin and four assistants, blacksmiths; G. Sholdus, boss car repairer; Frank, boss car porter, with ten assistants; B. Shultz, superintendent of horse tents, and twenty-five assistants; Chas. McClain, boss canvasman, with M. Putnam, Al Coie, T. Fullerton, M. Reily and others as assistants; John Cooper, chief detective; Geo. Arlington, superintendent of candy stands, with W. Marx, C. Smith, W. Flynn, J. Vrion, J. Cook, J. Gordon, J. Flandreau, D. Wright, H. Abbott, C. Hensted, S. Marks as assistants; Circassian lady, J. C. Lloyd, programme publisher; C. Underhill, J. Haggerty, solicitor for programme; J. Mayers, collector and distributor of programmes and publisher of route book for 1888. Burnum Hotel—Mr. and Mrs. Robbins, superintendents; Fred Luther, steward; T. Gleason, chief waiter, with forty assistants; C. Cole, chief cook, and six assistants; T. C. Hubbell and N. P. Sanders, meal ticket counters; W. Warner, tiger trainer; W. Blackburn, lion trainer; Wm. Newman, boss elephant man, with D. Baune, W. J. Bolton, G. Bates, F. Fisher, E. C. Weise, M. Armstrong as assistants; Willie White, master of wardrobe, with J. Stack as assistant; C. Stocks, boss chandelier man, and six assistants. Band—Brof. James S. Robinson's Silver Cornet Band, Prof. James S. Robinson, leader; F. Biasselli, piccolo; H. Livingston, E flat clarionet; Fred Bourke, solo B flat clarionet; Albert Koehler, solo B flat clarionet; R. Blackburn, first clarionet; Jack Monelli, second clarionet; Wade Buckley, solo cornet; James Hennessy, solo corn

NELSONIA writes thus from Caracas, Venezuela, April 9, anent the Gardner Show: The company arrived here safely after a six days' voyage from the Isthmus of Panama, and opened to an overflowing business, which has not as yet abated. This will be our banner town of the season. The show has made a hit, and there are many who have made themselves prime favorites, particularly Mr. Gardner and Alfred Dorian, the contortionist. Mr. Gardner is wearing a mammoth medal, handsomely engraved, which was given him by the Governor personally. We will play Valencia, Porto Cabello, and a few interior towns, and expect to open in Trinidad on or about May 10. That is usually an eight or ten day stand. The performers are all faring much better as regards health than when on the Isthmus, but a few have been slightly ill owing to the rough sea voyage and the sudden change of climate. We are all wearing crape out of respect to our departed companion, Edward Neary, who had been our principal clown. Mr. Neary had not been well for some time, and his death was not a great surprise to us. Liver complaint was his ailment. He was about twenty-five years old, and had been a performer for the past ten years, having traveled with Sells Bros.' Circus for several years, with S. H. Barrett's and last season with Wallace & Co.'s. He had never spoken of home or friends, but it is now known that his home was in a small town of Pennsylvania, and that he had a brother residing in Philadelphia. Members of the company gave him a most respectful Catholic burial, and the officials in the city tendered many beautiful floral tributes.

DALLAS AND WESLEY have dissolved partnership. Mr. Dallas joins Mr. Garis of Garis and McPherson, and will travel this Summer with Wallace & Co.'s Show.

VAL VINO does not go with Forepaugh this season as reported. He will sail for Europe the latter part of July opening at Copenhagen, Denmark.

THE roster of James T. Johnson's Circus is: Executive staff—James T. Johnson, Proprietor and Manager; Harry Kelly, assistant manager; Col. John Williams, advance representative; Frank Durand, bill poster with five assistants; G. W. Belford, equestrian director; D. S. Gerry, manager of side show. Performers—Thos. Delavante, Wm. Phelps, Harry Nelson, C. H. Lowry, Mons. Zingarelo, John Philips, San Hoffsmyre, the Johnson Sisters, Mollie Belford, Lottie Gerry, Mlle. Clare, Edith Johnson, Lillie Delavante; Edwin Freeman, boss canvassman; Jesse Carrol, boss hostler. Leader of band Theo. Schottle. The show is in Arkansas City for an indefinate period.

THE advance roster of Miller & Freeman's United Railroad Show is: James G. Miller, advance manager; De Forrest Davis, general agent; Matt Smith, contractor: W. S. Dunnington, superintendent of Car No. 1, with the following assistants: James D. Fay, lithographer; Ben Vote, boss billposter; Thos. Martin, programmer; billposters: John Flood, James Shay, C. E. Knox, J. G. Jenkins, Chas. Murry, Lew Marot. W. F. Fleming, Geo. Devere, Joe Browning, and Oliver Lester; advance brigade, No. 2: Geo. E. Fooks, manager: billposters: Geo. Whiting, W. Lamont, Jos. Sweeney and Chas. Kern.

SHOULD the weather permit, the Orrin Barber Show will give April 26 a night parade in Canton, O., this being the first parade of the kind in that city. The first stand of the show is in Canton, opening on the afternoon of 27.

THE LATE S. Q. STOKES.—We are informed in a letter from Mrs. John Stetson (Katie Stokes), Mrs. Emma Pilling (Emma Stokes), Mrs. John B. Doris (Ella Stokes) and Belle Stokes that they have purchased a handsome plot in Woodlawn Cemetery, where they will erect a monument over the remains of their father, Spencer Quinn Stokes. These ladies also ask us to deny (as we have already done) the statement that the attaches of a city theatre contributed to the funeral expenses. They add that they spared no money during either his illness or his death.

ODDS AND ENDS.

Some of the Foibles, Follies and Fallacies of the Profession.

WRITTEN FOR THE NEW YORK CLIPPER.

It is a singular thing, but at the same time a very stern fact, that among people who are supposed to be so bright and intelligent so many idiosyncrasies snould exist as do in and about the "profession." Superstition with them is as indisputably a fixed fact as the theory that "the sun do move" with the Rev. Jasper—he of the sable hue and original thought. Then, again, how firmly they stick to the same old ruts worn so deep by the wheels of time, doing things now as they were done many decades ago, simply because the great Kemble or some other doughty hero of the boards in the past had done so To change the "business" in any of the old standard plays is simply sacrilege in the eyes of those who have "strutted" any number of years on the stage.

The Irish comedian of the past did not consider his wardrobe complete without a full line of red wigs—crops, curly and otherwise. So it is now with the man who does the Irish comedy parts. Red has been, and red it always will be, it seems. the only color of a wig in which an Irishman can be funny; and yet it is a well known fact that the Irish are a dark-skinned, dark-haired race, and that the Irish red is obtained from a cross of the Celt and the Saxon.

You never see the base villain of the Irish drama, with locks of vermilion hue—no, they must be black, black as a crow. The hero is never red-headed, nor is the crabbed old usurer or steward. They are all topped with black. Red hair is not, as any reader of character from outward appearances will say a sign of rollicking wit or pungent humor—on the contrary, it denotes a fierce and ungovernable temper, a crafty and cruel disposition—in fact anything but what is depicted by the red-wigged Irishman in the dr/ ' s of Erin.

But I suppose, like the o. ' English barrister whose jokes and witticisms were wont to set the court room in a roar, but fell flat, stale and unprofitable at the tavern round table, that the fun all lay in the wig.

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It seems to the ordinary observer that, as soon as a person "adopts" the stage as a profession, the aforesaid adopter must instantly put himself or herself on the outside of the flashiest, loudest and broadest clothing and dress that man can conceive or loom weave. It looks to the common, everyday, plain American citizen that the dress is affected to save the adopters from carrying a perambulator sandwich reading on both sides, "I am an actor," in all the glory of yellow, red and green letters. The men get into the queerest cut garments they can find, and the women are always looking for some head-piece, waist-piece or gewgaw that will attract the gaze of the gaping multitude. Fine feathers may make fine birds, but loud dress on the street does not proclaim the wearer an actor of genius or a shining light in the profession.

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"Jonahs" are regarded as the cause of all misfortune, and whenever a party strands somebody in the company is said to have been the cause—some one was a Jonah or some event that had transpired had been their "hoodoo," causing the company's dissolution. When a company is placed *hors du combat*, reader, ask yourself the following questions: Was the play good? was the company good? was the time and territory good? and last, was the management good? If you can truthfully answer yes to the four questions, then get back at some one as a Jonah. But in my experience, a good play, a good company, a good time and place, a good management, never yet failed to make good money. The true cause of failure lies not in an unlucky event or a Jonah, but in something rotten in "the Denmark" of the show or the management.

* * * * *

There would be more peace in the professional family if its members would remember a few old adages like, "Think twice before you speak," "Silence is golden," "Bear not false witness against thy neighbor," etc., for if ever there was a class of people gangrened by jealousy and adepts in the backcapper's art, that class is the profession. The least slip and fall from the straight and narrow path by a member of the family is instantly bruited and noised abroad, and the general public, as soon as the choice cud of scandal becomes obnoxious to the palate, puts down another black mark—not alone for the transgressing individual, but for the whole profession. Be more charitable one to the other, and keep your sister's or brother's frailties to yourselves. Keep your family secrets!

Jealousy and backcapping may enable you to supplant for the time a rival, but your victory will be only transient. You will soon find your level and meet your just deserts.

* * * * * * * *

"No, my boy, I can't engage you you are not quite the size. I want all large men," quoth a manager to an applicant for a position in his company. "You have talent, I know, and can play the parts, and have played them, I know, but the size, my boy, is against you—not *quite* tall enough."

Great Scott! has a man with talent to possess besides that God-given grace the altitude of a Chang or the muscular development of a Sullivan! Because some long and lanky water tank lady star, in order to hide her lengthiness and lankiness must have a company of giants; because some some six-foot-three manager who is stuck on playing must have men fit for the Broadway Squad in his support; because of these and other reasons must the short men of talent be ignored? The greatest actors of the past as well as the great majority of the present ones are men of medium stature—giants in intellect and genius as they were, they towered over their competitors of gigantic stature!

* * * * * * * *

A professional life is a hard one, let the lines be cast as pleasant as they may; and especially hard for the ladies, beset as they are by temptations on every hand, is it to keep like Cæsar wished his wife to be, above suspicion. But I will venture the assertion that there are as good and pure women, as true and loyal wives, and as good and faithful mothers numbered among the profession as, in comparison, can be found in the other walks in life. A favorite actress, the pet of the hour, the idol of the day, with envy and jealousy in the background and temptations in front of her, and to the right of her, and to the left of her—it is a wonder that so many come through the fire as pure as when they entered it? So it is with the favorite actor. Petted, caressed and flattered, is it any wonder that some give themselves up to the hero worshipers and become in the end wrecks, physically, financially and mentally? In the language of an old timer who died but a short time ago: "It requires more nerve in a man to resist temptation as an actor than it did to make a hundred crusades in the olden time, and Christian in "Bunyan's Pilgrim's Progress" would have had a harder struggle had he been a petted actor of today."

BART SMITH.

MONTANA.

Great Falls.—At the Park Theatre, April 9: Kennedy and Stanley, Amy Santley, Adelle Gerin, Stella Merrian, John Gerin, W. H. Davenport, Harry Brady, Laura Ashby. Business remains good. Annie Ashley, who was to have opened here 9 for four weeks, was called to her husband, William Leonard, the dancer, who received severe injuries through a fall from his pedestal, the slab striking him in the chest and his knee cap being broken. At present he is in a critical condition at Deer Lodge, M. T. Opening 16: George Birch.

Helena.—At the Coliseum Theatre, April 9: Dick and Hattie Stewart, Barrello, Kitty Gilmore, Della Turner, Ed. Kelly, Ida Bertha, Geo. Clayton, Phil Herne and Ella Howard, May Natale, Mabel Rivers, Moore and Vernon, John Martelle..... Mrs. Josephine Hennesley is building a new theatre, adjoining the old stand, out of brick and stone, which is to be the finest variety house in the Northwest, and will be supplied with all modern improvements of stage mechanism. Business continues fair. Quite a stir is made in this city concerning Sunday performances, which may be suppressed shortly.

SIGRID ARNOLDSON, PRIMA DONNA.

The young prima donna whose portrait will be found on this page was born in Stockholm, Sweden, in 1867, and is the daughter of the late Oscar Arnoldson, who was the leading tenor of Sweden. When quite a child she frequently accompanied her father to the Royal Theatre at Stockholm, where she early acquired a taste for singing as well as acting. In her youth she received no special training from her illustrious parent, although she naturally, by witnessing his performances, attained a certain proficiency in the art. Christine Nilsson, during one of her visits to Stockholm, accidentally heard Miss Arnoldson sing, and was so struck with her sympathetic and beautiful voice that on her return to Paris she immediately acquainted Maurice Strakosch with her discovery. The latter soon repaired to Stockholm to hear the young girl, and at once advised her to leave for Berlin, to study under Mme. Artot de Padilla, and at the same time offered her an advantageous engagement. She made most rapid progress under her able teacher, and on several occasions was honored by being invited to sing at Court concerts. Her education completed, she was engaged at the Italian Opera in Moscow, where she sang on thirty different occasions in "Lakme," "Dinorah," "Il Barbiere," "La Traviata" and "Don Giovanni." In all she achieved success. On completing her brilliant engagement in Moscow, she journeyed to Paris, where she had hardly arrived before Augustus Harris and J. H. Mapleson entered into keen competition to secure her services. Mr. Harris of tue Drury Lane Theatre, after surmounting many difficulties, was ultimately successful in securing her. Mlle. Arnoldson made her first appearance in England during the Italian opera season at Drury Lane, where she appeared June 20, 1887, in the part of Rosina in "Il Barbiere di Sivigila." She at once made a most favorable impression. She proved to be not only a charming vocalist, but an accomplished and fascinating actress. Her personal charms enhanced the effect of her piquant and spontaneous acting, and she at once established herself as a favorite of the English public. At each reappearance she won increased favor, and achieved a striking success in the part of Zerlina ("Don Giovanni"). Afterwards she went on a concert tour through Sweden. It is likely that American opera patrons will hear her before many seasons.

NEW YORK CITY.

Review of the Week.—"The School for Scandal," destined to be the finishing piece in the career of WALLACK'S THEATRE as a stock playhouse, was acted Wednesday night, April 18, in the presence of a brilliant audience, which hailed the favorite members of the company with sincere applause. This was the full cast: Sir Peter Teazle, John Gilbert; Charles Surface, Osmond Tearle; Joseph Surface, E. D. Ward; Sir Oliver Surface, Harry Edwards; Moses, Charles Groves; Careless, W. T. Lovell; Sir Benjamin Backbite, J. W. Piggott; Crabtree, Charles Dodsworth; Rowley, W. J. Leonard; Trip, Charles Edwin; Sir Harry Bumper (with song), Walter Hampshire; Snake, Adolphus H. Shelley; Servant to Joseph, Sam Du Bois; Servant to Lady Sneerwell, Alvin Robinson; Lady Teazle, Rose Coghlan; Mrs. Candour, Mme. Ponisi; Maria, Enid Leslie; Lady Sneerwell, Sadie Bigelow. Miss Coghlan acted under a trying difficulty. In going to her home from rehearsal during the 17th she fell and sprained her right ankle, which immediately began to swell, and became very painful. She was, of course, unable to appear that night and at the matinee 18, when "She Stoops to Conquer" received their final performances. Minnie Conway took her place as Miss Hardcastle, and, at very short notice, played it creditably. It was hardly expected that Miss Coghlan would venture to work in the revival of "The School for Scandal," but she pluckily came forward and assumed the role assigned to her. She moved through the scenes with a picturesque limp, however, and was, as she always has been, rewarded by hearty and frequent plaudits. Mr. Gilbert repeated an old time triumph as Sir Peter; Osmond Tearle was a good Charles, Harry Edwards a capital Sir Oliver and J. W. Piggott a very poor Sir Benjamin. .....The first week of Rosina Vokes' engagement at DALY'S drew a series of excellent houses. "A Game of Cards," "A Pantomime Rehearsal" and "The Circus Rider" made a very enjoyable triple bill. Eleanor Barry of the company was ill, and did not appear during the week.....The city friends of Louis James and Marie Wainwright gave them the heartiest sort of welcome during the first week of their engagement at the FIFTH AVENUE. "Virginius" was played throughout the week. The attendance was large.... The fortnight of James Owen O'Conor at the STAR closed night of 21. There was no matinee on that date, the company having given a professional matinee 19, to a packed house. Night of 17 Mrs. O'Conor (Louise Bergman) played Jessica in an act of "The Merchant of Venice." This engagement will long be regretfully remembered.....The Campani Opera Co. sang "Otello" at the ACADEMY to four large houses. Sig. Marconi, the new tenor, proved a failure, and was heard for the last time 18. On 20 Sig. Campanini came forth as Otello. Marconi will go back to Italy to nurse his sick wife. .....The theatres at which there was no change o play were the MADISON SQUARE, HARRIGAN'S PARK, BROADWAY, DOCKSTADER'S, BIJOU, LYCEUM, CASINO, STANDARD and FOURTEENTH STREET. Corinne's eight weeks' stay at Dockstader's, in "Monte Cristo Jr.," ended 21. At the Standard the two weeks' run of "A Possible Case" closed 21 to good receipts. "Pete" was acted for the last time at Harrigan's 21. It had uninterruptedly held the boards there since Nov. 22, 1887—a run of nearly five months....Week stands were finished April 21, as follow: W. J. Scanlan in "T[illegible] Irish Minstrel" at the PEOPLE'S, the Duff Op[illegible] Co. (closing their season) in "Dorothy" at the G[illegible]ND, the Howard Athenæum Specialty Co. at the W[illegible]ESER, Scott & Mills' "Chip o' the Old Block" Co. at JACOBS' THIRD AVENUE, Sam Erwin Ryan in "The Long Strike" at POOLE'S, Hoyt & Thomas' "Tin Soldier" Co. at the HARLEM COMIQUE and Rice's "Evangeline" Co. at NIBLO'S.....The conjunction of Ludwig Barnay, Ernst Possart and Gertrude Giers continued to fill the THALIA.....The six weeks' city season of the Barnum-Bailey Circus at MADISON SQUARE GARDEN came to a notable finish night of 21.....The METROPOLITAN was not used during the week for theatrical entertainments.

ONE of the most notable events in the history of New York theatricals will take place May 21 at the Metropolitan Opera House, in the shape of a testimonial to Lester Wallack. The play will be "Hamlet," and the cast will probably be the strongest ever seen here. It is, as far as made up: Hamlet, Edwin Booth; Laertes, Lawrence Barrett; Ghost, C. W. Couldock; King, Frank Mayo; Horatio, not filled; Polonius, John Gilbert; First Gravedigger, Joseph Jefferson; Second Gravedigger, William J. Florence; Rosencrantz, Lawrence Hanley; Guildenstern, Charles Hanford; Marcellus, Steele Mackaye; Bernardo, Herbert Kelcey; Francisco, Louis Massen; Osric, not filled; Priest, Harry Edwards; First Actor, John A Lane; Second Actor, Robert Hilliard; Ophelia, Mme. Modjeska; Queen, Mrs. D P. Bowers; Player Queen, Rose Coghlan. The remaining characters will also be in capable hands, although the names have not yet been decided upon. A long list of other volunteers, not yet complete, will appear in the court scene. Mr. Conreid's company have tendered their services. It is expected that the stage will be filled by actors and actresses for the court scene, and make a living picture of rare interest. The play will be mounted as if for a long run, and will be presented after not less than three full rehearsals. The orchestra for the occasion will be a strong attraction. Regarding the sale of seats the prices and time have not been determined. The boxes will be sold at auction, and desirable seats will probably range from $10 to $3. Messrs. Daly and Palmer will be aided by a committee of Mr. Wallack's non-professional friends, a committee of the leading members of the dramatic profession, and one of leading journalists.

JOHN WILD, Amy Lee and Joseph Sparks are to retire from Edward Harrigan's Co. Mr. Wild and Miss Lee leave May 5, at the close of the company's city season. Mr. Sparks will remain until the end of the road trip. Annie Wilson will replace Miss Lee on the road, while Mr. Burke will take Mr. Wild's roles. Mr. Wild contemplates starring next season. Manager M. W. Hanley states that Mr. Harrigan's pieces for 1888-9 will not contain any very important negro roles, so there was no necessity for the re-engagement of Mr. Wild.

DALY'S THEATRE.—The second week of Rosina Vokes' engagement opened to a good house April 23. Last week's triple bill ("A Game of Cards," "A Pantomime Rehearsal" and "The Circus Rider") continues. Next week some of her other comedies will be seen. Miss Vokes' engagement has been quite prosperous so far.

ROBERT L. SCOTT and Harry Mills, the stars of "A Chip o' the Old Block," were CLIPPER callers April 20. They have good property in Mr. Winslow's comedy-drama.

POOLE'S THEATRE.—Pauline Markham made her city reappearance April 23, after a period of rest, opening in "East Lynne" to good houses at the two performances Monday. Miss Markham's well considered work in the dramatic field was long ago commended by THE CLIPPER. She should have a good week at Poole's. Next week, Daniel A. Kelly (return date) in "After Seven Years."

CLARA MORRIS is at the Grand this week, in "Renee de Moray."

NEXT week the Howard Athenæum Co. will occupy the Academy of Music. The Maningoes (their American debut) have been specially engaged.

FANNIE HUNT and Ida Hall, her pupil, will give recitations at Chickering Hall April 30. Miss Hunt will recite from memory "Richard III." "The Stage Struck Little Maid" and "The Theatrical Manager," while Miss Hall will deliver "Damon and Pythias" and "Prince Hal's Famous Soliloquy to the Crown."

THE ROUMANIA OPERA HOUSE, 104 and 106 Bowery, was closed week of April 9-14, Louis Tannenholtz, the proprietor and manager, having suddenly disappeared. He is reported to have gone to Paris, and is said to have about $1,800 in his possession. The money is the receipts of the performances given 6, 7, 8, and what he had been able to borrow. It is also said that Hinma Laight, maid to one of the actors, has left for the same city. The theatre was opened last week with a variety performance. The Roumania Opera Co. came to this country about two years ago, and gave their first performance at Terrace Garden (the Lexington Avenue Opera House), and so impressed Lawyer Louis Levy, who had purchased the National Theatre, that he engaged them for his house. Their plays and operas were founded on Biblical incidents, and were given in the Hebrew language. The operas were the work of Moses Horowitz, who wrote the words, and Sigmund Mogulesku, who composed the music. For a time the venture was successful, but when its novelty wore off the attendance fell away, and Mr. Levy lost money. Mr. Levy sold out to Louis Tannenholtz, his treasurer, who paid $5,000 cash, gave a mortgage for $5,000 on the house at 114 Hester Street, and others on the leases of the theatre property for $32,000, which amount was to be paid in monthly instalments of $700, while in the event of default, Mr. Levy claims, the property was to revert to him. The transfer was made about the end of January, and the new manager reorganized the opera company, and began business anew, but at a loss. Mr. Levy has seized the Opera House, and has begun foreclosure proceedings against the Hester Street property. The members of the stranded company have mostly all secured engagements elsewhere, some in Philadelphia, and some in Chicago. A few remain here.

"POCAHONTAS" will be given at the Lexington Avenue Opera House April 25 for the benefit of the All Saints Church. The cast will be made up of amateurs. Dan Packard, the comedian, will manage the stage.

HARRIGAN'S PARK THEATRE.—"Old Lavender" was revived April 23, before a large and enthusiastic house, that had a warm welcome for the company and the actor author. We append the full cast, merely adding that the performance was smooth, and that it will make a notable fortnight's finish of the regular season: Old Lavender, Edward Harrigan; Smoke, a Negro, John Wild; Dick, "the Rat," Dan Collyer; Philip Cogswell, Frank E. Aiken; Paul Cassin, Harry Fisher; John Filbert, Charles Coffey; Dick Jingle, Peter Goodrich; Martin Reilly, Charles Sturgis; Mr. Zolla Brown, George Merritt; Gideon Guile, Joseph Sparks; Silas Longmetre, Wm. West; Henry Mercer, Richard Quilter; John Stone, Dan Burk; Lascar Joe, James Burk; Morris Hopkins, John Decker; Louis Donnette, James McCullough; Tom Romulus, Robert Gordon; Pop Jones, Geo. L. Stout; Mother Crawford, Mrs. Annie Yeamans; Laura Coggswell, Esther Williams; Sally Stacy, Amy Lee; Miss Cleanplate, Annie Wilson; Nellie Slocum, Annie Langdon; Mrs. Stone, Emily Yeamans; Mrs. Goslow, Minnie Richards; Mrs. Mercer, Kate Langdon; Miss Keepcool, Minnie Patterson; Page, Master John Hernon.

JACOBS' THIRD AVENUE THEATRE.—Harrison's "Silver King" Co. opened the week of April 23, Monday afternoon, to a well filled house. This drama is ever attractive, and should enjoy a week of profitable business. "Lost in London" comes 30. The season at this house will close June 30, and the theatre will be dark till Aug. 13, when the Fall campaign will commence. The bookings for next season are largely completed, and show good judgment in the selection of attractions, which are notably stronger than heretofore. During the Summer the interior of the house will be newly decorated and completely renovated. The entire lower floor will have new chairs and, if possible, will be increased in seating capacity.

KOSTER & BIAL'S AMUSEMENT HALL.—Business continues satisfactory, and the attractions of high merit. The following is the list for the week commencing April 23: Archmere Sisters, Herbert Bros., Frank Bush, Isabella Ward, Mlle. A. Dagmer, Adele Martinetti, J. W. Hampton and his canines, and Theo. Hoch. Tatali made his debut in this country evening of 23. This talented flying ring performer comes from Cuba, and, his act being truly sensational and novel, he made a decided hit.

M. B. LEAVITT will sail for Europe May 26. He goes to the iron springs at St. Morritz, Switzerland, for five weeks' recuperation, and will then do the Continent and Great Britain.

CAMILLE WEISSHENK, the Parisian manager who brought out "Around the World" with the Kiralfys, is to return to this country with a complete series of spectacles and ballets. Under the management of Bolossy Kiralfy, the first spectacle will be presented at the Eden Theatre, Paris, in May. Mr. Kiralfy also has the sole United States and Canadian rights to Jules Verne and W. Busnach's "Matthias Sandorf," which will be presented at Niblo's Garden in August.

SOME three months ago Selina Dolaro applied to Albert A. Stewart for a loan of $100, on which she left a $350 diamond brooch as collateral. The money not being paid at the time designated, Mr. Stewart sold the pin, whereupon Miss Dolaro sued him for the recovery of the brooch or its value, claiming that she had offered Mr. Stewart the money and he had refused it. The matter was finally amicably settled.

MRS. Alice J. Shaw, Mrs. J. R. Campbell, Louis Aldrich and Daniel Frohman were among the passengers on the City of Rome, which left this port April 18 for Europe. Mrs. Shaw was presented with a gold bracelet before her departure.

THE new play in which Effie Elisler will be seen at he Madison Square during July is an adaptation by Clinton Stuart of "Antoinette Rigaud."

CATERINA MARCO, the American prima donna who has been meeting with success for several years past in Italy, arrived home April 17. She has been specially engaged by Col. McCaull to sing Irene, the King's daughter, in "The Lady or the Tiger."

AUGUSTIN DALY made a flying visit from Philadelphia to this city April 17, to participate in a luncheon of the Players' Club, with A. M. Palmer, John Drew and most of the charter members. The affairs of the club were talked over in an informal way, and action was taken looking towards a permanent organization. Mr. Daly returned to Philadelphia by an early afternoon train. His company leave for England 21.

A PERFORMANCE of "Paul Kauvar" is to be given at the Broadway April 26, for the benefit of the New York Press Club.

"AMONG THE PINES," a five act melodrama by J. P. and W. R. Wilson, is to be produced at the People's Theatre, June 11. It was originally acted last Summer at Youngstown, O.

FIFTH AVENUE THEATRE.—Louis James and Marie Wainright opened their second and final week here April 23, in "Othello," to a large house. Later in the week "Much Ado about Nothing" will be acted. Monday night, 30, will end John Stetson's lease of the house and "Helene," a play by Martha Morton, will be done as a special performance. "Natural Gas," with Jennie Yeamans, will be Eugene Tompkins' first attraction at this house.

THIS is the last week of Fanny Davenport and "La Tosca" at the Broadway. On April 30 Duff's Opera Co. will open a Summer season with "The Queen's Mate" ("La Princesse des Canaries" revised).

"NADJY" is definitely announced to follow "Erminie" at the Casino May 7, when Sadie Martinot will make her American *rentree*.

AT the Thalia, Barnay, Possart and Gertrude Giers continue in their German repertory, to generally large business.

"A POSSIBLE CASE" is being played in Harlem this week. Next week J. M. Hill will take it to the Madison Square for a run of several weeks. He has the house for five weeks.

HUGH FAY and Harry Brown had a disgraceful personal encounter at the Coleman House April 19. The trouble grew out of the late "Light on the Point" trip.

THE DALYS' "Upside Down" Co. are at Niblo's this week, having opened prosperously April 23. Due 30-May 5, Gillette's "Held by the Enemy;" 7-12, Clara Morris.

"THE STILL ALARM" is to run indefinitely at the Fourteenth Street. So far, it has done well.

AT the Star (which was dark Monday night, April 23), Brockmann's Monkey Theatre Co., imported from Vienna by Conreid & Herrmann, will make their American debut night of 24. They will be at the Star as long as the business warrants. Popular prices, four matinees and half rates for children will rule. The monkeys come with a splendid reputation.

AUGUSTIN DALY'S entire company sailed on their European trip from this city Saturday afternoon, April 21, having given their closing performance in Philadelphia night of 20. They went on the Servia. Mr. and Mrs. Daly, Rev. Fr. Kelly (Mrs. Daly's spiritual adviser), William Winter of *The Tribune*, Effie M. Shannon, Mrs. G. H. Gilbert, Mr. and Mrs. James Lewis, Mr. and Mrs. John Drew, Ada Rehan, George Clarke, Joseph Holland, Otis Skinner, Alice Hood, Lizzie St. Quentin, Phœbe Russell, Charles Fisher, John Moore, E. P. Wilks, Charles Le Clercq and the others of the favorite company were in the party, as was Mr. Daly's Japanese boy, Louis. Bijou Fernandez remains in this country to complete her study. Virginia Dreher also did not sail. She made her final appearance with the company 20, and now goes to Chicago to be married to C. F. Postlethwaite and retire from professional life. Henry C. Jarrett was a passenger on the Servia. He goes to London on one of his usual quick business trips.

MANAGER J. M. HILL has purchased "Phillip Herne" from Mrs. Fiske. It is now his sole property.

DOCKSTADER'S THEATRE. — "Amanuensis," a two act comedy and extravaganza by John Lynd, was seen for the first time on any stage at this house Monday night, April 23. The audience at Dockstader's was large, fashionable and disposed to treat the piece with kindness. We append the full cast: Mudill Paitt, George R. Edeson; Dan Debow, Tony Farrell; Cowden Skaird, F. M. Drew; Otis Skinner, Wm. Paul Bown; Joe Kerr, Will E. Burton; Vera Swee, Mabel Sterling; Trollie Laher, Jennie Leland; Soprania Noyes, Louise Sanford; Alto Voss, Mattie Ferguson; Scrubbie McClean, Emma Maddern. The action of the opening scene, which is laid in a lawyer's office near Wall street, treats of a breach of promise case between the tenor (Skaird) and the soprano (Miss Noyes) of a church choir. The parties consult Paitt, whose fad is hypnotism, and who imagines that he can smooth the trouble over by his mesmeric influence. This serves as an excuse for the second act, which occurs on the high roof of the building. Scenery for this had been carefully painted by Homer F. Emens, Mr. Lynd's purpose—the presentation of vaudeville specialties with polite surroundings—was carried out with only fair success. The entertainment, indeed, in becoming quiet, had lost the life and dash that have come to be essential in farce comedies of this day. The scheme of "Amanuensis" is good, however, and with further performances and necessary revision of the first act the entertainment ought to be made pleasing. In the company excellent work was done by Louise Sanford (who made the hit of the night), Mabel Sterling (who continues to give abundant promise) George R. Edeson and Jennie Leland, the latter contributing a banjo solo. The costumes were respectable, and good all the way through. The words of a number of original songs in the farce had been written by Franklin File, F. R. Burton and other city newspaper men. Ellis Brooks, who directed L. J. Conru's orchestra, furnished one or two original melodies. George R. Edeson managed the stage. The venture is under the business direction of Al. Bradshaw, of Dockstader & Grau's staff.

WINDSOR THEATRE.—W. L. Allen's "Main Line" Co. made its first appearance in this city April 23 to a full house. The audience was exceedingly friendly, giving Alice Allen two curtain calls. The company includes Alice Allen as Possy, the heroine, supported by Harry Barton, John Dailey, N. C. Forrester, Frank G. Coltman, Ogden Stevens, John Rankson, Ida Barton and Mrs. N. C. Forrester. T. H. Winnett's silk plush banners were displayed in conspicuous parts of the house. His "Passion's Slave" Co. will come week of 30.

T. E. MILLS, of the "Passion's Slave" Co., was a CLIPPER caller April 24.

TONY PASTOR'S THEATRE.—One of the brightest comedy companies seen in the city in many a day opened the week of April 23 most auspiciously Monday evening to a large and well entertained audience. "Little Nugget," by Horace Dumar, was then seen for the first time in this city. The play is built on somewhat familiar lines, but answers its purpose nicely in giving good opportunities to the people in the cast. The company is headed by H. Cawthorn and Josie Sisson, and a bright and entertaining pair they are. Miss Sisson is cleverness itself. She does her soubrette work intelligently and without the usual "freshness" which too often mars the efforts of people in her line. Herbert S. and Joe Cawthorn are a talented pair, and fully sustained their previous high reputations. Their musical duo was heard with pleasure. Oscar Sisson and George E. Payne held their own in fine style. Sager Midgely Jr. made all possible out of Old Grinder. Susie Forrester scored a palpable hit as Mrs. Simpkins. The performance is clean throughout, and the following cast worked hard and successfully in their various roles: Barney O'Brady, H. S. Cawthorn; Billy Simpkins, Oscar Sisson; Jakey Kumpher, Joe Cawthorn; Oliver D. Sudden, George E. Payne; Old Grinder, Sager Midgely Jr.; Little Nugget, Josie Sisson; Mrs. Simpkins, Susie Forrester; Mary McCarty, Florence Dayton. The week's business should turn out most satisfactory. C. A. Gardner comes 30 in "Karl."

NEIL BURGESS opened a season of "Vim" at the Standard April 23. The comedy was staged with new scenery.

MANAGER EUGENE TOMPKINS has decided to partially reduce the prices of admission at the Fifth Avenue next season.

THERE is talk of a production of Louis Harrison's new farce comedy, "The Noblest Roman of Them All," at the Bijou, to succeed "The Pearl of Pekin" when the latter shall have run its course.

THE WYANOKES will give a reception April 27 at the residence of Mlle. M. Du Pont, 107 West Forty fourth Street, this city.

THOMAS CANARY will sail for Europe about June 1, accompanied by his wife. They will visit the German spas, and then do the Continent, returning about Sept 1.

HERCAT, the magician and ventriloquist who was at the Old London Street three months last season, sailed for England April 24, for the Summer season at the Crystal Palace, London. He returns to New York in the Fall.

AT STEINWAY HALL, April 23, Mrs. Scott Siddons made her first appearance in this city since the Winter of 1879, and at the same time introduced her adopted son, Henry Waller, who, since his tour in this country many years ago, when he was known as "Seraphael," has not been seen on this side of the Atlantic. Both were accorded an enthusiastic reception.

HOFRATH CHRONEGK, general intendant of the Ducal Saxe-Meiningen Co., has cabled to C. De Grimm, the artist, that he will visit this city about the middle of June to make preliminary arrangements for the appearance of the celebrated dramatic company of Duke George II in this country. The company expect to appear in New York next January and make a tour of the principal cities, which will end about the middle of May. The cable dispatch received not only gives reasonable assurance that the Saxe Meiningen Co. is really coming, but it puts an end to the many false reports that have been circulated concerning Abbey, Schoeffel & Grau with the management of the troupe. Mr. Abbey was in negotiation with the company several times, but the demands made by Intendant Chronegk were so exorbitant that Mr. Abbey gave up the scheme several months ago, and the negotiations ceased. Then the Duke concluded to send the troupe over at his own risk.

PEOPLE'S THEATRE.—Edwin F. Mayo made his city debut as a star, evening of April 23, in the title role of "Davy Crockett." His impersonation was well done and was pleasantly reminiscent of his father's earlier work. The assumption was at all times careful, and he made the most favorable impression. The piece was adequately cast as follows: Hector Royston, T. C. Hamilton; Oscar Crampton, Eugene Douglass; Neil Crampton, Harry Underhill; Big Dan, Wm. M. Gray; Yonkers, John Langstein; Briggs, Chas. M. Bush; Parson Ainsworth, J. W. Fleming; Watson, Frank Ogden; Lawyer Quickwitch, Geo. Thomas; Dame Crockett, May Wade; Bob Crockett, Lalie Hamilton; Annabel Percy, Eleanor Vaughn. Chas. T. Ellis week of 30 in "Casper the Yodler."

LONDON THEATRE.—Robert Recker and his fine orchestra opened the bill afternoon of April 23 most brilliantly with the "City Club" march, written by Mr. Recker and dedicated to the club of that name. The Lilly Clay Gaiety Co. are ever a potent attraction, and they started their week Monday afternoon to a packed house. The audience in the evening was also very large. "Beauty in Dreamland" was finely set, and introduced femininity in attractive garb. The specialty acts are numerous, enlisting the services of such clever people as Irma Von Rokoy, Rice and Barton, O'Brien Bros., Laporte Sisters, Lamont Trio, Miranda Sisters, Rose and Martin Julian, Alice Townsend and others. "The Little Devil's Revel" introduced Alice Townsend at the head of an attractive assemblage of burlesquers and comedians. Many new and fine costumes were displayed, and the *ensemble* plainly showed the master hand of Sam T. Jack, the efficient manager of the troupe. Mr. Jack's plans for the future are protentious. He has in preparation several new burlesques of more than ordinary significance for the vaudevilles. He has arranged for a Summer season in this city at one of the popular theatres, and will put on burlesques in elegant shape. He has ordered a large number of march costumes from Europe. Sheffer & Blakely's Co. are here for week of 30.

T. H. WINNETT promises new scenery and mechanical effects for the Windsor's production of "Passion's Slave" next week. Lizzie Fletcher takes Carrie Rose's place. Mr. Winnett has recently purchased the trotter Elk, and will introduce him in the new "Passion's Slave" next season. During the Summer Mr. Winnett contemplates a pleasure trip to Mount Clemens.

MINER'S BOWERY THEATRE.—A good sized audience was on hand evening of April 23, when the following appeared in a meritorious list: Mamie and Billy Williams, Mike Tracey and Hen Price, Chas. and Ella Jerome, Sherman and Morrisey, Rosina, Frank and Lillian White, Bryant and Saville, Ramza and Arno, California Four and Marietta Meyers. The stock and others closed with "Who Owns the Fence?" Another house company will hold forth next week.

MINER'S EIGHTH AVENUE THEATRE.—This house is assured of a large week's business with Austin's Australian Novelty Co. The Austin Sisters, in their thrilling trapeze act, in which Aimee's forward somersault electrifies the audience, are yet the strong cards. A large audience was present on Monday night, April 23. Aimee's ceiling walking, Le Clair and Russell in "A Practical Joke," Ella Wesner in popular songs, R. G. Knowles, the Southern Quartet, the Bentley Bros. (Herbert and Justin), Baldwin and Daly, the French duettists, Mr. and Mrs. Morel, Edward Leslie and Marie McNeil appeared with success.

ARMORY HALL VAUDEVILLE THEATRE.—There was a large crowd present April 23, when the bill opened with a female first part, followed by Dixon Bros., Jennie Cook, Viola May, May Mortimer, Georgie Marsh, Frankie De Forrest, Sara, Pauline Scott, Jennie Lindsey, Lillie and Lizzie West, Stella Anderson, Annie Reilly, Miles and Gardner, Petrie, Edgar, and "Lawn Tennis" for the afterpiece.

NEW YORK STATE.

Brooklyn.—At the Park, "The Corsair" was seen for the first time here April 23 by a big house. The Twenty-third Regiment have engaged the parquet and balcony for 24, and the Kings County Wheelmen for 26. Richard Mansfield 30.

BROOKLYN THEATRE.—Daniel Sully opened a week's engagement 23 to an excellent house. "My Aunt Bridget" 30.

CRITERION THEATRE.—Frank I. Frayne, in "Mardo," packed the house 23. "Only a Farmer's Daughter" 30.

NOVELTY THEATRE.—Tony Pastor's Co. appeared 23 to one of the largest houses ever assembled here.

GRAND THEATRE.—Jack Dempsey was the star of the Silbons' Co. 23. A packed house was present.

LEE AVENUE ACADEMY.—Spenser's "Little Tycoon" had a good sized audience 23. The company is a capable one, and the costumes and scenery are gorgeous. "Evangeline" 30.

HYDE & BEHMAN'S.—Hyde's Big Specialty Co. opened 23, to two big houses. Jack McAuliffe is of the party.

HOLMES' MUSEUM.—"Stormbeaten" proved to be the best performance of the season 23. The audience was large and enthusiastic.

ZIPP'S CASINO.—The bill presented 23 was large and of excellent material. Among the people are: S. G. Beasley, Alice Grevain, Lizzie and Harry Roth, J. M. Woods, Aug. Meusebach, Ellen Valleys and Prof. A. Kirchner's Casino Orchestra.

ACADEMY OF MUSIC.—"Irish Landlords," a new Irish drama by the Rev. Brother Paul, was originally produced 27 by an amateur cast.

Rochester.—At Jacobs & Proctor's Academy, "One of the Bravest" the present week. J. C. Stewart's "Two Johns" Co. closed a very successful engagement April 21.

GRAND OPERA HOUSE remains dark until 27, when Murray & Murphy's Co. will open for two nights and a matinee. During the past week Rice & Dixey's "Adonis" Co. 18-18 appeared before large and appreciative audiences. The Rentz-Santley Burlesque Co. 19 did fair business. Vernona Jarbeau in "Starlight" 21 had a large attendance.

CASINO THEATRE.—The New York Specialty Co. is the name given the people who opened this week: E. Gracia, Watson and Mack, Kittie Woodson, Wilton and Nelson, Tom Dalton, George Fisher and Edna Wall. Good houses were the rule the past week.

PERSONAL.—E. J. Nugent, in advance of Murray and Murphy, was seen about our streets 19, 20.

Albany.—April 23, 24, the Leland Opera House will be dark; 25, Tableaux for the benefit of a local charity; 26, 27, 28, H. E. Dixey. For week commencing 16, "Held by the Enemy" Co., No. 1, played a very successful engagement. The L. O. Morris G. A. R. Post received a percentage of the receipts from tickets sold by them.

JACOBS & PROCTOR'S MUSEUM.—April 23, Stanley Macy's "Kindergarten" Co. For the week of 16, C. T. Ellis, in "Casper the Yodler," did an enormous business.

Troy.—At Rand's Opera House, Murray and Murphy April 23, H. E. Dixey 24, 25, Vernona Jarbeau 27, E. F. Kendall May 2, for the benefit of the attaches of the house. "Jim the Penman" had excellent houses April 19, 20, 21. It is now definitely settled that this house will be remodeled at a cost of from $20,000 to $25,000. The interior of the New Broadway Theatre, New York, has been made the model, as nearly as possible. Work will be begun with the departure of the Redmund-Barry Co., at the end of the first week in May.

GRISWOLD OPERA HOUSE.—J. C. Stewart's Co. opened in "Two Johns" to big matinee 23 for a week. For week commencing 30, Charles McCarthy in "One of the Bravest." J. J. Dowling had a big week ending 21. Companies are booked here up to July 2. The theatre will continue to be run next season by Jacobs & Proctor.

TROY THEATRE.—This house was opened for the first time 23 by Ford & Ryan's American Co. and Japanese Tournament to a large audience. Devoy, Hogan & Lynden's New York Star Specialty Co. have asked for week of 30.

Buffalo.—"She" is at the Academy of Music this week. Next week, W. J. Scanlan four nights. Bandmann's "Dr. Jekyll and Mr. Hyde" closed a fair half week's engagement 18. Emma Abbott showed to good houses 19, 20, 21.

GRAND OPERA HOUSE.—"Zitka" opens 23. For 30 and week, "Mam'zelle." Last week the Redmund-Barry Co. did a fair business.

COURT STREET.—Pat Rooney this week. J. J. Dowling next week. "True Irish Hearts" closed a successful week 21.

BUNNELL'S MUSEUM.—"Ten Nights in a Bar Room" comes 23. In curio hall: Little Jim, German Rose and Col. Fisher. Next week, Bishop's Comedy Co. Agnes Wallace-Villa's Co. did fairly last week.

ADELPHIA.—Julecne's Mephisto opens 23. For 30 and week, Frank and Lillian White's Star Specialty Co. Last week F. X. Lambrecht and a variety company did well.

HARRY EVARTS has left Bunnell's to rejoin Forepaugh's Show.

Auburn.—The attraction at the Academy this week is the Redmund-Barry Co. April 23. Dixey's "Adonis" drew a large house 19 at advanced prices. "Only a Farmer's Daughter," with Marion Abbott as the star, gave a fair performance to a light house 20. The Wheeler Rifles' Fair closed a very successful week 21. Under the management of Ezra Hamilton, Charles Bickell, a club swinger of local repute, who has helped at many a benefit, and who has lately lost his sight, will take a benefit 24. Manager Matson has given the use of the Academy. Samuel Reynold furnishes his orchestra, the City Band plays gratuitously, and all the local talent have responded cordially. It should prove a great success. ... William Hogan left 21 for Lynchburg, Va., where he joins Miles Orton's Circus to manage the privileges. ... Frank Baldwin, of the "Adonis" Co., while here was entertained by friends. ... On 13, Will O. Petrie, a member of the "Two Johns" Co., who were playing here that night, was caned by his Auburn admirers. This being his home, they turned out in full numbers.

Saratoga.—At Putnam Music Hall, the De Lydston Wallace Co., billed for April 16-23, failed to appear, owing to the illness of the leading lady. Hennessy Bros.' Minstrels 24, May Lewis' Comedy Co. 26-28, John Eddy 29, Vernona Jarbeau May 1 and James Owen O'Conor 4, 5. ... George H. C. Osborne and Dr. George W. Huntley, advance agents of Hennessy Bros., were here April 21. ... Post Wheeler, G. A. R., have made public apology for the execrable performances of the Ashley Drayton Co. while here 9-14. ... At Town Hall darkness reigned the past week. Henry E. Dixey is due 25. The sale is quite large. The "Genevieve" Co. is billed for 25.

Oswego.—"Jim the Penman" April 17 pleased a fair sized audience. "Sam'l of Posen," booked for 19, appeared without Russell Bassett, who refused to play on account of back salary due his wife. William Stafford took the leading part. More trouble was added when a New York lawyer made his appearance, serving papers on the management for non payment of royalties owed M. B. Curtis. The lawyer took the night's receipts, and followed the company on their route. Coming: 25, "Only a Farmer's Daughter;" 26, Redmund-Barry Co.; 30, Barlow Bros.' Minstrels. ... J. A. Solomon, advance of "Only a Farmer's Daughter" Co., and C. Lawrence Barry, representing Redmund-Barry Co., were in this city 20.

Elmira.—At the Opera House, the Cornell College Glee Club appeared April 21 to a big audience. Dockstader's Minstrels will entertain 24. ... At the Madison Avenue Theatre, Ezra Kendall in "A Pair of Kids" drew a fair sized house 16. Vernona Jarbeau in "Starlight" pleased a well filled house 18. The Bishop Comedy Co. commenced a week's engagement 23, opening in "Gyp." ... Hunting's Railroad Show is announced for week of 30. ... The Elmira Elks will hold a social session 24, as a compliment to Dockstader's Minstrels. ... "Mike" Tobin, Dockstader's energetic agent, was here 17.

Port Henry.—The Opera House was dark the past week. Coming: Sauger's Opera Co. April 30, May 1, Aiden Benedict in "Monte Cristo" 18.

Trumansburg.—At the Opera House April 20, Barlow Bros.' Minstrels did good business.

Matteawan.—At Dibble's Opera House, Atkinson's "Peck's Bad Boy" Co. April 16 had fair business.

Newburg.—At the Opera House, Parsloe's "Grass Widow" is due April 25, and Scott & Mills' "Ohio o' the Old Block" 24. "Only a Farmer's Daughter" canceled 26, owing to change of route. Wettlaufer's Musical Comedy Co. comes week of 30. "Muldoon's Picnic" May 1-10, "Two Old Cronies" 11. The Rentz-Santley Co. came to big business 16. "The Main Line" drew a fair house 20. Gardiner's "Genevieve" followed 21 to good business. ... Columbia Theatre announce the Tremaine Comedy Co. this week at popular prices. ... The Comique reports big business. The Four Tourists hold over this week, together with Hearne and McGill, Louise Marshall and Geo. H. Hoag. ... Forepaugh's Show May 24.

Glens Falls.—At the Opera House, April 17, 18, Frank R. Martin's Dramatic Co. did poor business. Vernona Jarbeau comes 26, Mrs. C. E. Page Thromes and Ernest Longley 29. ... Frank Martin's Co. stranded here 18. George Pardo, landlord of the American, purchased tickets for the entire troupe to Cohoes, N. Y., where they finished the week to, I am told, wretched poor business. ... Frank Howe Jr., in advance of Vernona Jarbeau, was in the city 19.

Watertown.—"Jim the Penman" had the banner house of the season, and pleased a large audience. "Shaughraun," by the Young Men's Catholic Union, April 20, 21, was a success. Manager Gates informs me that the season so far has been very good, and the people are pleased with the management.

Fulton.—Russell Bassett pleased a well sized audience in "Sam'l of Posen" April 17. "Only a Farmer's Daughter" appeared 21 to fair business. Bookings for the month of May are very light in the Northern N. Y. Circuit.

Ithaca.—"Held by the Enemy" came April 17 to small business. Vernona Jarbeau had one of the largest houses of the season on her return visit 19. Marie Prescott in "Brutus" had fair patronage 20. Billed: Dockstader's Minstrels 26, Redmund-Barry Co. 28.

Hoosick Falls.—At the Casino Opera House, Waite's Comedy Co. played to immense business April 16 and week. Booked: Prof. Bartlett, 26, 27, H. T. Chanfrau May 5, Redmund-Barry Co. 7, "Muldoon's Picnic" 12.

Ilion.—Pat Rooney at Thomas' Opera House April 19 played to a crowded house. Koehl & Perkins' Utica Orchestra accompanied him, and added much to the entertainment.

Oneonta.—At the Metropolitan week of April 16, Mora did a large week's business. Kendall's "Pair of Kids" come 30.

PENNSYLVANIA.

Philadelphia.—The week of Aug. Daly's Co. at the Chestnut Street Opera House was an appreciated event to the theatregoers of this city. This company's work, which is considered in this city as well as in others the perfection of art, never fails to draw immense houses, and the past week was no exception. There was not a single performance at which the aisles were not filled, and during the last days of the week it was impossible to purchase a seat at the box office. At the other theatres good business ruled, because the attractions, generally, were good. "Madelon" at the Chestnut Street Theatre did better the second week than the first. Minnie Palmer crowded the Walnut all the week. The Grand Opera House had such a good week with the National Opera Co. that the engagement was extended to April 28. At the Arch Street Theatre, George Boniface had a fair week, while the Academy of Music had light business with the Boston Ideals. Forepaugh's, Gilmore's, Broad, the National, Lyceum, Continental and Camcross' all received their share of the business. Though the season is fast running to its close, the patronage keeps up very well, and the managers, having booked strong attractions, look for good business to continue to the end. ... There are rumors of new theatrical ventures in this city next season. The success of Manager Kelly's New Grand Opera House, distant as it is from the central portion of the city, seems to have convinced adventurers in the theatrical field that up town, down town and the suburbs can support theatres if good attractions are given. Among the rumors is one to the effect that H. R. Jacobs is making arrangements to add the Standard Theatre in Frankford to his already extended circuit. He will, it is said, take the place on a six years' lease. ... At Eighth and Christian Streets there is a large hall, over a market, known as Kelly's Hall. It was used as a rink, but speculative parties have had their eyes on it for some time, and now the story is that it is to be fitted up as a cheap price theatre. If all the plans spoken of now are carried into effect, there will be some managers who will go to the wall, and it will not be the old established ones, either. ... Forepaugh & Connelly are making great preparations for their Summer season of light opera at the Casino. ... Rehearsals on the Walnut stage of Louise Paullin's "Our Baby's Nurse" will begin 30. ... Eben Plympton will play Charles in Mrs. Drew's production of "School for Scandal" at the Arch. George Holland of this city will also be in the cast. ... Hughey Dougherty is negotiating with Sheffer and Blakely to finish the season with them. ... Minnie Palmer's "My Brother's Sister" was so successful at the Walnut that a return engagement has been arranged, with but a week's interval. This engagement will close her season. ... Harry Wannemaker, leader of the Chestnut Street Theatre orchestra, has organized a military band. ... Belle Urquhart of the Casino Co., playing here, went to New York every evening last week after the performance to rehearse in "Nadjy." ... Corinne will close her season with a three weeks' engagement at the Continental, where she has made herself a favorite during previous engagements. ... J. H. Gilmour will shortly appear at Forepaugh's in "The Gambler's Crime." ... Tommy Fet, the clown of the "Mazulm" spectacle, who was injured some time ago, will rejoin the company here 30. ... Admiral Dot, the dwarf, arrived 22 from Washington, and spent several days with relatives.

CHESTNUT STREET THEATRE.—The Casino Co., which played "Madelon" for two weeks with financial success at this house, changed the bill 23, when they put on "The Marquis" and sang it to a crowded house. It was the first hearing the opera had in this city, and it was well received. "The Marquis" stays two weeks. May 7, "The Corsair."

CHESTNUT STREET OPERA HOUSE.—Emma Abbott began a week of opera April 23.

WALNUT STREET THEATRE.—Con. T. Murphy's "Fairy's Well" received its first production by W. H. Power's Co. 23. The play is a romantic Irish drama—a sort of companion piece to "The Ivy Leaf." It went with great success on its first night. April 30, Minnie Palmer begins a return engagement. May 7, Louise Paullin's new play, "Our Baby's Nurse."

GRAND OPERA HOUSE.—The success of the National Opera Co. was so great that Manager Kelly offered them another week. Due 30, Imre Kiraly's "Mazulm."

ARCH STREET THEATRE.—When "Jim the Penman" opened April 23, the house was crowded, and the advance sale for the week is large. Due 30, "A Hole in the Ground."

FOREPAUGH'S THEATRE.—This theatre was packed when Lizzie May Ulmer opened 23 in "Dad's Girl." Three fourths or more of the audience was composed of women. Due 30, Frank A. Tannehill.

NATIONAL THEATRE.—Oliver Byron's "Hero" was witnessed by a great house 23, and its strong scenes were vigorously applauded. Due 30, "A Checkered Life."

CONTINENTAL THEATRE.—"Wages of Sin" received a splendid production 23. The company is strong, with King Hedley in the lead.

LYCEUM THEATRE.—"On the Rio Grande" was received with such popularity at the Continental that the Lyceum management brought it back to the city 23, and the result justified the step. Due 30: "True Irish Hearts."

SOUTH BROAD STREET THEATRE.—The attraction 23 was the Sheffer & Blakely Novelty Co. Due 30, closing week of the season. Lilly Clay's Gaiety Co.

CARNCROSS' OPERA HOUSE.—"Masonry Exposed" and "Our License Court" are still on, and they will be continued to the end of the season, May 5.

BRADENBURGH'S MUSEUM.—The principal engagements this week are: "The Living Mermaid," Babel, the cowboy pianist; the Transparent Man and Alex. Davis, the ventriloquist. In the theatre, "King of the Kaffirs," an amusing comic opera.

ACADEMY OF MUSIC.—The Boston Symphony Orchestra, under William Gericke's leadership, gave a concert to a select audience 24.

Pittsburg.—At the Grand Opera House, T. W. Keene this week. Last week the local company that gave "The Drummer Boy of Shiloh" came out fairly well. Pittsburg people have been drawing pretty severe lines this season, and the local company got no favors in the matter. Next week, "The Main Line."

BIJOU THEATRE.—"Lost in New York" this week. Last week J. K. Emmet played to good houses. Next week, Fowers' "Ivy Leaf."

HARRIS' FAMILY THEATRE.—Phosa McAllister's "Taken from Life" is the present run. Last week, "Mrs. Partington and her Son Ike" did a good week's business. Next week, Wallick's "Bandit King."

WILLIAMS' ACADEMY OF MUSIC.—The London Specialty Co., with Dominick McCaffrey and Frank Hearld, this week. Last week, McIntyre & Heath's Minstrels had a successful engagement. Next week, Harry Kernell's "Two Fine Darks" Co.

CASINO MUSEUM.—Big Hannah and Jumbo Jewett, Hubess, the Invisible Woman and numerous other attractions have been secured for this week.

JOTTINGS.—Mollie Layman, of this city, joined the "Lost in New York" Co. here. ... T. W. Keene closes his season next week. ... Dominick McCaffrey is sparring this week on his original stamping ground, the scene of his birth and early struggles. ... McIntyre & Heath's Minstrels went from here to one night Ohio towns. ... Manager Gray leaves in a few days for a tour of Europe, for curiosities for the Casino. ... The Conried-Herrmann Opera Co. will shortly appear at the Grand Opera House. ... Frank Lewis, the topical vocalist, and J. G. Fletcher take a benefit at the Curry Hall May 1. ... Matt Leland, Harris' advertising manager in this city, has gone to New York to live. ... The Jr. O. U. A. Mechanics, under whose auspices "The Corsair" was given here, threaten to sue Manager Niel of the Grand Opera House for refusing to pay them fifteen per cent. of the gross receipts. He says he is out over $1,400 on the engagement, and can't see where the claim comes in. ... The "Front" attaches of the Bijou take a benefit May 7. ... Byron W. King gives "Taming of the Shrew" at Curry Hall April 28. ... Happy Jack Sutton is anxious that his friends shall know that he was not mixed up with the Broncho John troubles in this city. Broncho John paid off his company here last week, re-engaged them all and left happy. ... Big Hannah, at the Casino, got a diamond studded watch from Manager Gray last Saturday. ... Manager Gray's retention at the Museum gives general satisfaction.

Lancaster.—At the Opera House, the University Glee Club of Philadelphia comes April 23, Minnie Palmer 24, Little's "World" 30. Carrie Tutein in "Nan's Acre Lot" did a paying business 16, 17, 18. Oliver Byron's "Inside Track" 19 and "Held by the Enemy" 21 had good houses. ... Wm. Sherwood, pianist; Ernest Thiele, violinist, and Mrs. Thiele, soprano, managed by Prof. Baumann of this place, concertized at the Stevens House parlors 17 to a large attendance. Harry Pepper of "Nan's Acre Lot," and Cyrus Strickler of Columbia, Pa., assisted. Young Strickler is a thirteen year old prodigy, who knows nothing of musical characters, yet he plays correctly. ... E. M. Kautz, tattooed man and the human pin cushion, left 21 for Columbus, O., to join Miller & Freeman's Circus. ... Chas. Witmer, tumbler, left 22 to join Barber's Show, and George Whitby, tumbler, and his wife, Lucy, club swinger and rope walker, go 23 to join W. L. Main's.

Reading.—At the Academy, "Jim the Penman" (Ada Dyas leading) drew a large audience April 20. Ezra Kendall appears 24, Military Midgets 24, University of Pennsylvania Glee Club 25, Harmonie Mannerchor benefit 26. Manager Mishler's farewell benefit 27 promises to net him a very flattering amount. A testimonial signed by over 200 citizens will be presented, and all the local expenses incident to the entertainment have been gratuitously offered. Arthur Rehan's Co. will present "Love in Harness" on this occasion. ... At the Grand, Edwin Arden drew four flattering audiences in "Eagle's Nest" 16-18. Winnett's "Passion's Slave" drew well 19-21.

Wilkesbarre.—"Struck Gas" April 23, 24, "Passion's Slave" 27, and Arthur Rehan's "Love in Harness" Co. 28, for the benefit of the Wilkesbarre Bicycle Club, are the attractions at Music Hall the balance of this month. Dockstader's Minstrels came 18, to a full house. Monroe & Rice's "My Aunt Bridget" Co. came 20, to medium business. Little's "World" came 21 to good business. ... Z. J. Benton, in advance of "Struck Gas" Co., was in this city 18. ... J. B. Hicks' Dime Museum opened at 41 West Market Street 16, for two weeks. ... King & Franklin's Circus comes May 3 for three days.

Gettysburg.—"Muldoon's Picnic" did a good business April 23. Duncan Clark's Female Minstrels will have a big house 25. Hi Henry is the next attraction. A benefit will be given to the manager of Opera House May 15 by local talent, assisted by Clara Owen of York. ... W. F. Hamilton of Oil City last week placed new scenery in the Opera House. ... The "Little Star" Minstrels were organized a few weeks ago under the management of J. W. Gilbert, and are now rehearsing to take the road during next season.

Altoona.—At the Mountain City Theatre, April 16, Barry and Fay drew a fair house. On 20 Oliver Byron had a good house. E. C. Mendenhall lectured at Library Hall 16 to a crowded house. Musical talent at Music Hall (Areade Building) 17 to a fine audience. Dr. Herdelman's Mechanical Display had fine audiences during the week, and left 20 for Toledo, Ohio.

Kittanning.—At the Opera House, "A Cold Day" came April 17 to the largest business of the season. Home talent concert 19. May Lewis canceled 20, 21. Coming: Rinehart Sisters, Frank S. Davidson and Barlow Bros.' Minstrels. ... Al. G. Field, in advance of Wallace & Co.'s Circus, is in town making preparations to exhibit May 19.

Houtzdale.—The Houtzdale Dramatic Co. presented "Scarlet Dick" in a creditable manner April 16. Pat Muldoon's Comedy Co. pleased a fair sized audience 17. Duncan Clark's Female Minstrels came 19. Coming: Louise Arnot (return date) week of 30. ... Frank A. Robbins' Circus is billed for May 5.

New Castle.—At Allen's Opera House, Prof. Anderson had moderate business at cheap prices April 16-18. Hettie Bernard Chase, in "Rags," comes 25. No bookings for week following. ... At the Park Opera House, "Keep It Dark" comes 24. Nothing is booked for following week.

York.—At the York, Humphrey & Crossley's "Muldoon's Picnic" comes April 24, C. A. Gardner 28, Ezra Kendall had a good house 19. ... The sales of THE CLIPPER in this city are seven to one. The other theatrical and sporting journals are purchased chiefly by their correspondents.

Scranton.—Dockstader's Minstrels appeared at the Academy April 17 to one of the largest audiences of the season. Monroe and Rice came 19 in "My Aunt Bridget" to a fair house. "Nan's Acre Lot" 21 had a fair house, Minnie Palmer 23, Ezra Kendall 26, "Passion's Slave" 28.

Erie.—Helene Adell was favored with large business week of April 16. Cheap admission with first class entertainment catches our people's pockets. Coming: "A Cold Day" 25. The house will be dark the remainder of the week.

Johnstown.—At the Opera House, Oliver Byron gave a delightful performance of "The Inside Track" April 16 to a large audience. Minnie Palmer 25, C. E. Verner May 2 and Harry Meredith 10. ... Frank A. Robbins' Circus 10.

Norristown.—C. A. Gardner presented "Karl" to good house April 23. The Glee and Serenade Clubs of the University of Pennsylvania had a fair sized audience 19. Little's "World" comes 28, Emma Abbott 30.

Allentown.—At Music Hall, April 17, Dockstader's Minstrels did good business. ... At the Academy of Music, Humphrey & Crossley's Comedy Co. in "Muldoon's Picnic," 20, did ordinary business.

Meadville.—R. L. Downing April 17 had a large audience. "A Cold Day" Co. 21 had a light house. "Keep It Dark" comes 26.

MASSACHUSETTS.

Boston.—"The Henrietta" has caught the town heavily, and Bostonians have proclaimed it facile princeps of later day comedies. They substantiate this by simply packing the roomy, palatial Hollis Street Theatre at every performance. The first week closed April 21 with the orchestra poked away underneath the stage. Robson and Crane, always staunch favorites here, are stronger and more powerfully attractive than ever as Bertie and Old Nick, respectively. They are delicious delineations. They have a four weeks' booking, and there is nothing now to indicate aught but a continuation of the extremely generous patronage of last week. E. H. Sothern begins a return engagement in "The Highest Bidder" May 7. Elsie Leslie will also reappear in "Editha's Burglar." Head Usher Given and Advertising Agent Harrison will take a benefit Sunday, May 13.

GLOBE THEATRE.—The Hanlons' "Le Voyage en Suisse," with new improvements and new music, opened April 23 for a week. The initial performance was utilized for the benefit of Business Manager Pilling and Treasurer Drake. Master Charles Schenelt, a musical prodigy, said to be but three years of age, made his debut 23 as a harmonica soloist. "A Dark Secret" closed its month to a round of profitable houses 21. Without the tank, though, it would have been a magnificent frost for the house and the company. Commencing 30, Rice's "Corsair" will be seen for a week only, after which Kiralfy's "Mazulm, the Night Owl," will be produced for the first time here. Belle Stokes, sister of Mrs. John Stetson, enacted the role of Nellie in "A Dark Secret" last week, and her success was so pronounced that she has been secured for the remainder of the season, and also for next season.

BOSTON THEATRE.—Cora Tanner began a week 23 in "Alone in London." The good impression of former presentations will avail very considerably to the benefit of Miss Tanner this week. Murray and Murphy closed a poor week 21 with "Our Irish Visitors." Denman Thompson opens 30 with "The Old Homestead" for two weeks, and then the Bostonians will make their bow before their old constituents. Courteous Harry McGlenen, favorite with everybody, will enjoy his annual benefit on the opening night, May 14. Ullie Akerstrom is booked for a Summer season at popular prices, beginning June 4. Frank Charvat will manage the scheme.

BOSTON MUSEUM.—Janauschek enjoyed a very good week 21. This is her last week but one. Next week, her closing one, she will produce "The Bleak House." Richard Mansfield opens May 7 for an engagement of some little length.

PARK THEATRE.—Gilbert, Girard and Donnelly in "Natural Gas" did not overflow the house at every performance week ending 21, yet they pulled out on the week a very comfortable nugget of cash. It's a rippling funny show, and it scored quite markedly. This is the second and final week of the engagement. Manager A. M. Palmer's Co. begin their customary extended engagement April 20, opening in "Partners" instead of "Jim the Penman," as at first announced. This change was made in view of the great success of the former piece.

GRAND OPERA HOUSE.—Geo. C. Boniface opened a week April 23, in "The Streets of New York." E. M. Gardiner is managing the company. Minnie Maddern closed a splendid week 21. She had large audiences of a distinctly fashionable and appreciative type. Already has the astute press agent of the Grand begun his newspaperial booming of the Campanini Opera Co., which opens for three days April 30. It will or ought to prove a veritable lodestone for Proctor & Mansfield's prosperous place. Frank Oakes Rose delivered his third lecture 22, with Master Blakesley assisting on the piano. Lecturer Rose used to be a fellow actor with Stage Manager Seymour of the Boston Museum, and is very interesting.

HOWARD ATHENÆUM.—N. S. Wood began a week 23. Tony Pastor's Co. finished a colossal week 21. Frances Bishop in "Mugg's Landing" opens 30.

WINDSOR THEATRE.—Aiden Benedict began a week in "Monte Cristo" 23. "The Black Flag"

THEATRE ROYAL.—Hettie Bernard Chase had good houses 16 and week. Due 23, J. J. Dowling. NATURAL HISTORY HALL.—Mrs. Scott Siddons had a full house 19.

Hamilton.—At the Grand Opera House April 16, Atkinson's "Peck's Bad Boy" drew a fair house. Dion Boucicault in "The Jilt" drew fairy 18. N. C. Goodwin Jr. opens for two nights 24. W. J. Scanlan May 4.

OHIO.

Cincinnati.—Business the past week was not any too large. In fact, several of the theatres will be lucky if they plated even.

GRAND.—T. W. Keene opened April 16 in Richelieu to a fair house. Lillian Lewis comes 23.

HEUCK'S.—Spectacular plays have had a run here for several weeks. Consequently "The Arabian Nights," which opened 15, did not do a large business. Carleton's Opera Co. 22.

HAVLIN'S.—Charles L. Davis opened 15 to good business. "A Night Off" 22.

PEOPLE'S THEATRE.—"The Night Owls" opened 15. Rentz-Santley Co. 22.

HARRIS'.—The MacCollin Opera Co. opened 15. Florence Bindley 22.

KOHL & MIDDLETON'S MUSEUM.—This week: Museum Department—Baby Bunting, Carrie Akers, George, Sol Stone, Peter Banyan. Theatre—Christy and Pearl, Billy Chace, Hunter and Du Bois, Hattie Duncan, Prof. Abt. CIRCUS.—Alvin Joslin's Band gave concerts every day in the Fountain Esplanade. ...T. W. Keene took a hand in installing the lodge of Elks at Lexington 21. ...Abe Leavitt arrived 15 to boom his company. ...Whiting Allen arrived 17 to pilot the Carleton Opera Co. ...P. S. Matox blew in 16 to boom Lillian Lewis. ...Sid C. France created a sensation 16 by saying that the Law and Order League tried to blackmail him out of $20 through Manager Butler of Harris' Theatre. ...Ariel Barney left for Pittsburg 18 to boom Kellar. ...Paul Boynton arrived here 22, having floated down the river from Pittsburg. ...John Summers arrived here 17 to meet his wife, Anna Boyle, of the T. W. Keene Co. ...E. M. Gotthold, manager of the Standard, is engaging attractions. The house will be opened in a few weeks. ...Henry Benjamin, leader of the orchestra at Havlin's, was serenaded 11. It was the sixth anniversary of his management. ...The Battle of Gettysburg is still here. ...The Casino will hereafter be known as the Standard. ...The Queen City Opera Co. produces "La Mascotte" shortly. ...James Collins has a new star. Her name is May Duffie. She is a beautiful woman. ...The MacCollin Opera Co. will give a Summer season of popular operas at the Odeon, opening July 9. ...The John Robinson Show leave here April 20. They open season at Pendleton 21. ...Manager Havlin went to St. Louis 20. ...W. S. Eden, of "The Arabian Nights," left for Chicago 20. ...Manager Peterson is paving the way for "A Night Off." He arrived 18.

Columbus.—As the Miller Bros., lessees of both the Grand and Metropolitan Opera Houses, are largely interested in the Miller & Freeman Circus, which opens here for week April 23, they will close both houses during the week. Sells Bros. also open their season here 26, 27, 28. The Horse Opera will be in the ascendant. Harry Whitney, treasurer of the Grand, goes with the Miller & Freeman Show as press agent this season.

EICHENLAUB'S AMUSEMENT HALL.—Opening 23: Lowry and Barrett, Blake and Bertline, Rose Sisters, Geo. E. Austin, G. F. Grant and Ellen Terry.

PEOPLE'S THEATRE.—New people 23: McCoy and McEvoy, Lowry and Auburn, the Nesbitts, Leonard and Flynn, Chas. and Minnie Sells, Duncan Sisters, Little Nellie and Billie Benson.

Cleveland.—At the Euclid Avenue Opera House, Herrmann came April 23 for one week, to be followed by Jos. Jefferson the latter part of next week. R. L. Downing closed a most successful engagement.

PARK THEATRE.—This house will remain closed this week excepting 25, when W. H. Newton, advertising agent, will benefit. April 30 Lillian Lewis is due. "Good News" made a decided failure, artistically and financially, last week.

CLEVELAND THEATRE.—"Under the Gaslight" was given 23 and for the balance of the week. Pat Rooney is booked for 30. "Zitka" did a large business last week.

COLUMBIA THEATRE.—Phillips & Griswold's "U. T. C." came 23 for one week. "Lost in New York" is due 30. Mattie Vickers closed a successful week 21.

MENTION.—Drew's Museum continues to do a good business. ..."Paul Kauvar" will be given at the Opera House May 7.

Springfield.—At Black's Opera House, Manager Waldman took his benefit (the first in several years) April 20, with Rehan's "A Night Off." The house was well packed. The company also played 21 to a good house. ...At the Grand Opera House, T. W. Keene II and Barry and Fay 12, were greeted with medium audiences. The Rentz-Santley Burlesque Co. caught a good house 21. ...We are to be well supplied with circuses this year. Miller & Freeman's popular price circus comes 30, Barnum & Bailey's Circus May 12. The advance car of the latter circus, under the management of Crete Pulver, was here April 21, and by the kindness of Mr. Pulver your correspondent had the pleasure of inspecting the car. The interior decorations of the office are magnificent. The windows are hung in old gold and brown damask curtains, the walls are covered with elegant paintings and etchings. The wood decorations are walnut and dark woods, and directly over Mr. Pulver is a large French plate mirror extending to the ceiling. The rest of the car, both inside and out, is far above the average standard of advertising cars.

Youngstown.—At the Opera House, the Bennett & Moulton Opera Co. held the boards last week. "Keep It Dark" April 25. ...Dode Rook, of the "Human Nature" Co., is home for the Summer. In coming home this time he surprised every one here by bringing his wife, a Miss Holt of Lynchburg, Va., to whom he was married several weeks ago. ...Anna Crosman, who has been in New York the past season, has returned home for the Summer. ...Carrie Livingstone, who has been with Gus Williams' Co., is now resting for the Summer. ...It is more than likely that a Summer theatre company will be formed here this Summer by the professionals who will come home. Performances will be given once a week here, and one or two nights at neighboring towns. The scheme, if properly managed, would pay. ...The Opera House will be repainted inside and somewhat remodeled. The contracts have already been let. Manager McKeown will go to New York in June. ...Sedley Brown, who was at the Union Square Theatre until the fire, will, in all probability, produce his new play at New York, entitled "The Shadow on the Hearth." The piece was originally produced in this city on June 24, 1887, and made a hit.

Akron.—At the Academy of Music, R. L. Downing did a fair business April 18. The Symphony Orchestra and the K. of P. of this city gave a minstrel entertainment 19, 20 to good business. Booked: McIntyre & Heath's Minstrels 30. ...At the People's Theatre, "A Box of Cash" opened to a big house 16 and did a fair business, closing with a big house 21. Mlle. Girard's Female Minstrels comes 23 and week. ...Orrin Barber's Twenty-five Cent Show comes 30. ...J. Mengensdorf, treasurer of the Academy, has tendered his resignation to accept the management of a popular pleasure resort.

Salem.—At the Opera House, the Clara Louise Kellogg Concert Co. appeared April 16 to the most fashionable house of the season, at advanced prices. Francis Labadie came 18 to fair house. Coming: May 1, Fairy Grotto; 5, "Around the World;" 9, Jesse Bonstelle in "Trixie." ...Orrin Barber's Circus exhibits here 14. ...The Clara Louise Kellogg Co. closed their successful tour at this place 16. Miss Kellogg and her husband left for New York City after the performance. The balance of the company left next day. Several dates were canceled East of here.

Toledo.—At the Wheeler, R. L. Downing comes April 24-26. The three nights are a benefit to Toledo Lodge, No. 53, B. P. O. E. The Conreid Opera Co. appears 27, 28. ...At the People's, the Bennett & Moulton Opera Co. put in the entire week beginning 23. Business at all the houses was fair week ending 21.

Canton.—At Schaefer's Opera House, the MacCollin Opera Co. begin a week's engagement April 23. "Keep It Dark" had a good house 10. ...At the People's Theatre, business was good the past week. No new faces are announced for 23. ...Orrin Barber's show opens the season here 27.

Ashtabula.—The next attraction at the Opera House is "A Cold Day" Co. April 26, to be followed by "Under the Gaslight" 30. "Only a Farmer's Daughter" came 16, to excellent business. ...Walter Main's Circus is heavily billed for the opening of the season at Geneva, O., 28.

Lima.—At Faurot's, paper is up announcing C. E. Verner for April 26. Can state no definite bookings, as Manager Rogers is out of town with his company. The house has been dark since 16, when W. T. Bryant's "Keep It Dark" amused a good house.

Van Wert.—At the Pavilion Opera House, Graham Earle's Co. played to "S. R. O." last week. Coming: Prof. W. H. Meeke April 21. ..."Jack" R. Rall joined Graham Earle here, and has signed for next season.

New Philadelphia.—James H. Miller, advance agent of Miller & Freeman's Railroad Show, billed them heavily for May 2, 3. Coming: Orrin Barber's Show May 10. Show business has been very quiet the past two weeks.

WASHINGTON TERRITORY.

Seattle.—At Frye's Opera House, Wessells' Dramatic Co. played April 9, 10, 11, 12, to rather poor business throughout. Harrison & Rogers' Co. play here 19, 20, 21, and Annie Pixley May 10, 11.... The Standard Variety Theatre is running to "S. R. O." ...The Bijou Variety Theatre is running to a fair business.

WEST VIRGINIA.

Parkersburg.—The Baldwin Theatre Co. held the boards at the Academy April 16 and week to big business. ...Chas. Stowe, press agent for Barnum & Bailey, was here 17, as was Advertising Car No. 2. ...The steamer Ben Hur and two mammoth barges left here 18 to transport Robinson's Circus through the Ohio Valley. ...Jennie Goldthwaite, with the Baldwin Co., will star in a play of her own next season. ...The large hippopotamus of the Cincinnati Zoo passed through here 19, on its way to your city, having been bought for Central Park.

Wheeling.—The only attraction at the Opera House the past week was Bartram & Burbidge's "A Night Off" April 17 to medium sized house. J. K. Emmet comes 23, 24, Minnie Palmer 27, 28; week of 30, the MacCollin Opera Co. ...At the Grand, Weston Bros.' "Way of the World" was presented 16-18 to poor business. The company was to have left for Baltimore morning of 19, but had to wait for money from that end before they could get away. They left in the evening. Bryant's "Keep It Dark" played 19-21 to good business. Edith Sinclair's "Box of Cash" comes 23-25 and Hettie Bernard Chase 26-28.

MISSISSIPPI.

Natchez.—At Swan's Opera House, the concert given by the Natchez Rifles Band was largely attended. The stage was beautifully decorated, and the performers were fairly deluged with floral tokens by their admirers. We are to have Gilmore's Band May 9. Manager Swan succeeded in re-leasing the Opera House April 19, for the ensuing year.

Vicksburg.—The Opera House remained dark the past week. Nothing is booked for this week. Huntly Gilbert Co. comes May 1. ...The People's Variety Theatre is playing to fair houses daily. Several new faces appeared last week. Lizzie Masters left for Birmingham, Ala., April 15.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, Modjeska's engagement and season ended April 21. The houses were large, with the exception of the first two nights. President Cleveland and party witnessed the performance of "As You Like It" 18. Mauge's French Opera begins 23, presenting "The Huguenots," April 30, McCaull's Opera Co. will open a season of four weeks.

NEW NATIONAL THEATRE.—Rice's "Corsair" Co. closed 21, having had a week's big trade. Imre Kiralfy's "Mazulm" fills the week beginning 23. T. W. Keene is underlined.

HARRIS' BIJOU.—Myra Goodwin, "in Philopene," had a rather nice engagement. Friday (20) there was no performance, either in the afternoon or at night, and tickets were redeemed. The reason given was that Miss Goodwin was seriously ill; but the truth was that an attachment had been served on the drops, properties, etc., in suit of W. C. Tompkins against Edward Travers. By arrangement the stuff was not delivered, but an officer was left in charge with instructions to allow their use until after the performance 21. Harris' "Uncle Tom's Cabin" opens 23.

KERNAN'S WASHINGTON THEATRE.—The London Specialty Co. gave well filled benches a good ohio last week. This week, Adolph Seeman's Co.

DIME MUSEUM.—Arrivals for week commencing 23: Col. Turner Wood, John Carson and Harry Flaxman.

CHAT.—T. L. Coleman, late of Modjeska's Co., has been engaged by the Boston Museum for next season. In the meantime, both he and Eben Plympton will support Mr. John Drew in Philadelphia week of May 14.

MICHIGAN.

Grand Rapids.—At Powers' Grand Opera House, Ida Van Cortlandt commenced her second week's engagement April 23 to fairly good business. —Manager Gouge's first week of popular prices. Booth and Barrett May 3, Jos. Jefferson 11, W. J. Scanlan 14.

REDMOND'S GRAND OPERA HOUSE.—The Scorer-Wilard Co. April 23-28. Floy Crowell closed 21 to a good week's business. Starr Opera Co. 30-May 5.

PEOPLE'S THEATRE.—For week of April 23, Manager Henderson puts on "His Other Wife." "Uncle Tom's Cabin," with liberal papering, drew good houses 16-21.

SMITH'S OPERA HOUSE.—23-28 sees Mme. Bell and performing bear, Emerson and Cook, Alberti, Tex, cowboy fiddler; La Petite Kittie, The Theis, Vintie Valdean, Kittie Morris, Ida Goss, Ada Melville, Harry and Minnie Wood, Johnny Ray and Hattie Munson. Business is fair.

QUITE a number of Elks will go to Bay City 25, where a new lodge will be instituted.

Detroit.—At White's, the W. C. Coup Equescurriculum and Elliott's London Shows played to big business at reduced prices week of April 16. Coming: 23, 24, 25, Conried & Herrmann's "Gypsy Baron" Co; 26, 27, 28, Agnes Wallace Villa; 30, May 1, 2, McKee Rankin.

DETROIT.—Gillette's "She" played to big houses week of April 16. "Town Lots," which was booked for this week, canceled.

WHITNEY GRAND.—Miaco's "Magic Talisman" played to fair houses week of 16. Coming: 23 and week, Kimball's "Mam'zelle;" 30 and week, Bennett & Moulton's Opera Co.

CASINO.—The house opened 21 with the Wilsons in concert to a packed house. Coming: 30 and week, Mlle. Girard's Mastodon Minstrels.

WONDERLAND.—Tremendous business was done week of 15. For week of 23: Curios—Siebert (white Moor), Rudolph Zinman (skeleton giant), Thompson (blind whittler), Capt. De Coursay (tattoed man). Stage—Fannie Cushman, Smith and Fuller, Lovenburg Family, Willet and Thorne.

NOTES.—The attaches of the Whitney Grand and Detroit gave a successful ball 20. ...Chas. Seaman and wife closed with Miaco's "Magic Talisman" in this city. ...Dr. Mills, of Campbell & Mills' Indian Show, is visiting at his show in Bettsville, O. ...John Ashton is in town again. Doc. B. G. Osborne has left the city to join Sells Bros.' Circus in Columbus, O. ...Gillette's "She" close in Albany, N. Y., May 5. ...Libbie Grabowsky's benefit takes place in the Detroit Opera House. The play will be "Lorine." ...The Casino will be closed week of April 23. ...James McMigley's International Horse Fair and Allied Shows, associated with W. C. Coup's Equescurriculum, Elliott's World of Novelties and James Robinson's Circus, open in St. Louis, Mo., May 7. They will play in Detroit in August. ...H. A. B. Williams joins Robinson, McGinley & Coup as contracting agent.

Sault Ste. Marie.—The Nellie Walters "Silver Spur" Co. opened the newly fitted up City Hall April 9 to a full house. McKee Rankin comes May 16. Brown & Tucker's Comedy Co. 8-15. ...John Fielding (of John and Maggie) has bought a lot here, and intends erecting an opera house this Summer. It will be a paying investment. ...The Standard Variety Theatre is closed, and has been since Harry Leavitt gave it up last Fall. George Young, manager (formerly of Young's Grand Central, Hurley, Wis.), and John Slensby (late of People's Theatre, Milwaukee) are here looking over the ground with the intention of opening it. ...Gilmore (formerly of Gilmore's Zoo, Indianapolis), is engaged in the real estate business, and is making money. ...The Silver Spur" Co. were entertained at the Sault Ste. Marie Club rooms evening of April 12 by leading citizens. ...Three newsdealers here say THE CLIPPER is the only dramatic paper called for. They report large sales during the summer season, as there are very few companies playing here in Winter.

Jackson.—For the past two weeks the amusement doors have been closed, and will not be opened until April 26, when Coup's Equines will appear. Will H. Bankson of this city will join the Clark Comedy Co. for the Spring and Summer tour. Warren D. Lombard of the "She" Co. (Hayman & Gillette's) is in the city visiting his people. He was formerly Jackson's famous basso.

Ann Arbor.—Clara Louise Kellogg sang at the Opera House April 9. The Knights followed 12 to a fair house. Robert Downing is booked for 26, but his paper has yet failed to show up. Coming: 30, "The Magic Talisman;" 31, Mendelssohn Quintet Club; May 2, McKee Rankin. The University Glee Club sang April 2 to a big house.

Muskegon.—At Reynolds' Opera House, the Starr Opera Co. week of April 23 finishes the month. The bookings for May are: Grenier's "Bad Boy" 2, Jos. Jefferson 10, W. J. Scanlan 15 and Tavernier Dramatic Co. for nine nights commencing 23. ...The Clay Avenue Theatre is dark.

Flint.—At Music Hall, the Starr Opera Co. closed an unprofitable week's engagement April 14. Frank Jones as Si Perkins in "The Girl I Left Behind Me" came to fair house 17. Phil S. Grenier's "Bad Boy" Co. 21, and Alfred Miaco's "Magic Talisman" 26.

Lansing.—At Buck Opera House April 18, "Si Perkins" was witnessed by a large house. This was their last stand, the company disbanding here. Billed: "Bad Boy" Co. 23.

Kalamazoo.—After remaining dark the past week, the Academy of Music opens April 23 with Floy Crowell for one week.

MISSOURI.

St. Louis.—The event of last week was the closing of the Grand Opera House, owing to the collapse of the "Civil Service" Co. The Casino closed the previous week, and the Olympic will close May 5.

OLYMPIC THEATRE.—"The Arabian Nights" is being given this week for the first time in St. Louis. Robert Mantell did a fine business last week with "Monbars." Kate Claxton closes the season next week.

PEOPLE'S THEATRE.—F. F. Baker commenced a week's engagement 22. Rose Osborne did a light business last week, and closed her season here. "Daniel Boone" will awaken old recollections week of 29-May 5.

STANDARD THEATRE.—"The Night Owls" will probably do a big business this week, as they made a hit last January. J. J. Sullivan did fairly well last week. The Rentz-Santley Co. come 6.

POPE'S THEATRE.—Ada Gray did a good business last week, and Helen Blythe follows with "Only a Woman's Heart." "A Night Off" will be presented week of April 29-May 5.

PALACE THEATRE.—Sandford and Williams, Belle Fairmount, Mel Reed, Chas. Taylor, J. Arthur Doty, J. R. Ryan, Kitty McAuley, John Ruth, Daniels and Holly, W. J. Ferris, Mlle. Leonora and Charley Frye this week. Business is fair.

ESHER'S THEATRE.—Maud Morrissey, Will Elson, Dolan and Gross, Lizzie Hastings, Maud Lewis, John Williams, Georgie Hillyer, Emma Milton, Eva Howard and Tommy Norton.

NEW MUSEUM AND BIJOU THEATRE.—Diavolini and the Conservative Specialty Co. this week. Frank Le Roy will produce a one act comedy entitled "The New Professor."

CHAT.—Chas. L. Andrews, manager of the "Michael Strogoff" Co., was here last week, *en route* to New York. ...Uhrig's Cave Garden opens June 4, with Heinrich Conreid's new company. The opera has not been selected yet. ...Barnum & Bailey's men have been billing the city for an opening May 28. ...W. O. Monroe, of Howe's London Shows; Mr. King, of the Inter Ocean Show; Thos. Scott, of the Great Union Pacific Show; Col. Whitney, of McGinley's Circus; Wm. Fontaine, of Ferguson & Fontaine's Show, and Fred Palham, manager of the Levy Concert Co., were in the city last week. The Levy Concert Co. have engaged the Grand Opera House for April 26-28. ...Assistant Treasurer Webber of the People's Theatre takes a benefit this week. ...Rose Osborne closed her engagement at the People's Theatre Friday night, owing to severe illness. ...Prof. O. E. Gleason did a fair business at the Exposition Music Hall last week and gave an outdoor entertainment in the amphitheatre of the Fair Grounds 22. ...In my special dispatch to you, 16, I was made to say the "singing of Geo. Peasley was excellent." It should have read Lea Peasley.

Kansas City.—At Gillis' Opera House this week, R. B. Mantell. Last week, "Zozo" did fairly well. Coming: D. E. Bandmann.

WARDER GRAND OPERA HOUSE is closed this week. Last week, G. M. Wood's "Dr. Jekyll and Mr. Hyde" was well patronized.

WALNUT STREET THEATRE.—T. J. Farron holds the boards this week. Reilly & Wood's Co. did an immense business last week.

MUSIC HALL.—Reading by Chas. Dickens 23.

COLISEUM THEATRE.—Arrivals 23: The Manvilles, Smith and Campbell. Remaining: Fitz and Devine, Allen and Delmain, Quigley Bros., Thos. Fay. Business is fair.

WALNUT STREET THEATRE.—Opening 23, Bauman and Stanwood, Mullaly and Riley, Jessie Danvers, Harry Sefton. Remaining: Snow and Golden, Josie De Forrest and Neil Price, stage manager. Business is good.

KANSAS CITY MUSEUM.—Auditorium: W. J. Cogswell in "Eag e Eye." Lecture s age: Coyn and Benson, Perkins and Glen, Grant and Williams, Profs. Henes and Robert Nickle. Business is good.

ITEMS.—Allen and Wheeler have organized a musical comedy company composed of Allen and Delmain, Wheeler and Marallen, Dyson and Lesley, Fred Raymond and wife, and Frankie Thayer. They open 30 at Independence, Mo. ...Manager Keiller is in Denver, Col., for a short time. ...Ed. Royer is now in the box office at the Warder Grand Opera House.

St. Joseph.—At Tootle's Opera House, Booth and Barrett, April 17, proved a grand success. Every seat was sold in advance. Frank Daniels is played to a very large audience. The Conreid & Herrmann Opera Co. 20. There is a large advance sale. ...The Eden Musee is doing a tremendous business. Week of 16 showed Prof. Seymour and Bill Jones, while on the stage were the Miller Bros., Nellie Hess and Arconis.

DAKOTA.

Sioux Falls.—The Maggie Fielding Comedy Ideals failed to materialize week of April 16. Yank Newell's "Muldoon's Picnic" occupied the Grand 21. The Boston Ideal "Uncle Tom's Cabin" Co. will be here 28. Albert Patterson, representing the Kate Bensberg Opera Co., was in the city 18, 19, making arrangements for the appearance of that company May 7, 8.

ARKANSAS.

Little Rock.—Milton and Dollie Nobles played "From Sire to Son" April 19 to a good house. "The Pirates of Penzance" was sung by local talent 20, for the benefit of the Athletic Association, to an immense house. Joseph Jefferson 24. ...Milton Nobles "sat down" on an unruly gallery 19 with a pointed little speech, after which the occupants thereof behaved.

CONNECTICUT.

Bridgeport.—At Hawes', April 16-18, N. S. Wood, under G. B. Bunnell's management, drew fair houses. Too much cannot be said in praise of the manner in which "The Little Tycoon" was rendered 21. The company was the finest seen here this season, and the costumes were magnificent. Catherine Linyard, as Violet, made a hit. The houses were fair only. Booked: 26-28, H. T. Chanfrau; May 1, Maude Banks.

THEATRE BELKNAP.—"Nip and Tuck" drew very light houses April 16-18. "Mugg's Landing" drew well 19-21. "A Great Wrong," under K. of P. auspices, 26-28. Week of 30, Gray & Stephens' Co.

ST. JOHN'S HALL.—The Drawing Room Musee closed 21, after ten days of very light business.

COLE'S.—Due 23: Fitzgerald and Lacy, the Morrells, May Hornby and Chas. A. Seamon.

NOTES.—Baske, the artist of the Japanese Village, dropped in to see "The Little Tycoon" 22; he says the village is in South Norwalk this week. ...S. H. Semon was here 18, contracting for Forepaugh's Show. ...W. W. Cole was in town 16. He wants to store his cars here. ...Manager Belknap will be a third degree Mason after 24. ...J. W. Myers, of the "Little Tycoon" Co., is one of the charter members of Bridgeport Lodge, B. P. O. E.

New Haven.—C. T. Parsloe closed his season at the Hyperion April 21, after giving three performances to poor business. Boston Symphony Concert 25. The local Gounod Society's concert was well patronized 17.

NEW HAVEN OPERA HOUSE.—Denman Thompson opened 23 to good business. W. H. Power's "Ivy Leaf" did poor business 20, 21. Frank Mayo made a fine impression 16-18. N. C. Goodwin Jr. 27, 28. The performance 28 will be for the benefit of the Elks.

GRAND.—J. B. Studley, in "A Great Wrong," opened 23 for three days to good houses. N. S. Wood drew well 19, 21. "Ten Nights in a Bar Room" did fairly 16-18. Herne's "Hearts of Oak" 26-28.

Waterbury.—At Jacques' Opera House: Denman Thompson April 25, Kate Purssell 27, Maude Banks 30, Louis James and Marie Wainwright May 3, "Held by the Enemy" 5. "Mugg's Landing" did well April 16. Spenser's "Little Tycoon" drew a large audience 19. Frank Mayo played to fair house 20. ...At City Hall, Moore & Vivian's "Our Jonathan" made a poor showing to small "biz" 18. "A New Year's Reception" by local talent 24-26. ...At Music Hall, Beethoven Quartet of New York 16-23. ...At Concordia Hall, the Barreuther Family Concert 25. ...S. H. Semon, contracting agent for Forepaugh's Circus, was in town 16, and says the show will be here June 4. ...Perento and Watson leave here 25 and join W. R. Goodwin's New Shows at Haverhill, Mass. ...A. W. Fox will join J. H. Gray's Oriental Shows May 1. ...Jimmy Hughes joined Barnum's show last week.

Hartford.—At Jacobs & Proctor's Opera House business ought to be big this week. April 23, 24, 25 Julia Anderson will appear in "A Wife's Secret." On 27, 28 Maude Banks will play a return engagement. On 16, 17, 18 "Hearts of Oak" did a poor business; J. P. Studley in "A Great Wrong" had fair houses 19, 20, 21. Allyn's Hall will remain dark until 26, when a war concert is to be given with the aid of Weed's full band. Spenser's "Little Tycoon" is attracted a good audience. ...At Unity Hall, Gustave Gebhardt is to give a concert 26. The Hartford Mannerchor will assist. Fraulein Aus Der Ohe gave a piano recital to a large audience 20. C. A. Wing, manager of Chas. T. Ellis, was in this city 22. He was initiated in Albany Lodge last week, and is now a full Elk.

Willimantic.—Margaret Mather April 16 had a good house. Winnett's "Great Wrong" to and a poor house. "One of the Finest" 21 drew a fair house. They closed their season here and went to your city. Booked: 23, Walter Sanford's "Under the Lash;" 26, N. W. Leavitt's benefit by local talent; 28, Julia Anderson. ...J. H. Gray opens his Oriental Show for three days May 3, and then takes the road for one day stands 25.

MINNESOTA.

St. Paul.—At the Grand Opera House the Bostonians come week of April 23. James O'Neill played to a good business week of 16.

OLYMPIC THEATRE.—Announced for week of 23: Clare Farrow, Dockstader and Logan, Mr. and Mrs. M. E. Hanly, Frank Blair, Al and Clara Weston, Sweeney and Kearney and the stock. Business week of 16, with the Wallace Sisters, was big.

KOHL & MIDDLETON'S.—For week of 23: Curio Hall—Prof. Otto, Lillie De Land, Mary Sawyer, Barney Wilson. Theatre No. 1: Storms & Edward's Comedy Co. Theatre No. 2: De Bar Brothers' "Bright Lights." Business has been heavy.

MARKET HALL.—Commencing 21, Ragan's Lectures.

TURNER HALL.—The St. Paul Theatre syndicate has leased the above hall for five years, with the option of an extension, and will at once begin remodeling the building. Plans have been prepared, and work will begin at once. It is to be equipped with opera chairs, and opens about May 20 under the management of T. J. Wilson, assisted by Horace R. Johnson and Louis W. Walker. The syndicate is composed of Frank C. Whitmore, E. W. Trask and others. They say that the present proposed quarters will be but temporary, as they expect to move into a new house to be constructed for them by Autumn.

RANDOMS.—The Exposition Building stands just as Sackett & Wiggins left it, the north end exposed to the zephyrs that meander around in this latitude. The ground and building belong to the estate of the late Commodore Davidson. Some one ought to complete it and make money out of it. ...A syndicate tried to rent Market Hall and fit it up for a theatre, but the City Council refused to make the contract.

Duluth.—At the Grand Opera House, the Georgia Minstrels put in April 14-16 to fair business. There will be illustrated lectures by Prof. Regan 19-25. Lizzie Evans 20, 21 instead of 19, 20. Will J. Duffy was here 14 with paper for her. John Dillon had two good houses 12, 13. ...At the Duluth Theatre business the past week was fair. For the present week it opened up big, as it always is on the first night, with a good olio and some new faces. Frank Murphy, Carrie Lenora, Edward Barnell, Rose Sydell, W. S. Campbell, Mike Crimmins and Emma La Mause, Dan Powers, Billy Wilson and John Cannon and the stock in "The Belle of Duluth." Kie Lackie, who was for a long time the stage carpenter at this place, but has been away for some time, has returned here to stay.

Stillwater.—John Dillon "Wanted, the Earth," April 4, but got a light house. "Zozo" returned 6 to fair business. Beach & Bowers' Minstrels 14 had a good house and gave satisfaction. Lizzie Evans 19 had a fair house. Coming: Prof. Norris' Canine Paradox 24, "A Bunch of Keys" 28. Senator E. W. Durant, manager Grand Opera House, received a few days ago two elegant life size photos (framed) of Chas. Evans and Wm. Hoey.

KANSAS.

Wichita.—At the Crawford Grand, the Welsh Prize Concert Singers played to big business April 9. J. S. Murphy had a light house 13. Booth and Barrett came 14 to the largest receipts ever played to in this city.

MAIN STREET THEATRE.—"Hidden Hand" was produced last week to moderate business. This week, "Brack."

ROBBINS' MUSEUM.—In the curio hall: Tony Ashton and his performing dogs and May Livingston. In the theatre: "The Convict's Oath."

Atchison.—At Price's Opera House, James O'Neill's "Monte Cristo" Co. April 19, Manager Martinez's annual benefit. Drew a large audience. "Zozo" 13 did a fair business, Chas. Dickens Jr. will read 19 benefit of City Hospital, T. J. Farron's "A Soap Bubble" 20, Geo. M. Wood's "Dr. Jekyll and Mr. Hyde" 24, "She" 27 and Robert B. Mantell in "Monbars" 30. "The Tourists," booked for 16, canceled after billing the town. Sam P. Cox, manager of Frank Daniel's "Little Puck" Co., was in 12, also J. H. Dobbins of Farron's "A Soap Bubble," 14.

Topeka.—At Crawford's Opera House, Frank Daniels pleased a good audience April 16. J. S. Murphy had a fair house 21. Charles Dickens Jr. comes 23, "The Rajah" 24, Wood's "Dr. Jekyll and Mr. Hyde" 27, 28. At the Grand Opera House, the Washburn College Glee Club gave a concert 20. Andrews' Opera Co. are billed for 26, 27, 28, and matinee 28.

Newton.—At Ragsdale's Opera House, the Welsh Prize Singers came April 10. J. S. Murphy came 16 to a large audience. Booth, Barrett Co. passed through here 15, on their way to Leavenworth. Patti Rosa Sundayed here 8. "The Rajah" Co. comes May 1. The booking are few and far between for the balance of the season. Manager Johnson is laid up with a sprained knee.

Fort Scott.—At Patterson Opera House, Daisy Hopgood April 26 in "Red Riding Hood," home talent 27, 28. Baird's Minstrels came to good business 13. An attachment was served on them here and they are still in the city. Florence Hamilton failed to fill her date 20. I learn that they have disbanded. Yorke & Co. have opened a museum in the McDonald Opera House.

Leavenworth.—At Crawford's, "Zozo" did a good business April 14. Booth Barrett Co. had a big house 16. Billed: "A Soap Bubble" 21, "The Rajah" 23, Charles Dickens 19, 20. Chickering Hall is dark.

IOWA.

Des Moines.—At the Grand Opera House, Lizzie Evans comes May 4, 5. Booth and Barrett came April 18 to a big house at advanced prices. The manager of "She" telegraphed for a date, but could not be accomodated.

FOSTER'S OPERA HOUSE.—"Zozo" comes 25, Frank Daniels comes May 9. The house has been dark since my last letter.

CAPITOL CITY.—Kickapoo Indian Medicine Co. came April 16. They remain until about May 7. There is nothing definite as to the management of this house.

Davenport.—Booked at Burtis' Opera House: Anna Haviland's German Dramatic Co. April 27, Lizzie Evans May 1. The advance sale for the Booth Barrett engagement, April 21, was the largest of the season, and insured a packed house at increased prices.

Fort Madison.—T. J. Farron played to a good house April 9. F. B. Warde was received with a small, but appreciative, audience 11. Dashington & Talbot's Minstrels packed the house 16. Dr. Buckey's man bear created quite an excitement here 17, 18.

Burlington.—At the Grand, "Zozo" came April 27. James O'Neill played 14 to fine business. J. H. Keane's Comedy Co. 7 played to few people. "The Mikado" is soon to be presented by amateurs, for the benefit of the Grand scenery fund.

Sioux City.—The week of April 16 opened very favorably to the Clair Patten Co. J. K. Emmet comes 24, followed by F. B. Warde 25, Kate Castleton 28, Kate Bensberg 30, 31, Frank Linden May 14.

Cedar Rapids.—Gus Williams is billed for April 24, "Zozo" 26. Every seat has been sold for Booth and Barrett 19.

Dubuque.—At Duncan & Waller's Opera House the sale of seats for Booth and Barrett April 20 is large. Gus Williams 23.

UTAH.

Salt Lake City.—Mrs. Potter April 11, 12, did a big business. Royce & Lansing's Swiss Bellringers had a small house 14.

NEW BRUNSWICK.

St. John.—April 18, 21, with matinee, the Gilbert Opera Co. played a profitable engagement. Mrs. Scott-Siddons is booked for 30, May 1, 2. Local Manager Morton L. Harrison is endeavoring to arrange for the appearance also of her adopted son, Henry Waller, celebrated years ago as the boy pianist, Saraphael, who will soon make his debut in New York. The Oratorio Society is to tender a benefit to its director, Prof. E. E. Gabb, in May.

DELAWARE.

Wilmington.—Kellar had large attendances at the Opera House April 16, 17. "The Chimes of Normandy" was produced by the Choral Club (local) 19-21, and was largely attended. Theodore Thomas' Orchestra 25, Hi Henry's Minstrels 26, "Muldoon's Picnic" 27, 28.

ACADEMY OF MUSIC.—Winnett's "Passion's Slave" did well 16-18, as did Arizona Joe 19-21. Kelly's "After Seven Years" 23-25, Newton Beers' "Lost in London" 26-28, Tony Pastor's Co. 30-May 2.

MENTION.—The "Lucky Ranch" Co., which played at Proctor's Academy of Music 12-14, have stranded. The baggage and properties were attached by the company's creditors. The poor donkey was sold, Boulier & Wheeler of the Academy being the purchasers. The donkey is to be added to the Academy's advertising force. Several members of the company have returned to New York, while others remain here. ...Charles McClurg, the advertising agent of the Academy, is to have general charge of the advertising of both the Academy of Music and the Grand Opera House next season. ...Forepaugh comes May 7.

KENTUCKY.

Louisville.—At Macauley's Theatre, Kate Claxton the first half of last week had good houses. The latter half was occupied by Georgia Davids, who made her initial debut in "The Wife," supported by John W. Norton and a good cast. She was greeted with good houses, and made a decided impression on her audience, which was generous in its applause. Miss Davids was called out after each act, and on the close of the play the audience refused to leave the theatre until she had again made her bow. Coming: 26, 27, 28, "A Hole in the Ground."

HARRIS' THEATRE.—Phosa McAllister drew well filled houses all last week. Week of 23, Jennie Calef.

BUCKINGHAM THEATRE.—Hopper & Hall's Dramatic Co. played to good houses last week. Week of 23, "The Blackthorn."

GRAND CENTRAL.—Week of 23: Prof. Jul. Greenbaum, Mlle. Emma, Willie Miles and Allie Keating, Hattie Neville, Matt Heider and Billy Bowers, Mackey and Warren. Business is fair.

NOTES.—On a curtain call to Georgie Davids, 19, an usher passed up some flowers to her and, as she stepped forward to receive them, the curtain began to descend. Several actors rushed on the stage gesticulating and Miss D., unconscious of her danger, just stepped behind the curtain line in time to escape being struck by the pole. ...Madame Selika, the Creole prima donna, known as "The Brown Patti," sang in concert at Leiderkranz Hall, 19, before an overflowing house.

Owensboro.—Hon. R. G. Horr lectured April 14 to fair business. Burk's Equescurriculum came 16, 17 and matinee 17 to fair houses. P. F. Baker came to good house 18. There are no more bookings. ...Sells Bros.' advertising car was here 17, billing for 18 8. ...Work on the new opera house will shortly begin.

BRITISH COLUMBIA.

Victoria.—The Eckert & Patterson Juvenile Opera Co. closed April 7 to the largest business at the Opera House this season. Booked: Harrison & Rogers' Co. in "The Paymaster" 17, 18, 19.

CLUB THEATRE.—This week: Frank and Lizzie Cleaves

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 28, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST-OFFICE.

THEATRICAL.

J. F. L., Chattanooga.—1. We have never *seen* that feat accomplished. Several leapers have claimed the honor, however, but it has not been allowed. 2. See Athletic answers.

H. R.—He did, some years ago.

H. E. H., Knoxville.—1. ANNUALS for those years can be procured; price, fifteen cents each. 2. We have never published her biography. We may, by and by. 3. She has.

K., G. AND F., Cincinnati.—No published book contains such a list. Read THE CLIPPER for the principal ones of this country.

A. H., Philadelphia.—He did not play with Mr. Byron there.

E. C. H., Pittsfield.—After he has made a hit it will be time to tell about him.

B. A. J., Washington.—We cannot find room for it just at present, our space already being considerably overtaxed.

H. E. K.—No. She is not dead.

L. M. P., Turner's Falls.—That letter was received at this office, advertised, and claimed.

ORIGINATOR.—The advertisement will cost $1.40 for each insertion.

F. R., Montreal.—1. Consult managers and agents, and advertise in THE CLIPPER. 2. Yes, if you must face the footlights. 3. That would depend upon circumstances.

J. H. S., Red Wing.—We do not recall that play, and find no record of it. Where, if ever, was it first acted?

A. G. S., Berlin.—1 and 2. We know nothing of their career. 3 and 4. See Baseball and Athletic answers below.

H. S. M., Marquette.—He appeared in Providence during April, 1887. He had not previously played there since 1883 or 1884.

C. S., Wauseon.—News of his death was published in THE CLIPPER dated March 24, 1888.

P., Wheeling.—1. That is another Stanley altogether. 2. You have a very slim chance to recover. 3. We have a correspondent. 4. Advertisement will cost from $2 upward, according to the display.

C. V., Westfield.—They have never appeared jointly in London in any piece.

J. H. B., Malden.—1. Answer next week. 2. She plays occasionally, but most of her time is devoted to teaching pupils for the stage. That name is right. 3. She is the wife of Wm. Henderson, manager of the Jersey City Academy of Music, and is alive.

W. N. R.—See head of this column. They do not send their route.

S. E. L., Hastings.—The card would cost $1.60 for each insertion.

J. H., Richmond.—You advertisement cost sixty cents for one week.

CONTORTIONIST, Philadelphia.—1. From $60 to $75. 2. Fifty dollars. 3. About $40 to start with.

J. B. J., Tacony.—We print her route as often as we receive it. Refer to the department headed "On the Road," on an inside page.

W. G. B., Farmington.—We cannot vouch for any firm's responsibility, and we do not keep a purchasing agency.

W. D. H., Philadelphia.—Consult a good teacher of vocal music. There is no specific remedy that we know of.

C. J. F., Ashland.—Mr. Baker informs us that the heroine is Hestar Thorne, the leading woman of the piece.

A. F., Bellows Falls.—We do not recall that it was, and cannot give any additional information.

R. S. B., Seattle.—Watch our advertising columns from time to time. We do not care to recommend any particular one.

A. C.—We are disinclined to tell you. Perhaps even her mother would not care to inform you accurately. The subject has long been a matter of fruitless debate, anyhow.

T. W., Iowa City.—Own brother.

BIG SIX.—"Kit" was originally acted April 20, 1869. F. S. Chanfrau used it *almost* continuously up to the time of his death, Oct. 2, 1884. His son, Henry T., has since played it a great deal, though not continuously. Its life has been considerably longer than that of the other play you mention. We have not now the space for a detailed account of all the long runs necessary to further enlighten you. Some day we shall have some interesting data for our readers.

F. B. C., Wichita.—You will find that question answered in last week's CLIPPER.

T. C.—Questions concerning the private life of an actor will not be answered in THE CLIPPER. If your query seems to you proper, you can submit it to the gentleman himself.

A. McF., Fond du Lac.—1. He did not. 2. There is not. Buy one or two of our alleged contemporaries and see for yourself. All routes received at this office up to 4 P. M. Tuesdays are published in THE CLIPPER of that week. If any are missing you may safely charge it to one of these causes: First, the manager or agent has neglected to send it to us; second, it has reached us too late; third, it is purposely kept secret—a very common occurrence with troupes nowadays. Of the six troupes named by you, two ("Trixie" and the Boston Comic Opera Co.) were routed in THE CLIPPER of April 14; two have no regular routes; one had suspended, and the other was resting.

B. H. S., Saratoga.—Write to our Glens Falls correspondent, F. A. J. Dunwick. He has recently been through the process, and will tell you all about it.

T. A. B., Philadelphia.—Yours is largely a matter of speculation. Very likely Miss E. has never seen your play. Similarity of title is a common coincidence. You had better endeavor to recover of Mr. M. or Mrs. L. before you proceed against Miss E.

W. A. G., Smithville.—It was first acted at the New York Theatre Aug. 12, 1867; by the Worrells, Dec. 4, 1867, with J. K. Mortimer as Snorkey and G. H. Clarke as Ray Trafford.

CONSTANT READER.—1. Clay M. Greene is the author of "Our Jennie." 2. Perhaps he might allow it. Write to his manager, Aug. Pitou, care of THE CLIPPER.

DERF, Binghamton.—Charles B. Hanford is playing those roles.

D. A. N., Washington.—From no novel.

A. H. S., Troy.—1. She is married. 2. Not very long. 3. We do not care to give the ages of actresses. 4. She is resting.

C. T. M., Chicago.—THE CLIPPER of that date is out of print.

G. J. G.—1. See CLIPPER ANNUAL for 1888. 2. No. 3. Yes. 4. Of Dazian, or Shannon, Miller & Crane. 5. He is.

CARDS.

C. E. G., Toronto.—1. A loses. Both the caller and called must show their hands, if it is so desired by any or all of the players. 2. By previous special agreement only, at which time, to avoid disputes, it should also be agreed as to what they will beat. 3. He cannot accept the faced card. The exposed card is not a live one. It is a dead one—no card at all—does not count. It is the same as if it had been accidentally exposed in the deal, and should be placed under the bottom. The person for whom it was intended should receive the next card, and *before* any of the other players are served. One reason is that, as no one can foretell the value of the card he is going to receive, it makes no difference whether the player is served first or last, and hence he might as well be served at once. Another and more definite reason is that no player behind him can properly have five cards before he himself has them. A third reason is that, if the player is served at once, the player behind him will be given that card of the live ones that legally is his. 4. Opener only.

A. L. B., Waterville.—The bet as stated is a draw. In one sense A and B are both virtually right, and then again in another they are both equally wrong. B had a perfect right to rip them, but A, the dealer, has legally just the same right to again shuffle them after B. It is the dealer's privilege to always shuffle last, a liberty he would be deprived of if B should make a fair cut only. 2. Properly, a man can bid but once at auction pitch. 3. B wins. The deal lies with him. It is plainly evident that A knows a good thing when he sees it.

H. S. T., New Rochelle.—The card was boarded. A's claim, however, was only partly right, as for obvious good reasons there are legal exceptions to such a ruling.

M. L., Washington.—High goes out first, the low next, and so on in the regular order.

C. H. L., Philadelphia.—He does not. It was a false opening, governing the penalty of which there are no general rules. When agreeing to play jackpots, which is special poker, you should also agree as to the penalty for an opening such as A's. There are numerous methods by which B can obtain justice, and upon one you will mutually have to agree.

SPORT, Hamilton.—Yes. He could, according to your statement, go alone.

W. C. F., Boston.—It ranks as high, provided no previous agreement to the contrary has mutually been made.

W. H. B., Philadelphia.—C's action was wrong, unless he also held a ten.

D., Vermont.—1. No. You are wrong. The king-nine was the highest of the two named. You have the wrong idea. In royal flushes, the ace may be low, or it may be high. In the example stated it was low. The ace-ten straight flush outranks any other sequence flush, and it is in the latter that the ace counts high. 2. So it is. 3. You are right. The ace gives it precedence.

J. K.—Yes, provided you hold the different cards necessary to "take" both builds.

REGULAR SUBSCRIBER, Washington.—1. No. They are dead, and should go under the bottom. 2. Yes. He should receive the next in order. 3. No. It would be illegal. He must be served at once. See reply to "C. E. G., Toronto."

A. A.—No. He has simply to put it in the discard pile, where it properly belongs. There is no need of his showing it, as any such action on his part tends to weaken his hand. By ridding himself of it in the usual way, the discard pile, rightly made, will, if any dispute afterward arises, legally tell its own tale.

G. A. M., Jersey City.—Agree among yourselves. We never take cognizance of the double deck game. It is played and counted by no two coteries alike.

SPORT C., Hamilton.—C was right, provided B had not previously claimed that liberty. Otherwise, C can go alone, but B and D must play it out against him.

M. S. P., Fayetteville.—1. B could not, in a jackpot, pass and then open. 2. Yes, and he could have many followers. For not only C, but all the players before and behind the opener have the same legal right. Judging from the purport of both your statements, as well as from your oft repeated admonitions concerning the dealer's "ante," we naturally conclude that you have a wrong idea about the "ante," by which you incorrectly term the "age." There is no age in the jackpot. The dealer does not "put up" any more than either one of the other players. They all have to contribute equally and alike. Hence, the jackpot, which is special poker.

F. H. S., Armada.—B wins the game.

S. S., Paris.—Yes, if it was his "turn." But why ask us such silly questions concerning a game so nonsensical? When you agree to depart from the rules and customs of the regular game, you should at the same time also agree upon some method of settling all disputes arising therefrom. Then, again, when stating disputes and wagers to us for arbitration, always state fully and accurately all the particulars in connection therewith.

W. Y. M.—Answer next week.

J. D. W., Sheffield.—A wins the pot. The cards always speak for themselves. So long as A did not openly acknowledge defeat, he had a "show" to win.

CONSTANT READER, Waterloo.—A could not make it compulsory for B to borrow. The latter could demand a "sight," and, unless there was a special agreement to the contrary, he (B) would be entitled to it for the amount he had up. Some advice here to B would not be amiss. He would do well, as would all sensible men, by shunning all non-limit games.

BASEBALL, CRICKET, ETC.

A. Y. S., Berlin.—1. Bierbauer of the Athletic Club is twenty-two years old. 2. Slattery of the New York Club is about twenty-one years of age.

W. H. L., Danbury.—James O'Rourke of the New York Club is about thirty-five years old.

W. B. E., St. Louis.—B wins the bet. It would have been a draw if A had named the winners of the two games played.

C. R. V., Philadelphia.—1. The American Association had the following clubs in 1882: Allegheny of Pittsburg, Athletic of Philadelphia, Baltimore, Cincinnati, Eclipse of Louisville, and St. Louis. 2. The American Association was the first to award the championship to the club winning the greatest percentage of games, it having adopted that plan at its organization in 1882. 3. The National League in 1884 adopted the percentage plan of awarding the championship.

E. M. A., Springfield.—1. The seven clubs would play 98 games in all, if they each played fourteen games with outside clubs. 2. The seven clubs would each play 84 games, if each played fourteen games with every other club, the grand total of games played being 294 in all.

G. L., Newark.—Robert H. Leadley, secretary of the Detroit Club, Detroit, may be able to give the required information, if you send him a self addressed and stamped envelope.

DICE, DOMINOS, ETC.

H. E. K.—1. See Amusement Answers. 2. You need to make another statement. You failed to state whether it was "block or "draw," or some other one of the many varieties of that game.

J. S., New Brunswick.—He "takes" the pot, of course, but, according to your statement, is "in" twenty-five cents only.

TURF.

C. H. P., Chicago.—Write to Saunders D. Bruce, 251 Broadway, this city, for the desired information.

J. M., Norfolk.—We have searched our files carefully, without being able to discover any account of the contest referred to.

J. W. R., Streator.—Write to Walter T. Chester, P. O. Box 1,021, New York City.

RING.

W. F. McD., Long Branch.—Charles Mitchell never knocked John L. Sullivan over the ropes in this or any other city. The nearest he ever came to it was when he knocked John L. onto his seat in the opening round of their glove contest at Madison Square Garden.

J. M., Lawrence.—Patsy Reardon defeated Bob Travers in a match for $500 a side, in two rings, July 15, 16, 1862. The police interfered on the first day, after they had fought seven rounds in 37m. On the second day they fought fifty-three rounds in 4h. 5m.

F. N., St. Paul.—Charles Mitchell's first antagonist with the gloves in this country was Mike Cleary, whom he defeated at the American Institute, this city.

K., Duluth.—According to the rules of the ring all bets on the result of a fight must go as do the main stakes. Consequently the wager is a draw.

INQUIRER.—Charley McCoy, the boxer, died in Philadelphia, Pa., about three months ago.

ATHLETIC.

A. B. N., Westfield.—That fact would make him a professional. The time he made would form a record, of course.

T. L. H., New Salem.—1. The only records we have are those contained in THE CLIPPER ANNUAL. 2. According to the laws of athletics the measurement must be made from the scratch line to the nearest break of ground by any portion of the jumper's body. In the absence of a scratch line, the measurement should be from toe to heel, where the jumper alights fair and does not fall or step back.

A. T. S., Berlin.—He is advertised as a starter in the coming race.

BILLIARDS, POOL, ETC.

G. S. O., Savannah.—We did not preserve it. You will have to propound the problem again. Act in conjunction with the other party, and do as all wise men should do—retain a copy of your question.

J. R., Renovo.—In pyramid pool, when the forfeit is a ball, the player, in our opinion, should lose all the balls made on the play you mention, but in regular 15 ball pool, where three points are deducted from his score for a "scratch," the player would be entitled to retain the *five* balls pocketed on the play. There are no rules governing your query.

AQUATIC.

J. B. F., Quebec.—1. Waters & Co., Troy, N. Y. 2, 3, 4. We believe they are patented abroad.

MISCELLANEOUS.

T. H. G., Kansas City.—1. As to the Suez Canal, you will have to write to our Naval Department at Washington. 2. He would be amenable to the military law of England, and would be liable to arrest if he put his foot on English ground. He could not expect American privileges, even if he claimed them.

E. P. H., Kensington.—B wins the bet. A tie does not draw; it loses.

F. L., Malone.—For the nine hundred and ninth time we repeat, he goes around the tree only. Right you are. It is a "chestnut," and so patriarchal as to have "whiskers."

Removal.

J. H. Bates, the advertising agent, finding his present quarters at No. 41 Park Row inadequate to accommodate his rapidly increasing business, will remove to more commodious quarters in the Potter Building, corner Beekman Street and Park Row. Mr. Bates has been in the newspaper advertising business since 1863. He is one of the best known agents in this city.

.... George W. Jones has a dog which bears the name of Old Ned. When, about eighteen months ago, Jones removed from Cheyenne to Omaha, he took Ned with him. The dog remained quietly enough in Omaha while he stayed there, but when Jones went away on a business trip lasting several weeks, the dog appears to have grown lonely and discontented. Thus it happened a few days ago the emaciated figure of a canine presented itself in front of the Western Union Telegraph office at Cheyenne. Once there he sank down to rest, apparently exhausted. It soon dawned upon Cheyenne people that this was George Jones' dog. They took the animal in and cared for his wants. There is no doubt of the fact that Old Ned made his way on foot from Omaha to Cheyenne, a distance of 516 miles, evidently thinking that his master had returned to the old place.

.... Peter Alfred Anderson of Terre Haute claims to be the "world's champion water drinker." He thinks it no feat at all, scarcely, to drink half a gallon in fifty seconds, and has drunk five gallons in five hours and thirty gallons in a day, which exceeds the capacity of any horse. His appetite keeps up with his thirst pretty well, for he can sit down and eat as much as can ten men, without experiencing inconvenience.

CHESS.

To Correspondents.

CAPT. HUNTINGTON.—The information and explanations are very welcome; the business matters shall be attended to.

J. W. LUKENBACH.—Your return, old friend, is warmly greeted; properly attended to below.

J. C. BIRD.—The same to you, with the additional merit that you are always with us. Now your descriptions and diagrams "hitch horses."

DR. FICK, St. Louis.—When you get anything more as good, we should be pleased to have you add such observations as seem pertinent, and pass it to us.

G. SOMMERS JR., St. Paul.—We regret to have no treatment of the "Falkbeer-Lederer" recent enough to offer you. *Cook's Synopsis*, p. 113, gives six variations to it and its congeners, 3. P, or Q, × P. This most chivalrous and chess like opening, *on both sides*, should not be sunk in the common ruck of "Gambit Declined." *The Handbuch* gives fourteen variations, the preponderance of result being an even game, or Defence standing better.

OTTO BEYLICH.—Thanks for correct solutions.

CHESS ED. CLIPPER: You have not had a "special communication" from me for a long while [we are keenly alive to that fact!]; but you must not think I have forgotten you, for I "read you" every week in THE CLIPPER. So does "everybody that is anybody." You edit the FAIREST, newsiest, brightest and cleanest chess column in America [We will not deny that such praise as this greatly rewards and strengthens us in our efforts to be right], and no true lover of the game can afford to ignore you. I want to say, right here, that you will hear from me oftener in the future [Stick a very long pin there, and nail your biggest flag to it.] than you have in the past. Yours truly, J. W. LUKENBACH.

Pittsburg, April 9, 1888.

CHESS ED. CLIPPER: If Bro. Devide is about Mr. Judd's strength, it wouldn't do to try such "psychologie" on our second chess players here. What does the chess amateur care as to where his blows are directed, if he can only make them tell? The writer is devoutly thankful to have lived to see such giants as Steinitz and Zukertort cross swords; but for genuine, unalloyed pleasure give me a bout such as I saw last night between Reed and Rinkel. If a man of sixty sweet Summers can sit from 7 to 12 P. M. as a mere looker on in Venice, who will dare affirm that the master who makes chess the business of his life, and whose time is spent mostly in crimination and recrimination, has one half the pleasure to the square inch that I enjoy? I heard Dr. Zukertort say once:? "Any sort of chess will do for an amateur;" implying thereby that, as a matter of recreation and pleasure, one kind is as good as another—at least, this is the construction the facts will bear out. What say you? But why should I ask you to affirm or deny? I beg your pardon! It has the look of plagiarism for one who reads your columns to attempt the subject. I must give you a quotation from Wieland's "Oberon," illustrative of the pleasure I have derived from many, many of the diagrams in THE CLIPPER:

"Ich sehe im buntem siege bald siegend bald besiegt,
Des Ritter's gutes schwerd, der heidende bünkende sebel."

"I see in deadly conflict, sometimes conquering sometimes conquered, the Kt's good sword, the heathen's flashing scymeter." The poet goes on: "In vain the old Sultan gnashes his teeth; in vain a forest of lances threatens our knights; the lovely tones of Oberon's ivory horn peal forth; and, as like a whirwind, all are seized with an irresistible desire to dance!" Why can't we choose Oberon for Caissa's umpire, to blow his ivory horn when her combatants relapse into personal abuse? Ever thine, in Caissa, JOHN C. BIRD SR.

St. Louis, Mo., April, 1888.

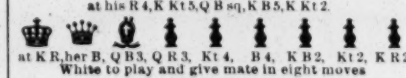
CHESS IN BOSTON.—The last *Post* was justly jubilant over the achievements and outcome of the fourth grand tourney of the Mass. Ch. Association, held on Fast Day, at the rooms of the Boston C. C., 33 Pemberton Square. The outcome of the business session was the re-election of the old board of officers: President, Dr. Horace Richardson; vice presidents, W. C. Paine and Preston Ware Jr.; secretary and treasurer, Capt. E. S. Huntington; executive committee—J. E. Tippett, C. B. Snow, W. H. Howe, E. S. Farnum and Dr. W. L. Faxon. As on the previous occasion, three rounds were played in each of the four classes, commencing at 10.30 A. M. and at 7 P. M. The first and second victors were all known. Then arrayed for the Major Handicap appeared, in succession of classes from one to four, Messrs. P. Ware Jr., W. T. Miller, Judge Burnham and S. M. Ballou. They finally carried off the four prizes in this order: Judge Burnham, Ware, W. T. Miller (subs. for Geo. W. Simmons), and S. M. Ballou. In the Minor Tourney, in succession of classes, and also of prizes, F. P. Harlon, Howard Sargent, J. W. Ward and H. E. Snow. The whole was through at 11 o'clock P. M., and a more harmonious or enjoyable chess gathering cannot be held. Indeed, so enthusiastic are these players that they talk of calling another meeting and tournament on Decoration Day.

UNIVERSITY WEEK.—The present tilt of the dark and light blues had no falling off in interest from its predecessors, and in surprise at its unexpected result, probably exceeds all precedent. *The Field* thus summarizes the situation: "The victory of Oxford was not anticipated by the public; it is a surprise to themselves, and certainly more so to the Light Blues. The recent performances of Cambridge justified them in anticipating a different result. In a match vs. the City, played a short time ago at Cambridge, the University won by the odd game; vs. North London, Cambridge lost by one game only; in the recent match, both Universities combined vs. the City, Cambridge scored the larger share of wins; and vs. the British C. C. 7¼ to 2¼; their victory was most decisive. Until we have analyzed the games, the explanation of the defeat must remain a matter of speculation, but we cordially congratulate Oxford upon its victory." Oxford brought out three new men; Cambridge, one. R. W. Barnett of Wadham, Oxon., has filled his term of five years, and can play no more in these jousts; T. G. Newbolt, Balliol, Oxon., but once more; Messrs. Topham, Duke and Warburton, Cantab., and Grace, Oxon., twice more. "'Twas a famous victory"—Cantab., 2¾; Oxon., 7¼. This was the sixteenth match. Total—drawn, 1; Oxford, 5; Cambridge, 10 matches. In games—drawn, 39; Oxford, 77; Cambridge, 91. Cambridge, therefore, is five matches and fourteen games ahead. It must be matter of life long pride to Mr. Barnett to distinguish his closing year by leading his University to so glorious a victory.

Enigma No. 1,636.

A fine, old time stratagem.
BY DOMENICO LORENZO PONZIANI.

at his R 4, K Kt 5, Q B sq, K B 5, K Kt 2.



at K R, her B, Q B 3, Q R 3, Kt 4, B 4, K B 2, Kt 2, K R 2.
White to play and give mate in eight moves

Problem No. 1,636.

BY J. W. LUKENBACH.
BLACK (Prof. Long).

WHITE (Mr. L.) announces mate in six moves.

Game No. 1,636.

A recent off hand scuffle between our contributor, J. W. Lukenbach, and a brilliant amateur, whom we may call for the nonce Mr. "Morley."

EVANS GAMBIT.

White, Lukenbach.	Black, Morley.	White, Lukenbach.	Black, Morley.
1. P to K 4	P to K 4	17. K Kt × Kt	Q × K Kt
2. K Kt–B 3	Q Kt–B 3	18. Q B–Kt 2	Q–K R 4
3. K B–B 4	K B–B 4	19. K B–K 4 (*)	P–Q B 3
4. P–Q Kt 4	B × Kt P	20. K R–Q 3 (*c*)	P–Q 4
5. P–Q B 3	K B–R 4	21. R–K Kt 3(*d*)	P–K B 3
6. P–Q 4	K P × P	22. Q Kt–B 4	Q–Kt 4 (?)
7. Castles	P × P (*a*)	23. K R × Q	B P × R
8. Q–Kt 3	Q–K B 3	24. Kt–Kt 6 +	K Kt × Kt
9. P–K 5	Q–Kt 3	25. K B × Kt	K B–Kt 3
10. Q Kt × P	K Kt–K 2	26. Q × B P	K B × P +
11. K R–Q sq (*)	Castles	27. K–R sq	Q R–his 2
12. Q B–R 3	P–Q R 3 (*b*)	28. R–K B sq	Q B–Q 2
13. Q Kt–K 2	P–Q Kt 4	29. Q–her 6	Q R–home
14. K B–Q 2	Q–K 3	30. Q–K 7	P–Q 5
15. Q–her B 2	Q Kt × P	31. Q B × P	R–K Kt sq
16. K B × R P +	K–R sq	32. Q × Kt 3d P	Resigns.

NOTES BY OUR CONTRIBUTOR.

(*a*) The "compromised," considered by Dr. Zukertort the strongest defence to the Evans.

(*) [It is dangerous to say anything is new in chess; but we do not remember having seen this, just here, before. The facility of deploying the K R later on, makes this move worthy attention.]

(*b*) The counter gambit, P to Q Kt 4, at once is stronger, followed by 13. Q R to Kt sq, if K B × P.

(†) [Here is an excellent example of the difference between retreat and flight. White's lines have all been driven from their advanced position, but with such skill and deliberation have they retreated and formed new lines that the pieces of long range bear full upon the hostile King's quarters, as before.]

(*c*) The natural move in this situation, but very powerful, as will appear subsequently.

(*d*) Obviously, Black dare not × B, for White could reply 22. B × P +, *or* R × P, and win in either case.

(†) An oversight that loses the game at once. Black made this move under the impression that he would get two pieces for the Q, which, in conjunction with his two Pawns plus, would give him a fighting chance. [And thereby hangs an afterpiece which we now proceed to develope.] Prof. J. P. Long of West Chester, Pa., insisted that Black had a won game at this point if he play 22. Q to R 5, and offered to demonstrate his assertion by continuing the game by correspondence with the writer. His moves are subjoined: 22. Q to K R 5; 23. Q to her B 5, Q × Kt; 24. Q × Kt, R to K Kt sq†, and [see our problem above.]

Chess in St. Louis.

Hard battled game between Dr. Otto Fick and A. H. Robbins. Contributed by J. C. Bird.

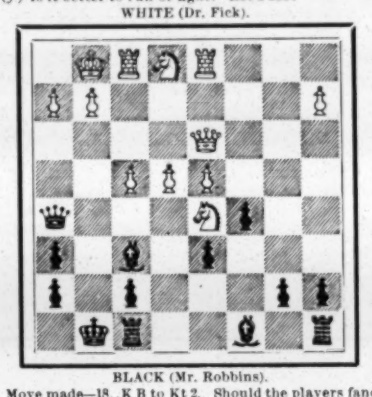
(Play 43½ moves as above.)

Dr. Fick.	Mr. Robbins.	Dr. Fick.	Mr. Robbins.
5.	K R to K 2(*e*)	27. K R to Kt 3	R to Kt sq
6. Q to Kt 3	K Kt–R 3	28. Q Kt–B 5	Q–her 2
7. P–Q 4	Q Kt–R 4	29. Q R–B 3	Q–K 3
8. Q–her R 4	Q Kt × B	30. K R–Kt 4	K B–home
9. Q × Q Kt	K P × P	31. K R × R +	K × K R
10. Q B × Kt	Kt P × B	32. Q R–B 2	P–Q R 3
11. B P × P	P–Q 3	33. Kt–Kt 3	Q–K Kt 3
12. Castles	Castles	34. K–his R 2	Q R–Q 6
13. Q Kt–B 3	P–Q B 3	35. Kt–B 5 (*h*)	P–Q B 5
14. Q R–Q sq	K B–his 3	36. Q R–K 2	P–Q Kt 4
15. K Kt–K sq	Q–her R 4	37. P–K Kt 4	Q–Q Kt 3
16. P–K R 4	Q–K R 4	38. R–K Kt 2	K–R sq
17. Q–her 3	P–Q B 4	39. P–K R 4	Q–home
18. Q Kt–Q 5	K B–Kt 2 (*f*)	40. P–K 6!	B P × P
19. Q P × P	Q B–Kt 5	41. Q–K 5 +	K–Kt sq
20. K Kt–B 3	Q P × P	42. Q × K P +	K–R sq
21. P–K R 3	Q B × Kt	43. Q–K 5 +	K–Kt sq
22. K R × B	K–R sq (*g*)	44. P–Kt 5	P–K R 4
23. P–K 5	Q R–Q sq	45. P–Kt 6	Q R–Q 7 (*i*)
24. Q R–K B	P–Q Kt 3	46. Kt–K 7 + !	Q × K Kt!
25. Q–K 4	Q–K R 5	47. P × P +	P × P, and
26. Q Kt–K 3	K–K 2	White mates in three.	

(*e*) Formerly resorted to somewhat, but finally pronounced weak, or worse, and discarded.

(*f*) Is it better to run or fight? Let's see:

WHITE (Dr. Fick).



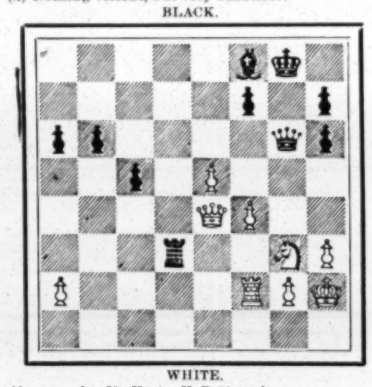
BLACK (Mr. Robbins).

Move made—18. K B to Kt 2. Should the players fancy trying 18. B × P +, will they favor us with the result?

(*g*) In the margin of the MS. sent us we find: "At 22. Black should B to Q 5 +." But that can't be true, for the White Q would promptly try the temper of her little hatchet on that brazen cheek of that insufferably impertinent churchman, when any reply that we can see is worse than B P × Q; on which, in two moves, the cavalier proceeds to decorate himself with the spolia opimia of the Queen of Sheba, out there on R 4; the advanced P falls forthwith, and Black has no show for his money.

(*h*) Nothing violent, but very beautiful:

BLACK.



WHITE.

Move made—35. Kt to K B 5! and was ever cavalry vidette more admirably posted to overlook the whole field, and strike whenever and wherever circumstances demanded? For the rest, this excellent ending is pronounced among the finest ever seen in St. Louis; and we feel not a little complimented at being selected to present it.

(*i*) We thought, at first, there was a speedy mate, but Black could stick to his gridiron a little longer by 47. K to B 7. However, he attains Nirvana more safely, and in a better frame of mind, as it is.

CHECKERS.

To Correspondents.

S. BROWN.—The position could not occur in actual play, without a violation of the rules of the game.

E. DAVIS.—Thanks for "Old Fourteenth;" it contains a new move, which we'll examine shortly.

A. HARRINGTON.—Janvier adheres to the openings of Anderson, and does not call 11 to 16, 24 to 19, or 22 to 18, a "Bristol."

IT IS RUMORED that the "Herd Laddie" will *probably* return to Europe at the close of 1888.

NEVER in the history of the New York Checker Club has it manifested more life and energy than at present. "Long may it wave!"

"THE AMERICAN CHECKER REVIEW" will be the title of a new magazine, which will be commenced the present month in Chicago. It will be the handsomest and most *thorough* work of the kind ever attempted. It will be conducted by Charles Hefter as problemist, J. P. Reed as analyst, and Mr. Baker as business manager.

Game No. 7, Vol. 36.

From the "Single Corner" of Schaefer and Kelly.
"SINGLE CORNER."

Black.	White.	Black.	White.
1..11 to 15	22 to 18	11.. 9 to 13 (*a*)	32 to 27
2..15 22	25 18	12.. 1 5	30 25
3.. 9 14	18 9	13..14 17 (*b*)	21 14
4.. 5 14	29 25	14..10 17	19 10
5.. 8 11	25 22	15.. 7 14	25 21
6..11 15	22 17	16.. 3 7 (*c*)	24 20
7.. 4 8	23 19	17.. 7 10	26 22
8.. 8 11	17 13	18..17 26	31 22
9.. 6 9	13 6	19..11 15	27 24
10.. 2 9	27 23	White wins.	

NOTES.

(*a*) This move loses the game.
(*b*) Black has no better move.
(*c*) Strong players will discover that Black's condition is hopeless.

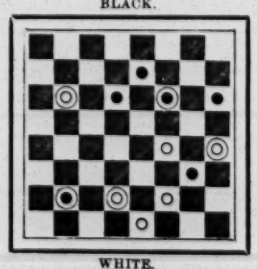
Solution of Position No. 6, Vol. 36.

BY J. STARK.

Black.	White.	Black.	White.
1..11 to 15	32 to 28	6.. 7 to 23	26 to 19
2..15 24	28 19	7.. 2 7	20 16
3.. 8 11	22 18	8..10 14	30 25
4.. 3 7	31 26	9..14 18	
5..11 15	18 11	Black wins.	

Position No. 7, Vol. 36.

BY J. YEIDEL.
BLACK.



WHITE.
Black to play and win.

.... The National Rod and Reel Association has passed the following: "Resolved, That the Association protest against the catching of menhaden by steamers and other vessels, except under such restrictions as will prevent the destruction of food fishes."

ATHLETIC.

COMING EVENTS.

April 28—Amateur Athletic Union gymnastic championship meeting, New York A. C. Gymnasium.
April 28—National Cross Country Association championship team race.
April 28—First Regt. Spring games, Philadelphia, Pa.
April 30—Harvard Athletic Association first Spring field meeting, Cambridge, Mass.
May 5—Harvard Athletic Association second Spring field meeting, Cambridge, Mass.
May 7—Wrestling match, catch as catch can, Evan Lewis vs. Jack Wannop, $2,000, Chicago, Ill.
May 7-12—Six days go as you please race, Madison Square Garden, N. Y. City.
May 7—Wrestling match, E. Lewis vs. J. Wanop, Chicago, Ill.
May 10—Warren Athletic Club Spring games, Wilmington, Del.
May 12—Open amateur athletic games, Cedarhurst, L. I.
May 12—Young Men's Christian Association Athletic Club opening games, Philadelphia, Pa.
May 19—Woodward Athletic Club games, Cincinnati, O.
May 19—Manhattan Athletic Club amateur 25 mile walk, open, N. Y. City.
May 21—Irish Amateur Athletic Association championship meeting, Dublin.
May 23—Athletic Club of the Schuylkill Navy annual Spring games, Philadelphia, Pa.
May 24—New England Intercollegiate Athletic Association games, Worcester, Mass.
May 24—Woodstock Amateur Athletic Association annual field meeting, Woodstock, Ont.
May 25—New York State Intercollegiate Athletic Association field meeting, Rochester, N. Y.
May 26—Intercollegiate Athletic Association championship meeting, Manhattan A. C. grounds, N. Y. City.
May 28-June 2—Six days go as you please race, Kernan's Monumental Theatre, Baltimore, Md.
May 30—Manhattan Athletic Club annual Spring games, N. Y. City.
May 30—Chester City Cricket Club games, Chester, Pa.
May 30—Pullman Athletic club Spring games, Pullman, Ill.
May 30—Olympic Club field meeting, San Francisco, Cal.
June 2—Staten Island Athletic Club Spring games, New Brighton, S. I.
June 9—Lorillard Athletic and Debating Association games, Caledonia Park, Jersey City, N. J.
June 9—Pastime Athletic Club Spring games, N. Y. City.
June 16—Athletic games under the auspices of St. Augustine's Church, Brooklyn, N. Y.
June 23—American Athletic Club Spring games, N. Y. City.
June 30—English amateur championship meeting, Crewe.
Aug. 11—Printers' Benevolent Association picnic and games, Brommer's Union Park, 133d Street and Boulevard.
Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.
Sept. 15—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.
Sept. 18—Amateur Athletic Union initial championship meeting, Detroit, Mich.
Sept. 22—Manhattan Athletic Club annual Fall games N. Y. City.
Sept. 29—Manhattan Athletic Club amateur 15 mile run, open, N. Y. City.

CLOSING OF ENTRIES.

Amateur twenty-five miles walk—May 12, with Secretary Manhattan A. C., 524 Fifth Avenue, N. Y. City.
Manhattan Athletic Club Spring games—May 23, with Secretary Manhattan A. C., 524 Fifth Avenue, N. Y. City.
Pullman Athletic club Spring games—May 23, with W. D. Moore, Secretary, Pullman, Ill.
Six days race, Madison Square Garden—May 1, with William O'Brien, *Sporting Times* office, 73 Park Row, N. Y. City.
Six days race, Baltimore, Md.—May 15, with James L. Kernan, Monumental Theatre, Baltimore, Md.
Open amateur games at Cedarhurst—May 1, with secretary, room 27, No. 13 Park Row, N. Y. City.
Pastime Athletic Club Spring games—June 2, J. P. Doyle, 1,171 Second Avenue, N. Y. City.

National Cross Country Association.

The annual open air meeting of this association will be held at Fleetwood Park, this city, on Saturday afternoon, April 28, at four o'clock. The following events, open to all amateurs, will be decided at the same time, under the auspices of the Association: 120 yards run, handicap; 220 yards hurdle, handicap. Gold medal to first, silver to second and bronze to third, in each event. Entrance fee, 50 cents. Handicapping by W. G. Hegeman, official handicapper N. C. C. A. A. All round hercules competition, including throwing 16lb hammer, putting 16lb shot, and throwing 56lb weight; three points to first, two points to second and one point to third, in each event; the competitor gaining the greatest number of points to win. Special gold medal to first, silver to second and bronze to third. Entrance fee, $1

National Guardsmen's Games.

The armory of the Twenty-second Regiment, in this city, was well filled with spectators on the evening of April 21, when the annual Spring games of the regiment were held, under the auspices of Companies B and A. Members of different athletic clubs were among the contestants, and the winners of the different events were as follow: Fifty yards handicap run—Final heat: T. R. Savage, R. F. C., 7ft. start, in 5⅘s. Half mile run—Peter D. Skillman, Manhattan A. C., scratch, in 2m. 11s. Tug of war, limit five minutes—Company B, W. N. Bavier, W. H. Hanley, H. S. Kiernan, D. S. Brown, S. C. Redell and L. H. Richter (anchor), defeated teams from Companies A and G. Hurdle race, 220yds.—E. M. Vandevoort, 7yds. start, in 29⅘s. Quarter mile run—P. E. Denhert, 18yds., start. One mile walk—W. A. Berrian, 20s. start, in 7m. 28⅗s. One mile run—Peter D. Skillman, Manhattan A. C., in 4m. 44⅗s. The closing event was an obstacle race, which was won by B. J. Woodruff.

Junior Athletes Competing.

The junior members of the Young Men's Christian Association Gymnasium of Albany, N. Y., gave a competitive exhibition on the evening of April 19, the winners of the different events being as follow: Backward standing jump, Steele, 4ft. 10in.; forward stand jump, Spellman, 8ft. 4in.; three backward jumps, Steele, 14ft. 11½in.; three forward jumps, Depo, 24ft. 6in.; hop, step and jump, Steele, 31ft. 5½in.; running broad jump, A. Smith, 12ft. 10¼in.; standing high jump, tie between Spellman and Steele, 3ft. 11in.; running high jump, L. Miller, 4ft. 4½in.; one foot standing kick, Sheurer, 6ft. 5in.; one foot back kick, Sweet, 5ft. 7½in.; hitch and kick, M. Miller, 6ft. 3in.; running high kick, tie between Luddington and A. Smith, 6ft. 10in.; putting shot, L. Miller, 25ft. ¾in.; pole vaulting, Steele, 5ft. 8¾in.; tug of war, won by side captained by Steele.

HART WINS.—The six day go as you please race at the Mammoth Rink, Denver, Col., ended April 14, at midnight. The concluding score was as follows: Hart, 473 miles, 7 laps; Nolan, 473. 0; Vint, 448. 1; Smith, 441. 9; Stanton, 435. 0; Hoffman, 384. 6. The small score was partly caused by the effect of the high altitude on Eastern men not yet acclimated, six of the twelve who started having been compelled to drop out before they were fairly in the race.

KEEGAN AND O'RAFFERTY ran a race for the championship of Australia and $75 a side on March 9. The distance was twenty miles, but on the sixth mile O'Rafferty fell over a chair and hurt himself so badly that he could not finish the contest, although he kept going for sixt en miles, when he retired. Keegan kept on till he had finished seventeen miles in 1h. 40m., when he was allowed to stop and given the stakes.

THE Canadian Lacrosse Team now in England met a selected team in London on April 21, the local players being defeated by a score of nine goals to two. The visitors were entertained by the South of England Lacrosse Association at a smoking concert at Anderton's Hotel, London, on the evening of April 17.

JOHN MEAGHER has withdrawn the deposit recently posted in Boston with a challenge to walk anybody for a good-sized stake, no one having manifested any disposition to accommodate him, unless it be his old antagonist, D. A. Driscoll, and he is at present too ill to make a match.

THE TURF.

Death of Dexter.

The once famous trotter Dexter died at the stable of his owner, Robert Bonner, in this city, on Saturday, April 21, aged thirty years. He was a son of Hambletonian, out of Clara, whose dam was American Star, and was bred by Jonathan Hawkins of Orange County, N. Y., in April, 1858. At the age of four years he was disposed of to the late George B. Alley of this city, the price paid being but $400. It was while he belonged to that excellent judge of horseflesh that Dexter achieved his first notable performance. It was accomplished at the old Fashion Course on Long Island, Sept. 7, 1865, when he defeated General Butler in three straight heats, under saddle, his best time being 2:22½. On Oct. 10 of the same year, in an attempt to lower the record time made by Flora Temple, in harness, 2:19¾, at the same course, going under saddle, Dexter went a mile at the first attempt in 2:19, the best time in which a mile had ever been trotted. Not long afterwards he was sold by Mr. Alley to Mr. Fawcett of Chicago for $14,000, his harness record at that time being 2:22¼. In the Summer of 1867 he made a successful effort to beat the record of Flora Temple, the trial being made at the Buffalo track on Aug. 14, when, after trotting a preparatory mile in 2:21¾, he was sent the distance in 2:17⅛. This attempt was witnessed by Mr. Bonner, at that time the possessor of some very high-priced animals, and he was so well pleased with Dexter's action and performance that he cheerfully paid $35,000 for the horse. In September of that year his new owner withdrew Dexter from the turf, and for many years drove him on the road. Driven by Mr. Bonner to a sulky on the old Fashion track, the horse was credited with trotting a mile in 2:16, and subsequently he was stated to have trotted a mile to road wagon, driver and wagon weighing 319lb, in 2:21¾. Up to two years ago Dexter was a useful horse, but since that time he has lived a life of ease. He was conveyed on a truck to the farm of his owner at Tarrytown, where the old horse was laid away to rest in a quiet spot.

The Clifton Races.

The meeting at the track of the Passaic County Racing Association was continued on April 18, weather fine, attendance good and going first rate Result: Purse $200, of which $50 to second, for three year olds, selling allowances, six furlongs—J. G. Delong's Nina W., Taylor, the favorite, first, in 1:19¼; Figaro, 118, Goodale, second, by two lengths; Volunteer, 108, M. Barrett, third, twenty lengths behind.....Purse $200, of which $50 to second, for four year olds and upward, to carry 10lb below the scale, seven furlongs—E. Redmond's Lancaster, 5—100, Whyburn, first, in 1:33; Miller, 6—107, McManus, the favorite, second, by a length and a half; Red Prince, 4—107, Taylor, third, half a length away.....Purse $250, of which $50 to second selling allowances, six furlongs—A. Camp's Silver Star, 4—107, Camp, first, in 1:19¾; Bass Viol, 5—107, Whyburn, the favorite, second, by two lengths; Rosiere, aged, 107, McManus, third, half a length away.....Purse $250, of which $50 to second, selling allowances, six furlongs—James & Co.'s Blessed, 107, Doane, the favorite, first, in Manhattan, 3—104, Coldier, second, by three lengths; Souvenir, 5—107, Bergan, third, by a nose.....Purse $300, the Passaic Handicap, $50 to second, for all ages, a mile and a sixteenth—J. Edwards' Garnet, 4—100, Taylor, first, in 1:53¼; Kink, 4—104, Camp, second, by a length; Neptunus, 5—114, third, by the same distance.

A chilling rain kept many away from the course on the afternoon of the 20th, but not enough of it fell to do much damage to the track. The betting was quite lively on all the events, and backers fared fairly well. Result: Purse $200, for three year olds, selling allowances, six furlongs—J. Delong's Nina W., 109, Taylor, first, in 1:20¾; Figaro, 118, Goodale, the favorite, second, by four lengths; Gracie, 103, Ossler, third, half a length away.....Purse $200, for four year olds and upward, seven-eighths of a mile—O. H. Stebbins' Raymond, 117, Meehan, first, in 1:34½; Lancaster, 120, Whyburn, the favorite, second, by two lengths; Silver Star, 114, Camp, third, one length behind.....Purse $250, for all ages, selling allowances, six furlongs—L. Martin's Bordelaise, 109, Whyburn, first, in 1:20¾; Craftie, 106, Camp, second, by a neck; Adonis, 105, Goodale, the favorite, third, a head behind .....Purse $250, for all ages, selling allowances, six furlongs—J. Delong's Bonnie S., 105, Taylor, the favorite, first, in 1:21; Souvenir, 107, Ossler, second, by a length; Bass Viol, 109, Whyburn, third, four lengths away. .....The Paterson handicap, purse $300, of which $50 to second, a mile and a furlong—J. Ledford's Ernest, 111, Meehan, the favorite, first, in 2:03¾; Glenbrook, 101, Sims, second, by half a length; Neptunus, 108, Whyburn, third, two lengths away.

THE next exhibition of the National Horse Show Association will be held in this city during the first week in November.

RACING IN TENNESSEE.

A Meeting Marked by Capital Sport and Some Surprises.

Tuesday, April 17, was the third day of the Spring meeting of the Memphis Jockey Club. The weather was fine, the attendance good and the track very fast. Result: Purse $350, of which $75 to second, and $25 to third, five furlong heats—Hilda, 90, Barnes, first, in 1:02¾, 1:02¾; Jennie McFarland, 94, Soden, second; Skobeloff, 98, Williams, third. ..... Purse $400, for all ages, selling allowances, a mile and a sixteenth—Wanderoo, 99, Covington, first, in 1:50¾; Kirklin, 112, Barnes, second, by a length; Hopedale, 105, Kingsbury, third, three lengths away.....Peabody Hotel Handicap Sweepstakes, for three year olds and upward, $25 each, $1,000 added, $250 to second, $100 to third, a mile and a furlong—Chicago Stable's Macbeth, 3—95, Covington, first, in 1:55½; White Nose, 4—102, Williams, second, by a length; Panama, 5—109, Barnes, third, he having been the favorite.....Purse $300, of which $50 to second, allowances, one mile—John Gray, 110, Vincent, first, in 1:44; Luke Dart, 90, Overton, the favorite, second, by a neck; Montgomery, 99, Barnes, third, half a length behind.

There was another good attendance on Wednesday, when the weather was somewhat cool, but clear, and the track still dusty. Only two favorites won, thus equalizing matters between the bookmakers and speculating fraternity. In the hurdle race Surprise fell, and her rider, English, was rather badly hurt. Result: Purse $350, a handicap for all ages, $50 to second, six furlongs—Sam Harper, 109, Adams, first, in 1:16; Huntress, 97, Covington, the favori'e, second, by half a length; Bonnie King, 75, Delong, third, three lengths away..... Purse $300, for two year olds, selling allowances, five furlongs—Sallie O., 102, Covington, first, in 1:04¾; Irish Dan, 102, Turner, second, by a length and a half; Entry, 102, Barnes, the favorite, third, three lengths behind .. ... The Chickasaw Club Stakes, for all ages, $20 each, $700 added, $150 to second, $50 to third, selling allowances, one mile—E. Corrigan's Persimmons, 3—86, Delong, the favorite, first, in 1:43; Little Minnie, 5—99, Williams, second, by three lengths; Lucy Johnson, 4—87, H. Gerhardy, third, half a length away.....Purse $350, for all ages, selling allowances, seven furlongs—Surprise, 100, Taral, first, in 1:31; Balance, 102, Vincent, the favorite, second, by a length; Lida L., 97, Hollis, third, two lengths off.....Purse $300, a handicap hurdle race, a mile and a quarter. Ten Times, 132, Fuller, first, in 2:22; Ascoli, 155, Hurd, second, by a length.

A sensation was furnished on Thursday by the success of Headlad in the handicap race at a mile and a furlong, for which the Stevens pair, Wary and Florimore, were the favorites (coupled), with Huntress second choice, the odds against Headlad being 50 to 1. The latter, who is a five year old, was conceded forty pounds weight by the three year old Huntress, the difference enabling him to win by half a length. The weather was good, the assemblage large, while a shower of rain during the night served to lay the annoying dust and place the track in magnificent condition. Macbeth demonstrated his ability to carry weight by easily winning the stake race. Result: Purse $250, selling allowances, six furlongs—Roi D'Or, 109, Barnes, the favorite, first, in 1:17; Litbert, 105, Overton, second, by a length; Phil Lee, 103, Taral, third, by the same distance....Purse $400, of which $50 to second, a handicap for all ages, a mile and a furlong—Headlad, 85, Delong, first, in 1:56½; Huntress, 100, Covington, second, by half a length; Florimore, 105, Taral, third, two lengths away... The Gayosa Hotel Stakes, for three year olds, $25 each, with $1,000 added by the proprietors of the Gayosa Hotel, $250 to second, $100 to third, a mile and a sixteenth—Chicago Stable's Macbeth, 116, Covington, the favorite, first, in 1:50½; Long Chance, 105, Vincent, second, by a length; Frederica, 107, Taral, third, three lengths away.....Purse $350, for all ages, selling allowances, one mile—Kirklin, 104, Barnes, the favorite, first, in 1:44; Biddy Bowling, 105, Taral, second, by half a length; Weeks, 94, Britton, third, two lengths behind. Hopedale broke a blood vesse, and was pulled up.

A continuation of good weather, combined with an excellent racing card, brought a large crowd to the course on Friday. The patience of the spectators was sorely tried by the long delays at the post, and the bad behavior of some of the jockeys caused them to be subjected to fines by Starter Pate, who is evidently a man not to be trifled with by the boys in silk. The day was one of upsets, two of the more important of the events being carried off by light weighted outsiders. Result: Purse $300, of which $50 to second, for two year olds, half a mile —Fan King, 112, Covington, the favorite, first, in 0:50½; Gentilly, 102, Overton, second, by two lengths; Fred Fink, 110, Barnes, third, by the same distance.....Purse $300, for all ages, $50 to second, six furlongs—Cruiser, 101, Williams, first; Jacobin, 114, Covington, the favorite, second, by two lengths; no third. Glenhall, 117, Hollis, finished first by a neck, in 1:16¾, but it was discovered that he had lost his lead pad, and he was disqualified in consequence.....The Luebermann Hotel Selling Sweepstakes, for all ages, $20 each, $750 added, $150 to second, $50 to third, a mile and a furlong—D. A. Honig's Queen Bess, 4—76, Delong, first, in 1:55½; Lela May, 3—92, Covington, second, by a neck; Roi D'Or, 4—99, Barnes, third, by a head. Bankrupt, 5—114, Kiley, was the favorite, but was unable to get near the front at any stage of the race..... Purse $350, of which $75 to second, $25 to third, a mile and a sixteenth—Birthday, 103, Barnes, the favorite, first, in 1:50¾; St. Valentine, 102, Turner, second, by half a length; Wanderoo, 100, Covington, third, four lengths behind.....Purse $350, for all ages, $50 to second, $25 to third, handicap steeplechase, a mile and six furlongs—Bob Miles, 155, Houston, first, in 3:59; Killarney, 141, Downing, second, by two lengths; Ten Times, 133, Fuller, the favorite, third, six lengths away.

A very successful meeting was brought to a close on Saturday, when there was another large attendance, the weather could not have been more favorable, and the track was in capital condition. The feature of the day's racing was the success of the Chicago Stable, the representatives of which concern carried off three of the events, while in the stake race they ran first and second. Result: Purse $400, of which $100 to second, $50 to third, selling allowances, six furlongs—Biddy Bowling, 115, Wethers, the favorite, first, in 1:17¾; Lida L., 102, Hollis, second, by a very short head; Jack Brown, 101, Overton, third, a head away..... Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—Tudor, 95, Covington, the favorite, first, in 1:17; Balance, 96, Barnes, second, by a neck; Golightly, 99, Overton, third, a length away..... Purse $300, of which $50 to second, for beaten horses, one mile—Huntress, 92, Covington, the favorite, first, in 1:43¾; Bertha, 97, Williams, second, by two lengths; Jack Brown, 114, Turner, third, four lengths away.....Purse $300, for all ages, $50 to second, selling allowances, five furlongs—Gleaner, 117, Wethers, the favorite, first in 1:03; Skobeloff, 98, Williams, second, by two lengths; Dick Delaney, 86, Barnes, third, a length behind.....The Merchants Stakes, a handicap sweepstakes for all ages, $35 each, $2,000 added, $350 to second, $200 to third, a mile and a quarter—Chicago Stable's Little Minch, aged, 121, first, in 2:10; Macbeth, 3—104, Covington, second, by a length; Florimore, 4—99, Hollis, third, a length and a half away. The entries of the Chicago Stable sold favorites in the pools and finished first and second.

ST. LOUIS JOCKEY CLUB.—The dates upon which the stake races at the Spring meeting of this club are to be run, together with the number of entries received for each, are as follow: May 26, St. Louis Derby, three year olds, mile and a half, 99 entries; 28, Southern Hotel Stakes, two year olds, three quarters of a mile, 53 entries; 29, St. Louis Fair Oaks, three year old fillies, mile and a half, 70 entries; 30, Ellwood Percheron Stakes, all ages, mile and a quarter, 32 entries; 31, Real Estate Stakes, two year olds, three quarters of a mile, 29 entries; June 1, Merchants' Eclipse Handicap, three year olds and upward, mile and a quarter, 53 entries; 2, Charles Green Stakes, three year olds, mile and a quarter, 85 entries; 4, St. Louis Futurity Stakes, two year olds, three quarters of a mile, 140 entries; 5, Bankers and Brokers' Stakes, three year olds, mile and a furlong, 48 entries; 6, Turf Exchange Stakes, two year olds, three quarters of a mile, 43 entries; 7, St. Louis Brewers' Cup, all ages, mile and a half, 25 entries; 8, Directors' Stakes, three year olds, mile and a quarter, 27 entries; 9, Vestal Stakes, two year old fillies, five furlongs, 12 entries; Granite Mountain Handicap, all ages, mile and a quarter, 41 entries.

RACING AT GUTTENBURG.

The Never Ending Work of the Half Milers Goes Steadily On.

The weather was threatening on Tuesday afternoon, April 17, but a large number of people went to the course of the Hudson County Racing Association, where they enjoyed some good sport on a fairly good track. Result: Purse $200, for horses that had not won at the Spring meeting, six furlongs—A. J. Carlin Jr.'s Sweety, 5—105, M. Bergan, first, in 1:17¾; Joseph, 3—105, Nagle, second; Gold Star, 5—105, Ossler, third.....Purse $200, of which $50 to second, for all ages, selling allowances, six furlongs—J. Oliver's Frolic, aged, 117, Foster, first, in 1:19¼; Lizzie C, 3—83, Yetter, second; Hickory Jim, aged, 102, M. Bergan, third.....Purse $200, of which $50 to second, for all ages, selling allowances, six furlongs—J. T. Carmody's Mamie Hay, 5—97, Kelly, first, in 1:18¾; Vigilant, 3—100, Bender, second; J. J. Healy, 4—108, Harris, third .....Purse $200, of which $50 to second, to carry 20lb above the scale, selling allowances, six furlongs—W. E. Cotton's King Bird, 4—119, P. Fitzpatrick, first, in 1:20½; Gracie, 3—106, M. Bergan, second; Daly Oak, 4—125, Malone, third.....Purse $200, of which $50 to second, for all ages, selling allowances, a mile and a furlong—J. Gleason's Windsail, 6—108, Seward, first, in 2:00; O'Fellus, 4—112, Harris, second; Treasurer, aged, 100, Cardon, third.

The crowd at the course on Thursday afternoon was unusually large, a result of Springlike weather and a good card combined. There were too many horses in the majority of the events to run with safety on a half mile track, and this no doubt affected the result of more than one race. Result: Purse $200, of which $50 to second, for maidens, selling allowances, six furlongs—J. T. Cavanagh's Justin Mack, 6—105, M. Bergan, first, in 1:19½; Milton G., 3—89, Yetter, second, by six lengths; King Fonso, 3—103, Ossler, the favorite, third, two lengths away.....Purse $200, of which $50 to second, selling allowances, six furlongs—J. T. Carmody's Gold Star, 5—105, the favorite, first, in 1:19½; Phil Lewis, aged, 108, second, by two lengths; King Bird, 4—114, P. Fitzpatrick, third, a length behind.....Purse $250, of which $50 to second, for all ages, to carry 10lb below the scale, five furlongs—J. Oliver's Frolic, aged, 107, Harris, first, in 1:03½; Rebellion, 4—107, Ossler, second, by a length; Mute, 5—110, Foster, the favorite, third, two lengths away.....Purse $200, for all ages, $50 to second, selling allowances, six furlongs—J. T. Carmody's Minnie Hay, 5—899, Kelly, first, in 1:18¼; Sweety, 5—100, Bergan, second, by half a length; J. J. Healey, 4—105, Doane, third, three lengths off.... Purse $250, for all ages, $50 to second, selling allowances, seven furlongs—Octo Stable' Top Sawyer, aged, 107, Golliday, first, in 1:31½; Athlene colt, 3—106, Nagle, second, by two lengths; Vigilant, 3—93, the favorite, third, three lengths away.

Half a dozen races took place on Saturday afternoon, and as the weather was fine, though cool, there was a large crowd to enjoy the racing, which gave satisfaction, with the exception of the result of the fourth race, the finish in which was so close that when the judges hung up the number of Veto, an almost unbacked horse, as the winner, there was a howl from those who had their money on one of the others in the heads apart lot. Result: Purse $200, of which $50 to second, for horses that had run and not won at the Spring meeting, maiden and beaten allowances, five furlongs—Hickory Stable's Battledore, aged, 115, Bergan, first, in 1:06¾; Glenling, 3—87, Barton, second, by a neck; Tony Foster, aged, 117, third, six lengths away.... Purse $200, of which $50 to second, for horses that had run and not won at the Spring meeting maiden and beaten allowances, five furlongs—M. Hogan's Harry Brown, 5—107, M. Barrett, first, in 1:05¾; Lizzie C., 3—100, Kelly, second, by a neck; Nellie Van, 6—115, D. Bareett, third, a length behind..... Purse $200, of which $50 to second, selling allowances, six furlongs—J. Dempsey's Chinchilla, aged, 97, Ossler, first, in 1:26; Avery, aged, 115, Harris, the favorite, second, by a length and a half; Rozetta, 5—107, Taylor, third, three lengths away.....Purse $300, of which $50 to second, selling allowances, seven furlongs—A. Worley's Veto, 4—104, Carson, first, in 1:33½; Rosiere, aged, 111, Taylor, the favorite, second, by half a head; Vigilant, 3—101, Ossler, third, by the same distance....The Palisade Handicap, for all ages, $10 each, $400 added, of which $100 to second, one mile —Octo Stable's Top Sawyer, aged, 106, Golliday, first, in 1:46¾; Windsail, 6—112, Taylor, second, by a length; O'Fellus, 4—110, Harris, third, a head behind. .....Purse $200, of which $50 to second, to carry 20lb above the scale, one mile and a quarter, over hurdles—F. Heimberger's Vancluse, 6—138, Allmark, first, in 2:25¼; Justin Mack, 6—138, M. J. Lynch, the favorite, second, by a dozen lengths; Black Tom, aged, 138, third, ten lengths away.

Trotting Stock Burned.

A dispatch from San Francisco, Cal., states that an incendiary fire occurred at the Palo Alto farm of Senator Leland Stanford on the night of April 17, shortly after midnight, which resulted in the death of half a dozen of the most valuable horses on the farm, including Norlaine, whose mile in 2:31½ last year was the best ever trotted by a yearling. The others burned include Clifton Belle, Rexford, Maiden, Emma Robson, Troubadour, Lowell and Howard. Those reported badly injured and who will probably have to be destroyed are Palo Alto, with a record of 2:20¼, and Manzanita, with a record of 2:16. Almost before the stablemen could raise a cry the one story wooden sheds were blazing fiercely. Every person on the farm ran to the barns to try to liberate the horses, but almost before a door could be opened the intense heat drove the men back and they were forced to witness the cruel destruction of the horses without being able to lift a hand to save them. Palo Alto, Manzanita and Norlaine were at one end of the burning building and were finally taken from the stables, although the former, it is feared, will not recover, and Norlaine, the fastest yearling in the world, was put out of her misery. Manzanita, it is thought, is not seriously injured. An hour after the outbreak of the flames the shed was in ruins and the unfortunate animals were so many heaps of bones. The loss is estimated at $200,000.

Racing on the Slope.

The Spring meeting of the Pacific Blood Horse Association opened at the track at San Francisco, Cal., on Saturday afternoon, April 21. The first race, one mile, was won by J. B. Haggin's Tennyson in 1:43¾, Leon second and Sid third. The California Stakes, half a mile, was the second event, and, after a delay of two hours, a start was made, Trade Mark winning in 0:51, Fustine second and Soso third. During the race Don Jose, ridden by Courtney, jumped the fence, striking a spectotor named Marsh in the breast and inflicting injuries that terminated fatally. The third event was at six furlongs, and it was won by Dynamite, with Edelweiss second and Mart Gibson third. Time, 1:15¾. A mile race, for gentlemen riders, for a gold cup, was won by Etwood, Bay Rum second, Black Pilot being distanced. The Tidal Stakes, a mile and a quarter, closed the afternoon's sport. It was won by Surinam, Loveknot second and Peel third. The meeting was to be continued on Tuesday.

RACING IN ENGLAND.—The Newmarket Craven meeting opened on April 17. On the following day the Fitzwilliam Plate, $3,500, for two year olds, five furlongs, was won by Lord Randolph Churchill's White Lily colt, with Maid of Lorn second, and Lord George third. The Babraham Plate, $3,500, for three year olds and upward, one mile, was also decided the same day, the winner turning up in J. Lowther's King Monmouth, 6-108, with Torchlight second, and Bessie third. On the following day the Craven Stakes, for three year olds, $50 each, $2,000 added, one mile, was won by the Duke of Westminster's Orbit, with Cotillon second, and Frondeuse third.

WINDOM, with which Ed. Corrigan expected to win the Kentucky Derby, has gone amiss, having broken down after having worked a mile in the fast time of 1:45. It is stated that his owner stood to win $10,000 on him in the ante-post books. He was originally quoted at 75 to 1 for the big event, but had run down to 5 to 1. The mishap is a most serious one to his owner, who had him entered in the Distillers' and Clay Stakes at Lexington also.

SALLIE DOSWELL, the well known brood mare, belonging to Englewood & Fields of Danville, Ky., died at that place on April 16, from the effects of foaling. She was by Planet.

AMERICA'S GAME.

Opening of the Baseball Championship Season.

The League and the Association Battles Fairly Started.

Interesting Details and the Correct Scores.

Clipper Letters from the Baseball Centres.

Latest Gossip and News of the Diamond Fields.

The baseball season has opened in perhaps the most interesting manner we have had occasion to record in many seasons. THE CLIPPER will follow the contest closely, carefully, and, above all, impartially. It will be a good baseball paper every week in the year. It will publish all the important news, and its own accurate reports will be supplemented by letters from trusted correspondents in the important news centres. The small talk, the scandal, the valueless surmises and the irresponsible details of the game will find no space in these columns; but you may be sure that the best interests of our chief pastime will be jealously guarded, and, when the occasion seems ripe, pushed to the utmost. In short, all that is worthy in the game will here be fostered and protected; and we hope to do this to the satisfaction not alone of baseball enthusiasts, but of our vast army of general readers as well.

IN AND AROUND THE METROPOLIS.

Young Blood in the New Yorks—Opening Games—Jersey City's Players, etc.

[*Reported Especially for The New York Clipper.*]

NEW YORK CITY, April 24.—The National League's championship season will open in this city April 25 at the Polo Grounds. An immense crowd of people is expected to be present. Therefore it is the intention of the New York management to surpass all previous efforts in the way of an opening game, if such a thing is possible. The increased popularity of the game demands it, and every effort will be put forth to make this a memorable occasion to the lovers of baseball in this vicinity. The grounds and grand stand will be profusely decorated with bunting, and will present a gala day appearance. Cappa's Seventh Regiment Band will be there, and give at intervals a musical entertainment. The gates are to be opened to the public a little after 1 o'clock P. M., and the musical part of the programme will begin shortly thereafter.

The New York team has been greatly strengthened this season by the infusion of young blood, and a much better showing is therefore expected. The team is not, however, as strong as the management will yet make it. Cleveland and Hatfield have each shown up in good form on third base, but neither one of them can fill that position as Ewing does. Yet the latter is needed behind the bat. However, take the team as a whole, and it is remarkably strong, even more so than it was last season. In Gore, Fosser and Tiernan the club has a strong and reliable outfield, and one that can safely be depended upon at all times. In the pitching department time alone can tell what strength has been added. Titcomb showed up well in the opening game in Washington, and if he alone proves a good one the club will not suffer with three first-class pitchers. Crane did not show up so well as was expected, but one game is no criterion of his ability. He may do better work in the very next game he pitches. Then there are George and Weidman. Both will be given a chance to show what they can do. It is safe, however, to say that the bulk of the pitching will be done by Keefe and Welch, the club's "standbys." Connor and Tiernan have not begun to let themselves out with the bat. Both will be heard from later on. Richardson and Ward are filling their positions as well as was expected. When the warm weather sets in will begin Ward to give the public an exhibition of his ability to steal bases—a feature for which he is famous, and in which he has few, if any, equals. Jim O'Rourke did not show up very well behind the bat in Washington April 21, but as his ability to catch is well established there is no fear but that he will do better work when the weather becomes warmer. As for Murphy and Brown, both will do great work behind the bat this season.

The signing of a New York contract by John M. Ward prior to the club's starting for Washington was a manly act on his part. And it only further demonstrates the sagacity of the man. He well knew how far to go in his demands for an increase of salary. As long as it did not interfere with the club's chances in the championship race it was all right, but when it did then he came forward and negotiated with the management. How differently did Tim Keefe act in this matter. Instead of remaining in this city and meeting the club half way he quietly left for home, without even letting the officials of the club know anything about his movements. The first intimation they had of his departure was given to them by one of the other players. By his action the public is led to infer that he is going to cripple the team if he can and force it to come to his terms. This is certainly not the right kind of a spirit to show or the proper way to act for an amicable settlement of the matter.

The American Association championship season opened at Washington Park, Brooklyn, on Wednesday, April 18, under the most propitious circumstances. The officials of the Brooklyn Club certainly have little cause to regret the sum they have expended in getting together their team. And the people of that city must feel proud of the showing the team has made thus far. True, it has only met one club, and it not one of the strongest of the American Association, but after the wonderful game the Brooklyns played with the Clevelands April 21, it must have convinced the public that the home team can play good ball, and win, too, when closely pressed. It is very doubtful if any other club in the American Association will play any stronger game than the Clevelands did on that particular occasion. The Brooklyns, although outbatted by the visitors, managed to bunch their hits, and by excellent base running gained two earned runs and a victory, thus proving beyond a doubt that they can and will play ball this season.

The Brooklyn team is greatly strengthened in many ways. The batting is better, the base running far superior and the fielding has never been equaled by any nine the Brooklyn Club has ever before had. Probably never before in the history of the game has a club been strengthened by two sets of star players from other clubs, and there has been such unison among the men as is the case in the Brooklyn Club. The men seem to have the interest of the club more at heart than their own individual records, as their work thus far will show. There are more chances accepted in their fielding than formerly was the case. No play now seems too difficult to be made. Therefore, if the team keeps up its excellent work, it is bound to hold a good place in the race for the championship.

The Brooklyn Club could easily pair off its batterles, and have four as strong ones as could be found. Take Caruthers and Bushong, Terry and Peoples, Mays and Holbert, and Hughes and Clark. Then with Orr, McClellan, Smith and Pinkney the infield would be well taken care of. Both Orr and McClellan have shown a marked improvement over last season's work. Orr's batting and fielding has never been better than it is this year. The outfield, in O'Brien, Radford and Foutz, is also one of the best. Foutz should be kept regularly in the nine. Then the club would always have a change in case any one of its pitchers was being freely batted. This would give the club four regular pitchers, and no club needs more than that number, as it cannot work them to any good advantage and enable the men to do justice to either themselves or the club.

Manager Pat Powers has given the Jersey City people what he promised them, and that is a good team, and one that can play ball, if the work of the team thus far is any criterion to go by. He certainly has a prize in little Daily, the pitcher. Then the rest of the make up of the team is remarkably good and the Jersey Citys should make a strong fight in the Central League race for the pennant. The Jersey Citys had no trouble in administering a sound drubbing to the Syracuse Stars, while the latter went to Newark and pounded out a victory with apparent ease. Of course this does not follow that the Jersey Citys can do the same thing, but it does prove the strength of Manager Powers' team. There now seems to be little doubt but that the Jersey Citys will be among the leaders at the end of the season; and it has been hinted that Manager Powers has had his eye on a suitable pole on which he could float a pennant—in case he should need one.

On April 17, at the Polo Grounds, the New Yorks defeated the Newarks by a score of 13 to 1. On the following day, at the same grounds, the New Yorks and Syracuse Stars played an exciting twelve inning game, which resulted as follows: New York, 6; Stars, 4. The Princetons visited the Polo Grounds April 19 and were beaten by the New Yorks, 21 to 1. On the same day, at Jersey City, the home team defeated the Syracuse Stars, 13 to 1.

CHAT FROM CHICAGO.

Capt. Anson's Grounds for Misgivings—The Temperance Issue, Etc.

[*Special Correspondence of The New York Clipper.*]

CHICAGO, Ill., April 20.—When Capt. Anson left for Indianapolis he expressed a misgiving in these words: "If the Chicago Club was stronger in the box, I should feel perfect confidence in our ability to secure the pennant." Anson did not attempt to conceal his solicitude over the weak point in the the composition of his team. Krock and Clark are promising pitchers, but they will need months of coaching and experience, and the latter is a costly quantity. Anson began this season with eight new men. He said two months ago that if he developed one effective pitcher and one reliable all-around player out of the new blood, he would be satisfied. The all-around player has been found in Farrell, whom Anson characterizes as being "able to play first base, take care of a field, go behind the bat, and, on a pinch, cover second." Had Brynan, Sprague or the other colt pitchers shown anything like the pitching gait which John Clarkson developed here after a few games, there would have been a shaking up in the Chicago team so far as the allotment of field positions is concerned. In that event, Williamson would have been sent to third and Van Haltren to short. The captain would have trained Farrell for first base play, and occupied the bench more frequently himself. As it is, he has but two trump cards in reserve, and neither is the highest in the Chicago suit. One of these, Ryan, he will play in the box frequently, and the other, Farrell, he will utilize in the field when Ryan comes in to pitch. This he must do or Van Haltren will be overworked. Baldwin, as a pitcher, is strong in the single element of speed, and the three strike rule will operate to his advantage. The big fellow lacks ambition, and his indifference is demoralizing. A fiot ball which Radbourn, Galvin or Getzein would stop and field effectively, Baldwin avoids on the theory that self preservation is the first law of nature. It is therefore evident that Anson has substantial ground for his misgiving.

Every year until this President Spalding has called his players together and given them a friendly little talk. That course was not pursued this season. On the day before the team left for Indianapolis, each player received an envelope containing a type written communication filling a page and bearing the signature of "A. G. Spalding, President." The document explains "what is expected of players under contract with the Chicago Club." After urging the men to "indulge in no excesses of any kind," the letter proceeds:

> Mr Anson is captain and manager of the club, and has full charge of all players both on and off the field, during the season, and he alone will select the nine that will play in each game and will have full power to fine or suspend players for insubordination. The club will hold Mr. Anson responsible for the proper conduct of its players at all times, and he will make rules and regulations for your guidance that you are expected to comply with cheerfully.

Proceeding, President Spalding declares that "Total abstinence is our platform," and adds:

> We expect you to refrain entirely from the use of malt or spirituous liquors during the term of your contract, and any infraction of this rule will subject the offender to the most severe penalties. Avoid even the appearance of evil by keeping away from saloons, pool rooms or other disreputable places, and see that your associates are not bummers, gamblers or men who are known to publicly bet on games. If each man will play his level best at all times, and live strictly up to the letter of his contract as regards habits, the club will be responsible for the results.

Pfeffer, in handing your correspondent the letter which he received, said: "That is the key note of my conduct, and all the boys seem to be of one mind. Last year I did drink some beer, but it was because my health was poor and I needed it. What I did, I did openly. This year nothing shall pass my lips in the shape of wine, malt or spirituous liquor. If a Doctor says I need it, I say: 'No, sir.' The reason is this: Last year one or two players presumed on what they saw me do to indulge a little themselves. To a certain extent, therefore, I may have been responsible for their course. Hereafter I do not propose to allow any man to quote my action in defence or justification of his own conduct."

Fred Pfeffer has completed his book, which is entitled "Scientific Ball." Those who have had access to the manuscript, which has been copyrighted, declare that the work is creditable. The second baseman will not publish it until next year. He intends to write a story to lighten the "scientific" portion.

Leigh S. Lynch, who was sent to Australia by A. G. Spalding to make arrangements for the contemplated trip to the Antipodes, reached this city today. He says the Australian people will extend a hearty welcome to the men who go to illustrate the great American game.

Brynan, Sprague, Duffy and Hanrahan, who remain in this city, are practicing daily at the Casino gymnasium. This is because it has been so cold for the last week that outdoor practice has been out of the question. Snow fell on Friday.

Caruthers, the star pitcher of the Brooklyn Club, had a case before Judge Gary on Friday. At the close of the season of 1886 "Bobby" returned to Chicago with several thousand dollars. Risking his money on the green cloth, he won nearly $9,000. Continuing to fight the "tiger," he subsequently lost his winnings and about $2,000 in addition. He began a suit to recover, and the case has been pending in the courts for eighteen months. On Friday the litigation ended, as there was no appearance on behalf of the plaintiff.

Chicago has the strongest Commercial League in the country. Nearly all the large business houses are represented by teams, or, indirectly, by the handsome prizes which they offer the clubs. Today the following were selected to act as umpires for the Commercial League season: David Luby, W. H. Beaver and Wilson Brooks, the latter a graduate of Yale College.

To represent this city in the Western Association, Sam Morton has secured some exceptionally good baseball talent. Arthur Clarkson, John's brother, promises to make a creditable record in the box, In Long at short, Hengle at second, and Rooks in the field, it is doubtful whether this trio of Maroons can be excelled by any three men in the Association. Schoeneck, the first baseman, is the largest man in the country who is now playing ball professionally.

WORK OF THE BOSTONS.

Singularly Steady Play Under Very Bad Weather Auspices.

[From Our Boston Correspondent, On Tour.]

PHILADELPHIA, Pa., April 24, 1888.—This city is in a very much disturbed state over the fifty cent question. The baseball public doesn't like it a little bit, and as matters look the clubs are bound to suffer. This is the only city in the country that supports two first class clubs, and it has been the custom of many lovers of the game to patronize both clubs. This cannot now be easily done with the advance there has been made in the price, and the result is that many devotees are compelled to stay away, go less often, or transfer their allegiance to one club. The games thus far played here have shown this. Despite the defeats of the Phillies, they have done better than the Athletics. They drew 1,700 in the first game to 600 for the latter. Of course, the Bostons are a far superior attraction to the Clevelands. It is very hard to understand why the management of a club is not the best judge of what should be the admission price charged to see games. Philadelphia cannot stand two fifty cent clubs unless they are both winners. The weather has been extremely cold, as every one knows, but even so, under 25 cents the opening crowds would have reached into the thousands. The crank can stand the weather if the ball tosser can, every time. Of course, there are other considerations that enter into the matter. Had the Philadelphias, with their new pitcher, Gleason, in the box, succeeded in overcoming the Bostons, who had Clarkson and Kelly as the opening battery, they would draw largely, weather or no weather, 50 cents or 25, in the other games of the series. It's a serious question. The magnificent and extensive seating accommodations on the Philadelphia grounds have looked very bare thus far. The Athletics have tried to help matters by making the grand stand free, but this will be but little inducement to the frequenters of the bleaching boards.

The Philadelphia grounds are simply superb, and one cannot admire them too much. Extensive improvements have been made upon them since last season. All the holes have been filled up, the outfield has been sodded, and the sods extend as far back as sixty feet behind the bases, while the outfield has been sown with grass seed. The surroundings of the grounds have been greatly beautified, though there is plenty yet to be done. There are eighty-seven flags flying around the grounds on match days, and these make a very pretty and attractive showing. The upper tier is composed wholly of boxes, and they afford a fine view. In Boston the upper tier will be devoted to seats, and will be for the accommodation of the smokers. Drab and yellow are the colors that prevail in the decoration of the grounds.

Philadelphia's team will not make so good a showing as it did last season. First, the club greatly misses that sterling player, Ferguson, who ought to be on the nine every game for his batting and base running, while his fielding leaves nothing to be desired. The outfield is the batting portion of the Philadelphia Club. Mulvey and Farrar occasionally do some good hitting, but Wood, Andrews and Fogarty do the bulk of it, and the two latter are the base runners. Casey is assuredly not in good form. Buffinton has been troubled with a bad ankle, and young Gleason has been pressed into support. He showed up as well against the Bostons as he did against the Athletics. He is a compactly built, cool and confident little fellow. He has considerable speed. He is a bit wild, and can tone down a bit. He watches the bases very sharply. He is a sharp and hard hitter. This boy is highly thought of by the players and Harry Wright, and he ought to make his mark. Childs, another new comer, handles himself well in the field and at the bat. Manager Wright has also retained Hallman and Shriver, two promising players.

The Bostons have done surprisingly steady work concerning the bad weather. We have not had a single decent day on the trip. On almost every day it has been excessive cold, raw, windy, disagreeable, and how the players could stand it without serious results almost passes my comprehension. Burdock has been with the club since leaving Newark, and takes his preliminary practice every day. Nash has been covering second in very satisfactory style. He covers a great deal of ground and is very quick. He has much to learn about the play of the bag, but he gains every day and is getting more and more at home in the position. His hitting has been first class, of course. They tell me that all of last season but twenty-one balls were put over the Philadelphia right field fence. Well, Wood started the ball a-rolling, and since then the Bostons have put three over. Singularly enough in the games that Gleason pitched here, Sutton's little drop hits paved the way for Boston victories. In the first game with Johnston at third, Kelly hit to Farrar. The umpire, Daniels, claimed that interference of Kelly's prevented an out at the plate, and he promptly declared both men out. Kelly made five runs in the first three games. I ought to win the bicycle to be given the Bostonian making the most runs this season, for he is the man to lead off at the bat, good, strong hitter and a fine base runner. He ought to get around very often. Johnston has already got the Philadelphia people wild over his superb batting. He covers an incredibly large extent of territory. The right field of the Philadelphia ground is bad for fielders, and all players who are in that portion have considerable difficulty in gauging the ball. Stolen bases have been few and far between. The throwing has been very strong despite the bad weather and adverse winds.

There has been no little kicking about scoring an earned run for a man who has reached first by means of a base on balls. The Baltimore scorers refuse so to score it, so have the Boston scorers. Col. Rogers may at some time learn that it is better to adopt the adopt the wishes of a majority of the scorers than to attempt to thrust upon them his peculiar views.

While in Baltimore, your correspondent was very courteously treated by Albert Mott, and brother reporters. It was very kind of them to give up the best seats in the press box to the visiting press.

Clarkson and Kelly will probably officiate in every other game. They work finely together. Kelly is throwing superbly, and Tate and O'Rourke, in this respect, leave nothing to be desired.

Reporters make queer breaks sometimes, one here, after seeing our club play its first game, and in the most trying weather, condemned our infield. After the third game he spoke in very complimentary terms of the same infield. In Tuesday's issue he has the following: "The positions in the Association race are now well defined," and this with the ease of five days old. Next!

The Athletics have a set of hitters, and will undoubtedly be well up in front at the close of the season. They ought to win many a game simply with the stick. Stovey, Lyons, Welch, Gleason, Larkin, Poorman, Bauer are all fine wielders of the willow.

The games in Newark drew poorly on account of the weather. The home team made a good showing despite some wretched fielding. Johnson, the left fielder, seems to be a peculiar combination of good and poor work. Joe Sullivan, of last year's Lowells, is one of the best players in the club. A feature of one of the games was Sutton's home run when three men were on bases.

Nick Wise, change catcher of the Bostons, was sent home from Newark.

PHILADELPHIA POINTERS.

Opening of the Season Under Chilly Auspices—The Latest News, etc.

[Special correspondence of The New York Clipper.]

PHILADELPHIA, Pa., April 24.—The National League and American Association championship season opened in this city under rather chilling auspices, and the local managers are anything but encouraged by the outlook. There were two causes to make the prospects slim for a financially profitable sight in the start off. These were the cold weather which prevailed during the games already played, and the increased price of admission. To the Philadelphia patron the latter is the more important. Philadelphia enthusiasts can stand cold weather, but they will not stand the extra tariff. In other years the season in this city opened with a hurrah, but this season the crowds were slim—very slim. There is one thing noticeable thus early this year, and that is that the fickle public has gone over to the Athletic Club. Last season the Philadelphias had the call, but the enterprise of the Athletic management in adding so much strength to their team won the public, and if either club makes money it will be the Athletic. Another thing that has won for the American Association team was the way in which it simply knocked the life out of the National League club in the series played for the local championship. In that series it was shown in what excellent shape Manager Sharsig's men were to begin the battle for the pennant. As it looks at present there is no a weak spot to be seen, and what batters the men are! I think I am safe in saying there is not a slugging aggregation like the Athletic in the country. All the men are in perfect shape with the exception of Robinson, the catcher, who underwent an operation on Saturday for an injury caused by a strain receive I while practicing on the slippery ground after a rain. It is rumored, but with what foundation of truth I am as yet unable to say, that Manager Sharsig intends to still further strengthen the team by signing a new battery—Shaw, whose most recent prominent engagement was in Washington two seasons ago, and Gilligan, the catcher, recently released by Washington.

The Philadelphia team presents a wonderful contrast to the Athletics. It has three star pitchers, and yet it has to depend on young Gleason, one of its latest acquisitions, for its best work. Ferguson is on the broad of his back with typhoid fever, and it will be a month before he can do any work. Casey's arm is useless for pitching, as was shown when he went in against the Bostons on April 21, and Buffinton has not shaped up well enough to do any pitching at all. It is feared by some here that Casey's pitching powers are gone for good. Whatever the trouble is, it is located in his elbow, and try as he may he cannot get up anything like his old speed. In the field the team is well enough fixed, as there have been no changes. Bastian, though, has already given symptoms of the same old trouble as last year, and he is now under the weather, unfit for anything like his best work. It is feared that the club will lose so many games during the first month of the season by this illness of men that there will be little chance for the "Phillies" to get near the top in the long race. The Athletic supporters believe that their favorites will bring the Association pennant to this city, and if they don't they will make the other clubs hustle to take it from them.

The Athletic Club will most likely have a fight on its hands with the American Association over the admission fee. The managers have given the boys half price privileges, and claim the right to do so. As Von der Ahe asked such a privilege and was refused, it is thought that the Athletics will be told to charge fifty cents for all admissions. Manager Sharsig says he will fight for the boys' privileges.

There is talk of Sunday ball playing by the American Association clubs here and Gloucester, N. J., is the pace.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The first disgraceful scene of the season on the baseball field occurred April 20 in Indianapolis at the game between Chicago and Indianapolis. In the first inning, just after Paul Hines had scored his run, Catcher Darling, who was trying to get the ball returned from the field, ran against Hines; then without saying a word, he struck Paul on the head. Hines looked at him for a second, but took his seat on the players' bench without saying a word. This served to engender bad blood between the two teams. In the fifth inning Sullivan popped up a fly, which was caught, but he kept on running to first base, and then collided with Esterbrook. The two had some words. Then Sullivan became very abusive, when Esterbrook turned about and struck him several blows in the face. Anson, who was on the coacher's line back of third base, ran across the diamond and shouted to Sullivan: "Slug him; slug him!" By this time everything was in a state of confusion, and only for the arrival of the police a general riot would have ensued. Anson was at first inclined to dispute the authority of the officers, but was informed that unless he behaved himself he would be arrested for inciting a riot. This somewhat quieted the burly captain. The men were fined $25 each by Umpire Valentine, who made out a full report of the affair and forwarded it to President Young, of the National League.

In the California League, the Stockton team have taken the lead, beating the champion Pioneers April 14 in San Francisco by 18 to 10, and the Haverlys on the following day at Stockton, by a score of 6 to 5 in ten innings. Umpire Foreman came near being mobbed. The Pioneers beat the Greenhood and Moran team April 15 in San Francisco, 6 to 2.

Saturday, April 28, is the opening day of the championship season of three professional associations, games being then played in Jersey City, Newark, Easton and Allentown by Central League clubs; in Albany, Troy, Rochester and Syracuse by International Association clubs, and in St. Louis, Kansas City, Des Moines and Omaha by Western Association clubs.

President Cushman of the Buffalo Club does not believe in Sunday ball playing, judging from the following dispatch he sent to Manager Chapman: "Cancel your Sunday games if you intend playing any there. No Sunday games while I am president of the club." Mr. Cushman explained himself in a letter to his manager.

On Friday, April 20, the Jersey Citys went to New Haven and opened the season there with the Yale College team. John Corcoran, not Larry as was stated, pitched for the Jersey City. The latter won as follows: Jersey City, 17; Yale, 11. Six innings were played.

Pitcher Chamberlain's services have been greatly missed by the Louisville Club. He was offered $1 800, with a promise of a $40 premium for every game he won. This he refused, but demanded $2,000. The club would not agree to give that amount and there the matter rested.

Manager Cushman, of the Torontos, tried an experiment last week at Pittsburg, but it proved costly to him. He put in Casey of Philadelphia, a young pitcher, and the Pittsburgs took kindly to his delivery and pounded it all over the field. The youngster was released immediately after the game.

We acknowledge the receipt of a photograph of the Syracuse Stars. The likenesses are excellent, and the picture is an artistic piece of photographic work, reflecting credit on F. S. Ryder, who managed the Syracuse Stars in their palmy days.

In the St. Louis-Louisville game Sunday, April 22, in St. Louis, Mack, of the visiting team, became so obnoxious by his continual kicking that Umpire McQuade was obliged to impose a $100 fine upon him. Capt. Comiskey, of the browns, also behaved in such a manner that he was fined $25.

The Hamilton team visited Elmira, N. Y., April 17, and defeated the home team in an exhibition game by 12 to 10. Elmira went to Rochester April 19, 20, and was beaten by the respective scores of 10 to 2 and 8 to 1. Elmira easily defeated Cornell College April 21 by 15 to 4.

The Chester, Pa., Club has just rented good grounds, and will at once put it in order for ball playing. A good team will be engaged, and it is thought that the manager will be Tom Berry, an old Athletic player.

Jack Glasscock, the famous short stop, has had a quite severe attack of the malarial fever, and it was feared at one time that the Indianapolis Club would be badly crippled by his absence. However, it did very well at the opening game.

Representatives from six prominent amateur clubs of Staten Island met April 19, and formed the Castleton League, George Sheridan Jr. being elected president thereof. Stovey was awarded to the Active Club.

James Jackson, who organized the Hudson River League, has been engaged to manage the Kingston Club, one of the members thereof, and is now engaging players.

The Kalamazoo Club defeated the Cass team of Detroit April 16, 17 and 18 by the respective scores of 9 to 5, 12 to 5 and 14 to 6. On April 19, Kalamazoo defeated the Chicago Maroons, 23 to 4.

The differences as to salary between Pitcher Radbourn and the Boston management have been adjusted, and the once famous pitcher will soon be with them.

Why should St. Louis claim the world's championship this year, when they would not admit Chicago's claim to that title last Spring, when it won the series from the Browns?

Phenomenally heavy hitting has characterized a number of games thus far this season. All were played under the three strike rule.

Manager Mutrie's colt, Titcomb, did wonderful work in the opening game at Washington.

After all the sparring between the London and New Orleans Clubs over Geiss, the Board of Arbitration has awarded him to London, and New Orleans must look elsewhere for a pitcher.

Secretary White has notified each club in the International Association that it must pay $250 to him by April 25, to secure full protection under the National Agreement.

Peter Gillespie, formerly of the New Yorks, has written to Capt. Dunlap for an engagement with the Pittsburg Club. Peter wants to remain in the National League if he can.

Steve Toole, formerly of the Brooklyns, whom Swartwood said had no heart to face heavy batsmen, did exceedingly well against the Cincinnatis in the second game at Kansas City.

Big Brown, the California catcher, arrived in this city a few days ago, and after a visit to President Day's office, signed with the New York Club for the coming season.

It would not be surprising to see the National League develop two fine young pitchers this season in Gleason, of the Philadelphias, and Sowders, of Boston.

Cincinnati has the consolation of knowing that the season is young yet, and that it has a number of games to play the Browns before the race is ended.

Tomney, who did such wonderful work as short stop for the Syracuse Stars in 1886, has signed with Allentown for this season, and will play at short stop.

Joe Gerhardt, of the Jersey City team, is astonishing his friends with the way he is batting. Joe seems to have struck his gait at last.

The University of Pennsylvania team and Rutger's College nine played April 23, in Philadelphia, and the former won by 21 to 11.

Manager Malone, of Allentown, visited Philadelphia, April 23, and signed M. Kilroy, a brother of the Baltimore twirler, to pitch for his club.

John Clarkson thinks Stagg would not be much of a success as a League pitcher, as he depends more on speed than anything else.

Manager John F. Morrill, of the Boston Club, has a good opinion of Pitcher Sowders. He thinks the youngster will prove a fine one.

The National League championship season was opened with home runs by Danny Richardson, George Wood, Myers, Ryan and Pettit.

The Monitors of this city went to Scranton, Pa., last week, and were defeated by the home team, Scranton, 5; Monitor, 4.

Keep your eye on Pittsburg. The Smokey City boys will be here on Decoration Day.

Fifty cent gate admission to games in Philadelphia is not a success.

The John Hopkins University nine defeated the Pastimes of Baltimore April 8 by a score of 5 to 3.

Phil Powers of the London, Ont., Club has been negotiating with Ed. Swartwood to captain his team.

Cincinnati has a Chinaman who is anxious to become a professional baseball player.

The Camdens and Hazletons met April 23, at Camden, N. J., and the home team won, 14 to 3.

At Allentown, on April 23, the home team defeated the Athletic Reserves, 18 to 3.

The Columbia College team was defeated by the Newarks, April 23, in Newark, by 24 to 4.

Dairympie is still on the sick list. He has a badly sprained ankle.

The Troy team defeated the Manchesters April 23 at Manchester, 7 to 4.

THE AMERICAN ASSOCIATION.

Opening of its Seventh Championship Season—Auspicious Inaugural Games.

The American Association commenced its seventh championship season April 18, with games in Brooklyn and Philadelphia in the East, and St. Louis and Kansas City in the West, the weather being cold and the attendance consequently suffering. The Cleveland Club, which has been shifted to the Eastern section in order to properly schedule the games of Kansas City, the new member, was unsuccessful in its opening games in Brooklyn. The Athletics and Baltimores played two games in Philadelphia, and a like number in Baltimore, the latter being an exchange of dates. The Louisvilles and Cincinnatis each played four games in St. Louis and Kansas City respectively. The following is the schedule for the next series:

April 25, 26, Athletic vs. Cleveland, in Philadelphia.
April 25, 26, Baltimore vs. Brooklyn, in Baltimore.
April 25, 26, St. Louis vs. Cincinnati, in St. Louis.
April 25, 26, Kansas City vs. Louisville, in Kansas City.
April 27, 28, 29, Brooklyn vs. Athletic, in Brooklyn.
April 27, 28, 30, May 1, Baltimore vs. Cleveland, in Baltimore.
April 28, 29, 30, May 1, Kansas City vs. St. Louis, in Kansas City.
April 28, 29, May 1, 2, Louisville vs. Cincinnati, in Louisville.
April 30, May 1, Athletic vs. Brooklyn, in Philadelphia.

St. Louis vs. Louisville.

The Louisvilles opened the championship season in St. Louis, April 18, and were shut out by the Browns, King kept the visitors down to three hits, two doubles by Mack and a single by Wolf, and being backed by perfect fielding, none went beyond second base. Ramsey was hit hard and often, especially in the seventh and eighth innings, when the Browns bunched six safe hits and earned a like number of runs. Latham led in batting, his four hits including a home run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Latham, 3b..	5	3	4	3	1	0	Mack, 2b..	4	0	2	3	3	0
Lyons, rf....	5	1	1	2	0	0	Collins, lf	4	0	0	3	1	1
O'Neil, lf....	5	1	1	3	4	0	Browning, cf	4	0	0	2	0	0
Comiskey, 1b	5	0	2	7	0	0	Wolf, rf....	3	0	1	1	1	1
Robinson, ss	5	1	2	2	2	0	White, ss..	3	0	0	0	4	1
McGarr, 2b..	5	0	0	2	3	0	Smith, 1b..	3	0	0	13	0	0
McCarthy, cf	5	1	1	1	0	0	Werrick, 3b	3	0	0	1	5	0
Boyle, c....	5	0	0	6	1	0	Kerins, c..	3	0	0	5	1	0
King, p....	4	1	1	0	4	0	Ramsey, p..	3	0	0	0	6	0
Totals....	44	8	14	27	11	0	Totals....	30	0	3	27	21	3

St. Louis....	2	0	1	0	0	0	2	3	0	8
Louisville....	0	0	0	0	0	0	0	0	0	0

Earned runs—St. Louis, 6. Base on errors—St. L., 2. On balls—St. L., 3. Struck out—St. L., 5; Louisville, 3. Umpire, McQuade. Time, 2h.

Hard hitting helped the home team to another victory April 19, Hecker being pounded freely, especially in the fifth and eighth innings. Hudson, although wild, was effective at critical points. Milligan caught cleverly. White scored a home run on a long hit.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Latham, 3b..	6	2	3	2	1	0	Mack, 2b..	4	0	0	2	1	0
Lyons, rf....	6	0	1	2	1	0	Collins, lf	4	0	1	2	1	0
O'Neil, lf....	5	2	2	2	1	0	Browning, cf	4	0	1	3	0	1
Comiskey, 1b	5	1	1	7	0	0	Wolf, rf....	4	2	2	1	1	0
Robinson, ss	5	3	2	3	3	2	White, ss..	3	2	1	2	0	3
McGarr, 2b..	5	1	3	5	1	0	Smith, 1b..	3	0	1	9	1	0
McCarthy, cf	5	2	2	3	2	0	Werrick, 3b	3	0	1	1	1	1
Milligan, c..	4	1	1	3	2	0	Cook, c..	3	0	2	6	1	0
Hudson, p....	5	1	3	0	1	0	Hecker, p..	3	0	0	0	8	1
Totals....	42	13	18	27	12	2	Totals....	31	7	9	26	14	6

St. Louis....	0	0	0	1	4	1	1	4	1	13
Louisville....	1	0	1	0	0	3	0	2	0	7

Earned runs—St. Louis, 8; Louisville, 5. Base on errors—St. L., 4; L., 2. On balls—St. L., 2; L., 5. Struck out—St. L., 4; L., 1. Umpire, McQuade. Time, 1.50.

After a hard up hill fight the Browns won April 21, by batting out eight runs off seven safe hits in the seventh inning. Stratton having proved very effective up to that time. The visitors pounded King hard and often at the outset, and took a long lead, but they scored only two hits off him in the last four innings.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Latham, 3b..	5	2	3	0	0	0	Mack, 2b..	5	2	1	5	2	1
Lyons, rf....	5	1	2	0	0	2	Collins, lf	5	1	1	4	0	1
O'Neil, lf....	5	1	2	1	0	0	Browning, cf	4	1	1	2	0	1
Comiskey, 1b	5	1	1	11	1	0	Wolf, rf....	4	1	2	0	0	0
Robinson, ss	5	0	0	1	2	0	White, ss..	4	0	2	2	3	0
McGarr, 2b..	5	2	1	2	6	2	Smith, 1b..	4	0	1	10	0	1
McCarthy, cf	5	2	2	2	0	1	Werrick, 3b	4	0	0	0	2	0
Boyle, c....	4	0	2	9	2	1	Cook, c..	4	1	1	4	3	0
King, p....	4	0	0	1	10	0	Stratton, p	4	1	1	0	3	0
Totals....	43	11	13	27	21	6	Totals....	38	7	9	27	13	5

St. Louis....	0	0	1	0	1	0	5	1	0	8
Louisville....	2	0	2	2	1	0	0	0	0	7

Earned runs—St. Louis, 9; Louisville, 2. Base on errors—St. L., 5; L., 4. Base on balls—St. L., 3. Struck out—St. L., 2; L., 7. Umpire, McQuade. Time, 2.10.

For the fourth successive time the Browns beat the Louisvilles April 22, when Ramsey was again batted hard and often. Hudson was very wild, giving eight men bases on balls, but he did effective work at critical points, and kept the visitors from bunching their hits. Running catches by Browning and McCarthy were the features.

St. Louis.	T.	R.	B.	O.	A.	E.	Louisville.	T.	R.	B.	O.	A.	E.
Latham, 3b..	5	1	1	0	1	1	Mack, 2b..	5	0	1	4	3	0
Lyons, rf....	5	0	0	3	2	0	Collins, lf	4	0	0	3	1	1
O'Neil, lf....	5	0	2	4	0	0	Browning, cf	5	0	1	2	0	1
Comiskey, 1b	5	0	2	5	0	2	Wolf, rf....	5	0	0	1	0	0
Robinson, ss	5	1	2	2	4	3	White, ss..	5	0	3	1	4	1
McGarr, 2b..	5	0	0	3	1	0	Smith, 1b..	5	0	0	8	0	2
McCarthy, cf	5	0	0	2	0	0	Werrick, 3b	5	2	1	2	1	0
Milligan, c..	3	0	0	2	8	1	Kerins, c..	4	0	1	8	2	3
Hudson, p....	5	0	1	0	7	0	Ramsey, p..	4	0	0	0	6	3
Totals....	43	2	8	21	23	7	Totals....	44	3	6	30	23	11

St. Louis....	0	0	0	0	0	0	0	2	0	2
Louisville....	0	0	0	0	0	0	0	0	0	0

Earned runs—St. Louis, 2. On balls—St. L., 2; L., 1. Struck out—St. L., 5; L., 3. Umpire, McQuade. Time, 2.30.

Kansas City vs. Cincinnati.

The Cincinnatis played their inaugural championship game April 18 in Kansas City, scoring a decisive victory over the newly organized team of that city. The attendance was small, and the grounds were in bad condition. Mullane was too much for the home team, who made only four scattering safe hits. Donohue's timely double gave the home team their first two runs. The Cincinnatis pounded Porter's pitching freely. Reilly making a home run by a long hit to right field. A running catch by McTamany was the fielding feature.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Barkley, 2b	4	1	0	1	3	2	Nicol, rf....	5	3	4	2	1	0
Davis, ss....	4	0	0	1	5	1	McPhee, 2b..	5	0	1	2	5	0
M'Tamany, rf	4	1	1	0	0	0	Fennelly, ss	5	1	1	3	2	0
Phillips, 1b	4	1	1	15	0	1	Reilly, 1b..	5	1	1	10	1	0
Donohue, c..	4	0	2	4	1	0	Corkhill, cf.	4	0	0	1	0	0
Hankin'n, 3b	4	0	0	0	1	0	Keenan, c..	4	0	0	7	1	0
Jones, lf....	4	0	0	0	0	0	Tebeau, lf..	4	1	1	2	0	0
Rowe, cf....	3	0	0	2	1	0	Carpent'r, 3b	4	2	3	0	0	0
Porter, p....	3	0	0	0	9	2	Mullane, p..	4	1	0	1	10	0
Totals....	34	3	4	24	20	6	Totals....	41	10	11	27	19	0

Kansas City....	0	0	0	2	0	0	0	0	1	—3
Cincinnati....	1	2	0	2	0	4	0	1	0	—10

Earned runs—Kansas City, 2; Cincinnati, 2. Base on errors—Kansas City, 4; Cincinnati, 3. On balls—K. C., 3; C., 1. Struck out—K. C., 7; C., 3. Umpire, Doescher. Time, 1.30.

No fewer than eleven innings were played April 19, the home team then turning the tables on the Cincinnatis, who started off with a long lead. The home team failed to score until the sixth inning, when two runs were made. They repeated this in the eighth. The visitors tied the score in the ninth amidst great excitement. The Kansas Citys jumped on Smith in the eleventh inning, and pounded out six runs, giving them an unexpected victory.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Barkley, 2b	6	1	2	5	5	1	Nicol, rf....	5	0	0	0	0	0
Davis, ss....	6	1	2	2	2	1	McPhee, 2b..	5	0	0	3	2	0
M'Tamany, rf	6	3	3	2	0	0	Fennelly, ss	5	1	0	3	7	1
Phillips, 1b	6	2	2	8	1	1	Reilly, 1b..	5	1	1	17	1	0
Hankin'n, 3b	6	0	2	2	1	1	Corkhill, cf.	5	1	2	2	1	0
Jones, lf....	6	0	1	3	0	0	Baldwin, c..	5	1	0	6	2	0
Daniels, c..	6	1	2	8	6	1	Tebeau, lf..	5	0	1	0	1	0
Rowe, cf....	6	1	1	2	1	0	Carpent'r, 3b	5	0	1	1	2	1
Toole, p....	6	1	1	1	6	0	Smith, p..	5	0	0	1	8	5
Totals....	54	10	18	33	22	4	Totals....	45	4	5	33	24	7

Kansas City....	0	0	0	0	0	2	0	2	0	0	6—10
Cincinnati....	0	1	2	0	0	0	0	1	0	0— 4

Earned runs—Kansas City, 9. Base on errors—K. C., 2; Cincinnati, 6. On ball—K. C., 5; C., 9. Struck out—K. C., 4; C., 4. Umpire, Doescher. Time, 2.20.

A lucky streak of batting in the tenth inning decided the contest of April 21, the Cincinnatis then scoring four earned runs, the result of six safe hits, including triples by Reilly and Keenan. Barkley batted the ball over the fence for a home run, besides fielding finely at second base.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
M'Tamany, rf	4	1	0	1	0	0	Nicol, rf....	5	0	2	0	0	1
Barkley, 2b	4	1	2	2	2	0	McPhee, 2b..	4	1	0	1	6	1
Davis, ss....	4	0	1	1	5	1	Fennelly, ss	4	1	1	1	4	1
Phillips, 1b	4	0	1	13	0	0	Reilly, 1b..	4	1	2	15	0	0
Donohue, c..	4	1	0	3	2	0	Corkhill, cf.	4	1	2	1	0	0
Hankin'n, 3b	4	0	0	0	3	0	Keenan, c..	4	1	3	6	1	0
Jones, lf....	4	0	0	0	0	0	Tebeau, lf..	4	1	1	0	0	0
Rowe, cf....	4	0	1	0	0	0	Carpenter, 3b	4	0	1	2	2	0
Porter, p....	4	1	1	0	5	1	Mullane, p..	4	0	2	0	2	0
Totals....	36	4	6	24	17	2	Totals....	37	6	13	27	22	3

Kansas City....	1	0	0	0	2	0	0	0	0	1—4
Cincinnati....	1	0	0	4	0	0	1	0	0	—6

Earned runs—Kansas City, 3; Cincinnati, 5. Base on errors—K. C., 3. On balls—K. C., 1; C., 1. Struck out—K. C., 5; C., 2. Umpire, Doescher. Time, 1.25.

Loose fielding marked the game April 22, when the Cincinnatis secured their third victory of the series, thanks to superior batting. Viau pitched effectively, McTamany alone doing any batting. Toole was batted with ease. Fennelly and O'Connor leading in that respect. Donohue hurt his hand in the fifth inning, and gave way to Daniels.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
M'Tamany, rf	5	1	3	1	0	0	Nicol, rf....	5	3	2	3	0	0
Barkley, 2b	5	1	0	1	3	1	McPhee, 2b..	5	3	1	3	1	2
Davis, ss....	5	2	1	1	3	1	Fennelly, ss	5	1	3	0	3	2
Phillips, 1b	4	1	1	10	1	1	Reilly, 1b..	5	1	1	7	0	1
Hankin'n, 3b	4	2	0	2	1	0	Corkhill, cf.	5	1	2	6	0	0
Jones, lf....	4	0	0	2	0	2	O'Connor, c.	5	0	3	6	5	3
Rowe, cf....	4	0	1	1	0	1	Tebeau, lf..	5	0	0	1	0	1
Donohue, c..	2	0	0	6	2	0	Carpenter, 3b	4	0	2

The Championship Record

up to April 23, inclusive, shows the St. Louis Browns in the lead, with the other clubs as follow:

	St. Louis	Brooklyn	Athletic	Cincinnati	Baltimore	Kansas City	Cleveland	Louisville	Won	Lost	Per Cent.
St Louis	..	0	0	1	0	0	0	4	5		1000
Brooklyn	0	..	0	0	0	0	4	0	4		800
Athletic	0	0	..	0	2	0	1	0	3	1	750
Cincinnati	0	0	0	..	0	3	0	0	3		600
Baltimore	0	1	1	0	..	0	0	0	2	2	500
Kas City	0	0	0	1	0	..	0	1	2	2	400
Cleveland	0	0	0	0	0	0	..	0	0		....
Louisville	0	0	0	0	0	0	0	..	0		....
Lost	0	1	1	2	2	3	5	5	19		

THE NATIONAL LEAGUE.

Interesting Initial Contests in the Thirteenth Championship Series.

On Friday, April 20, occurred the initial contests in the thirteenth championship season of the National League, the New Yorks playing in Washington, the Bostons in Philadelphia, the Detroits in Pittsburg, and the Chicagos in Indianapolis. The visiting clubs were successful in all but one of these opening games, and then it required the playing of no fewer than twelve innings for the home team to score a victory. The schedule for the next series:

April 25, 26, 27, 28, New York vs. Philadelphia, at Polo Grounds, New York City.
April 23, 26, 27, 28, Washington vs. Boston, in Washington.
April 26, 27, 28, 30, Pittsburg vs. Chicago, in Pittsburg.
April 26, 27, 28, 30, Indianapolis vs. Detroit, in Indianapolis.
April 30, May 1, 2, 3, New York vs. Boston, at Polo Grounds, New York City.
April 30, May 1, 2, 3, Philadelphia vs. Washington, in Philadelphia.
May 1, 2, 3, 4, Detroit vs. Pittsburg, in Detroit.
May 1, 2, 3, 4, Chicago vs. Indianapolis, in Chicago.

Philadelphia vs. Boston.

The National League season in Philadelphia was opened April 20, when the weather was cold and the attendance small. The grounds were in a muddy condition, rendering good fielding almost impossible. Errors by Nash in the first inning gave the home team three runs and the lead. A single by Johnston and a double by Brown enabled the Bostons to tie the score in the second. The Philadelphias failed to make a safe hit off Clarkson up to the sixth inning, when Wood batted the ball over the right field fence for a home run, and Andrews and Mulvey followed with two baggers. The Bostons won the game in the seventh, when they scored three unearned runs on singles by Wise and Sutton, a force hit by Kelly, and the failure of Clements to stop a thrown ball.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wood, lf	4	2	1	0	1	0	Kelly, c	5	1	0	6	1	1
Andrews, cf	4	1	1	3	0	0	Wise, ss	4	1	1	1	1	2
Fogarty, rf	4	0	0	0	0	0	Sutton, 3b	4	1	1	1	1	1
Mulvey, 3b	4	0	1	0	2	0	Nash, 2b	4	0	2	2	3	3
Farrar, lb	4	0	1	10	1	0	Morrill, lb	4	0	0	8	1	0
Clements, c	4	0	0	5	0	5	Hornung, lf	4	0	0	2	0	0
Irwin, ss	4	0	0	4	1	1	Johnston, cf	4	1	2	1	0	0
Bastian, 2b	3	0	0	1	7	0	Brown, rf	4	0	1	1	0	0
Gleason, p	3	0	1	0	8	4	Clarkson, p	4	0	0	0	4	0
Totals	34	3	5	*23	20	4	Totals	37	4	7	27	11	8
Philadelphia	1	0	0	0	0	0	2	0	0	0			0—3
Boston	0	1	0	0	0	0	3	0					—4

* Kelly out for obstructing fielder.

Earned runs—Philadelphia, 2; Boston, 1. Base on errors—P., 5; B., 1. On balls—P., 1; B., 5. Struck out—P., 2; B., 6. Umpire, Daniels. Time, 1.45.

The Bostons scored another victory over the home team April 21, when the weather was still cold and dreary, and the attendance consequently small. Casey was pounded freely by the visitors, especially by Kelly, who made three runs himself and drove in four more, his three hits including two over the right field fence for home runs. Madden's pitching puzzled the Philadelphias, and in no inning were more than two hits bunched.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wood, lf	5	0	2	0	0	0	Kelley, rf	5	3	3	2	0	1
Andrews, cf	5	1	1	4	0	1	Wise, ss	5	0	0	3	1	1
Fogarty, rf	5	0	2	3	0	1	Sutton, 3b	4	0	0	0	0	1
Mulvey, 3b	4	1	1	2	3	1	Nash, 2b	4	0	1	5	1	0
Farrar, lb	4	0	0	8	1	1	Morrill, lb	4	1	1	7	1	0
Clements, c	4	0	0	5	4	2	Hornung, lf	4	0	1	2	0	0
Irwin, ss	4	0	1	0	0	2	Johnson, cf	4	2	2	3	0	0
Bastian, 2b	4	0	0	2	3	1	Brown, c	4	2	2	5	2	0
Casey, p	4	1	0	0	4	1	Madden, p	4	1	0	0	8	0
Totals	39	3	7	24	15	7	Totals	38	9	10	27	13	3
Philadelphia	0	0	0	2	0	0	1	0	0	0			0—3
Boston	0	1	2	1	0	3	0	2					—9

Earned runs—Philadelphia, 1; Boston, 4. Base on errors—P., 2; B., 4. On balls—P., 2; B., 1. Struck out—P., 4; B., 3. Umpire, Daniels. Time, 1.40.

The Bostons beat the Philadelphias for the third time April 23, although they were then outbatted and outfielded. The home team substituted Hallman and Childs for Irwin and Bastian, who were ill. Gleason pitched with wonderful effect, keeping the Bostons down to three hits, two of which were bunched in the first inning. Morrill batting the ball over right field fence for a home run. The Philadelphias scored their only run on a force hit, a passed ball and a two bagger by Gleason.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wood, lf	4	0	1	0	0	0	Kelly, c	4	1	0	2	3	0
Andrews, cf	4	0	1	2	0	1	Wise, ss	4	0	0	4	2	1
Fogarty, rf	4	0	1	3	0	1	Sutton, 3b	4	0	1	2	3	1
Mulvey, 3b	4	0	1	4	3	0	Nash, 2b	4	1	0	3	2	1
Farrar, lb	4	0	0	9	0	0	Morrill, lb	4	1	1	8	0	0
Clements, c	4	0	1	3	0	0	Hornung, lf	3	0	0	2	1	0
Hallman, ss	4	1	0	1	3	0	Johnston, cf	3	0	0	3	0	0
Childs, 3b	4	0	0	2	3	1	Brown, rf	3	0	0	1	0	1
Gleason, p	3	0	1	0	3	1	Clarkson, p	3	0	1	2	6	0
Totals	35	1	6	24	12	3	Totals	32	3	3	27	17	4
Philadelphia	0	0	0	0	0	1	0	0	0				0—1
Boston	0	0	0	0	0	0	0	0	0	0			—3

Earned runs—Boston, 3. Base on errors—B., 2; Philadelphia, 3. On balls—B., 4; P., 1. Struck out—B., 2; P., 3. Umpire, Daniels. Time, 1.30.

New York vs. Washington.

The New Yorks opened the championship season in Washington April 20, by decisively defeating the home team. Titcomb kept the Washingtons from scoring more than three scattering singles, which failed to yield a run. O'Day also pitched effectively, but his support was poor. Richardson batted the ball over the left field fence in the fifth inning for a home run and Ewing and Connor made timely three baggers which, with errors, allowed six of the visitors to cross the plate. The New Yorks fielded without an error of any description. Lynch made his first appearance as a National League umpire. The weather was cold and disagreeable.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Wilmot, lf	4	0	0	2	0	0	Gore, lf	4	0	1	1	0	0
Hoy, cf	4	0	1	4	0	0	Tiernan, rf	4	1	0	0	0	0
Daily, rf	4	0	2	1	0	0	Connor, lb	4	1	1	14	0	0
O'Brien, lb	3	0	0	9	0	0	Ewing, 3b	4	1	2	1	3	0
Myers, 2b	3	0	0	1	5	1	Ward, ss	4	1	1	1	2	0
Deasley, c	3	0	0	4	3	1	Richard'n, 2b	3	2	1	1	3	0
Irwin, 3b	3	0	0	1	0	2	Foster, cf	3	0	0	1	0	0
Donnelly, ss	3	0	0	1	2	1	Murphy, c	3	0	0	7	2	0
O'Day, p	3	0	0	1	4	1	Titcomb, p	3	0	0	0	9	0
Totals	30	0	3	24	14	6	Totals	32	6	6	*26	19	0
Washington	0	0	0	0	0	0	0	0	0	0	0		0—0
New York	0	0	2	0	0	1	0	1	2				—6

* Wilmot out for obstructing batted ball.

Earned runs—New York, 2. Base on errors—N. Y., 3. On balls—N. Y., 2. Struck out—N. Y., 3; Washington, 9. Umpire, Lynch. Time, 1.50.

Whitney was too much for the New Yorks April 21, holding them down to four safe hits, two of which—a triple and single—were made by Gore, and three runs, Tiernan scoring two. Crane was batted freely by the local team, especially in the fourth and eighth innings, when eight safe hits yielded a like number of runs. A remarkable running catch by Wilmot started a brilliant double play. Wilmot also hit for a triple and a double, each time when two men were on the bases.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Wilmot, lf	5	2	2	4	1	1	Gore, lf	4	1	2	1	0	0
Hoy, cf	5	0	1	3	0	0	Tiernan, rf	4	2	1	4	0	0
Daily, rf	5	1	2	1	0	0	Connor, lb	4	0	0	9	0	0
O'Brien, lb	5	1	1	12	0	0	Ewing, 3b	4	0	1	1	1	0
Whitney, p	5	3	3	0	5	0	Ward, ss	4	0	0	2	2	1
Myers, 2b	5	1	2	1	2	0	O'Rourke, c	4	0	0	5	1	0
Mack, c	4	2	2	4	1	1	Rich'dson, 2b	3	0	0	2	3	0
Irwin, 3b	4	0	0	0	2	1	Foster, cf	3	0	0	3	0	0
Donnelly, ss	4	0	0	2	5	2	Crane, p	3	0	0	0	5	0
Totals	42	10	13	27	16	5	Totals	33	3	4	27	12	1
Washington	1	0	1	0	4	1	0	0	4				0—10
New York	0	1	2	0	0	0	0	0	0				0— 3

Earned runs—Washington, 6; New York, 2. Base on errors—W., 1; N. Y., 3. On balls—W., 2; N. Y., 1. Struck out—W., 4; N. Y., 4. Umpire, Lynch. Time, 1.45.

A stubbornly contested game was drawn on account of darkness April 23, only one run being scored by each club in twelve innings. Ewing hit safely in the fifth inning, stole second, went to third on a fielded hit and scored on a passed ball. In the ninth inning the Washingtons tied the score, O'Brien batting the ball over the left field fence for a home run. O'Day and Welch received perfect support in the field. Ward was absent and Hatfield took his place, playing third base, while Ewing was shifted to short stop.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Wilmot, lf	5	0	1	0	0	0	Gore, lf	5	0	1	2	0	0
Hoy, cf	5	0	1	0	0	0	Tiernan, rf	5	0	1	2	0	0
Daily, rf	5	0	1	3	0	0	Connor, lb	5	0	0	16	1	0
O'Brien, lb	5	1	1	14	0	0	Ewing, ss	5	1	1	2	4	0
Myers, 2b	5	0	0	2	4	0	Hatfield, 3b	5	0	0	1	4	0
Deasley, c	5	0	0	14	2	0	Rich'dson, 2b	5	0	0	3	3	0
Donnelly, ss	5	0	2	1	3	0	Foster, cf	4	0	1	0	0	0
O'Day, p	5	0	1	1	15	1	O'Rourke, c	4	0	1	9	2	0
Irwin, 3b	5	0	1	1	1	0	Welch, p	4	0	1	1	11	0
Totals	45	1	8	36	24	0	Totals	42	1	6	36	25	0
Washington	0	0	0	0	0	0	0	0	0	1	0	0	0—1
New York	0	0	0	0	0	1	0	0	0	0	0	0	0—1

Earned run—Washington. Base on balls—W., 1; New York, 2. Struck out—W., 8; N. Y., 13. Umpire, Lynch. Time, 2.20.

Pittsburg vs. Detroit.

The opening contest in Pittsburg took place April 20, when an exciting struggle of twelve innings resulted in a victory for the home team over the League champions. In the second inning, a muff by Coleman and a three bagger by Hanlon helped the Detroits to two runs, and they failed to score afterwards. Getzein gave the home team their first run by a bad muff, and a three bagger by Kuehne allowed them to tie the score in the fifth, amid wild enthusiasm. Errors by Thompson and Rowe, and another timely hit by Kuehne in the twelfth inning, gave the Pittsburgs three runs and the victory. Snow fell during the early portion of the game.

PITTSBURG.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Sunday, cf	5	1	2	3	0	0	Rich'ds n, 2b	5	0	3	4	2	0
Carroll, c	5	0	1	3	0	1	Bro'thers, lb	5	0	1	8	3	1
Coleman, rf	5	1	0	3	1	1	Thompson, rf	5	0	0	2	0	1
Maul, lb	5	0	0	10	0	1	Rowe, ss	5	0	1	1	2	2
Miller, lf	5	2	1	5	0	1	White, 3b	5	0	0	1	1	0
Dunlap, 2b	5	1	2	4	7	0	Twitchell, lf	5	1	1	2	0	0
Kuehne, 3b	5	0	2	3	2	0	Hanlon, cf	5	1	1	0	0	0
Smith, ss	5	0	0	4	3	0	Getzein, p	4	0	0	3	12	2
Morris, p	5	0	0	1	4	0	Sutcliffe, c	4	0	1	15	4	0
Totals	45	5	6	36	17	2	Totals	43	2	8	36	25	6
Pittsburg	1	0	0	0	1	0	0	0	0	0	0		3—5
Detroit	0	2	0	0	0	0	0	0	0	0	0		0—2

Earned runs—Pittsburg, 2. Base on errors—P., 4; Detroit, 3. On balls—P., 2. Struck out—P., 10. Umpire, Decker. Time, 2.05.

By bunching hits in two innings the Pittsburgs secured their second victory over the Detroits April 21, the game being played in a drizzling rain. Although hit hard Galvin was effective at critical points. Conway was also batted freely, especially by Miller and Carroll.

PITTSBURG.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Sunday, cf	5	0	0	3	0	0	Richard'n, 2b	5	1	2	0	2	0
Carroll, lf	5	3	2	0	0	1	Brouth'rs, lb	5	1	3	17	1	1
Coleman, rf	5	1	1	2	1	1	Thompson, rf	5	0	0	1	0	0
Miller, c	5	2	3	3	0	1	Rowe, ss	4	0	2	0	2	1
Dunlap, 2b	5	1	1	1	4	1	White, 3b	4	0	2	1	1	0
Maul, lb	5	2	2	15	0	0	Twitchell, lf	4	0	1	0	0	0
Kuehne, 3b	4	1	2	3	2	1	Hanlon, cf	4	1	2	1	0	0
Smith, ss	4	0	1	0	4	0	Conway, p	4	0	1	1	10	0
Galvin, p	4	0	2	0	0	0	Broughton, c	4	0	0	6	3	0
Totals	42	10	14	27	21	2	Totals	39	3	13	27	19	2
Pittsburg	0	0	0	0	0	1	2	0	0	1	0		2—10
Detroit	1	0	0	0	1	0	0	0	0	0	1		0—3

Earned runs—Pittsburg, 6; Detroit, 1. Base on errors—P., 2; D., 2. Struck out—P., 5; D., 3. Umpire, Decker. Time, 1.55.

The League champions sustained their third successive defeat by the home team April 23, when the continued cold weather kept the attendance down. Getzein was batted freely, the Pittsburgs bunching their hits in the first and sixth innings, and taking a long lead. The Detroits got on to Morris in the seventh and eighth innings, making ten hits and earning eight runs. Carroll and Kuehne led in batting, the latter making two triples and a double.

PITTSBURG.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Sunday, cf	5	1	2	0	0	0	Richard'n, 2b	5	2	2	2	1	1
Carroll, c	5	3	4	5	0	0	Brouth'rs, lb	5	2	3	11	0	0
Coleman, rf	5	1	3	0	0	0	Rowe, ss	5	1	1	2	2	0
Miller, lf	5	1	2	2	1	0	Thomps'n, rf	5	1	3	2	0	0
Dunlap, 2b	5	0	2	6	1	2	White, 3b	5	0	1	1	0	0
Maul, lb	5	1	0	8	0	0	Twitchell, lf	5	0	0	2	1	0
Kuehne, 3b	5	1	3	2	2	0	Hanlon, cf	5	1	3	2	0	0
Smith, ss	5	1	2	1	2	1	Getzein, p	5	2	2	0	9	0
Morris, p	5	1	0	0	7	1	Sutcliffe, c	5	0	0	6	2	2
Totals	45	10	15	27	13	3	Totals	45	9	15	27	15	4
Pittsburg	3	0	0	0	1	5	0	1	0	0			0—10
Detroit	0	0	0	0	0	0	5	3	1	0			—9

Earned runs—Pittsburg, 6; Detroit, 8. Base on errors—P., 2; D., 2. On balls—P., 1; D., 2. Struck out—P., 6; D., 3. Umpire, Decker. Time, 2.05.

Indianapolis vs. Chicago.

The opening game, April 20, in Indianapolis, was stubbornly contested throughout. Hines and Myers made the four runs credited to the local team, the latter three times hitting for doubles and once for a home run. Ryan and Pettit in the first inning made home runs, and the former sent in the winning run in the last half of the ninth, when he hit for a two bagger. Van Haltren and Boyle were both batted freely. The weather was very cold and disagreeable.

INDIANAP.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hines, cf	5	2	3	2	0	0	Ryan, cf	5	2	3	3	0	0
Myers, 2b	5	2	4	5	3	1	Sullivan, lf	4	0	1	1	0	0
Schomb'g, rf	5	0	1	1	0	1	Pettit, rf	4	1	2	3	1	0
Denny, ss	5	0	1	6	4	0	Anson, lb	4	0	1	9	0	0
Seery, lf	4	0	0	0	0	0	Pfeffer, 2b	4	0	1	2	3	0
Esterbr'k, lb	4	0	0	11	0	0	William'n, ss	4	0	0	3	3	0
Bassett, 2b	4	0	2	0	6	0	Burns, 3b	4	0	0	1	1	0
Boyle, c	4	0	1	0	6	1	Van Halt'n, p	4	0	1	0	6	1
Buckley, c	4	0	0	0	1	0	Darling, c	3	0	2	7	1	0
Totals	41	4	12	26	19	3	Totals	37	5	11	27	15	3
Indianapolis	2	0	0	1	0	0	0	0	0	1			4
Chicago	2	0	2	0	0	0	0	0	0	1			5

Earned runs—Indianapolis, 3; Chicago, 5. Base on errors—C., 1. On balls—I., 1; C., 2. Struck out—I., 5; C., 4. Umpire, Valentine. Time, 1.50.

Timely hitting helped the Chicagos to another victory April 21. The home team in the first inning had the bases full, with no one out. Denny then struck out, and Seery and Esterbrook popped up easy catches, leaving three men on the bases. Bassett brought in three men by his home run in the sixth inning. Sullivan also made a home run.

INDIANAP.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hines, cf	5	0	1	1	0	0	Ryan, cf	4	1	1	2	1	0
Myers, rf	4	1	1	1	0	0	Sullivan, lf	4	1	1	1	0	0
Scho'berg, ss	4	0	1	0	0	0	Farrell, rf	4	1	0	2	0	0
Denny, 3b	4	1	1	0	4	0	Anson, lb	4	0	2	8	0	0
Seery, lf	4	1	0	1	0	0	Pfeffer, 2b	4	1	0	2	3	0
Esterbr'k, lb	4	0	1	11	0	0	William'n, ss	4	2	1	0	3	1
Bassett, 2b	4	1	2	1	5	1	Burns, 3b	4	1	1	1	0	2
Healy, p	4	1	0	0	8	0	Daly, c	4	1	1	11	1	0
Buckley, c	4	0	1	2	0	1	Baldwin, p	3	0	0	0	14	0
Totals	37	5	8	24	18	2	Totals	36	8	7	27	22	3
Indianapolis	1	1	0	0	0	3	1	0	0				0—5
Chicago	1	3	1	0	0	1	2	0					—8

Earned runs—Indianapolis, 1; Chicago, 3. Base on errors—I., 3; C., 3. On balls—I., 2; C., 2. Struck out—I., 12; C., 6. Umpire, Valentine. Time, 1.50.

The home team took the lead at the outset April 23, and held it until near the finish. The Chicagos then jumped on Shreve and pounded out eight runs in the seventh and eighth innings, and thus secured the victory. The first ball pitched by Clark hit Hines on the forehead and cut an ugly gash that rendered him incapable of playing. Moffett took his place.

INDIANAP.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Moffett, cf	5	2	2	0	0	0	Ryan, cf, p	5	1	1	0	0	1
Myers, 3b	5	0	3	0	2	0	Sullivan, lf	5	0	3	1	1	0
Schomb'g, rf	5	2	2	0	0	1	Pettit, rf	5	2	1	1	1	0
Denny, ss	5	1	2	4	3	1	Anson, lb	5	1	1	11	1	0
Esterbr'k, lb	5	0	1	9	0	1	Pfeffer, 2b	5	1	3	4	6	0
Bassett, 2b	5	1	2	1	4	1	Burns, 3b	4	1	1	1	3	1
Shreve, p	4	0	0	0	5	0	Farrell, c	4	3	3	4	1	1
Daily, c	4	1	1	8	1	1	Clark, p, cf	4	2	1	1	6	0
Totals	43	10	13	24	16	5	Totals	41	11	16	27	23	6
Indianapolis	0	2	2	0	3	1	1	1	0—10				
Chicago	0	0	2	0	1	0	5	3	—11				

Earned runs—Indianapolis, 4; Chicago, 9. Base on errors—I., 3; C., 5. Umpire, Valentine. Time, 1.55.

The Championship Record.

Boston, Chicago and Pittsburg were tied for first place April 24, each having won all the games played up to that date. New York and Washington are tied for fourth place, while Detroit, Indianapolis and Philadelphia are at the foot of the list.

	Boston	Chicago	Pittsburg	New York	Washington	Detroit	Indianapolis	Philadelphia	Won	Lost	Per Cent.
Boston	..	..	0	0	0	0	0	3	3		1000
Chicago	0	..	0	0	0	0	3	0	3		1000
Pittsburg	0	0	..	0	0	3	0	0	3		1000
New York	0	0	0	..	1	0	0	0	1		500
Washington	0	0	0	1	..	0	0	1	1		500
Detroit	0	0	0	0	0	..	0	0	0		....
Indianap.	0	0	0	0	0	0	..	0	0		....
Phila	0	0	0	0	0	0	0	..	0		....
Lost	0	0	0	1	1	3	3	3	11		

The Southern League.

The Birmingham team now has a decided lead in the race for the pennant of this association, while Memphis and New Orleans are tied for second place. The record to April 23, inclusive, follows:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Birmingham	7	3	.700	New Orleans	5	5	.500
Memphis	5	5	.500	Charleston	3	7	.300

Henry Chadwick.

After a very long period of service on this paper, Henry Chadwick, one of its baseball writers, has tendered his resignation, and will henceforth devote himself to magazine work. In his letter of farewell, Mr. Chadwick says: "Baseball of the present day has got into running at too fast a pace for a veteran like myself, and I have to let the juniors enter upon the work to which I have, for so many years past, devoted myself. I shall still remain, as ever, a foe to the crooks, the intemperate and the roughs of the fraternity, as I have hitherto been, no matter what journal I may be connected with; and also, as hitherto, have warm praise for every gentlemanly exemplar of the game, whether as professional or amateur."

BILLIARDS.

CORNELIUS FLYNN, brother of Tim Flynn, the popular host of the rooms on Nassau Street, died last week at his home, 45 East Third Street, of liver complaint. Although he was a man of immense roundity of person, he has been ailing for a year or more, but up to the time of his death believed himself on the road to recovery. His association with his brother had gained him a host of friends, who sincerely mourn his demise. He was a Tammany man, a member of the Twelve O'clock Club, President of the Manhattan Fishing Club, and a skillful fisherman. He was thirty-five years old. He leaves a widow.

THE tournament of continuous pool at the rooms of Keyser & Garraty, in Nassau Street, ended in ties between Waterman, French, Durby and Ichi Ban for the four prizes. If this continues, the end is hard to predict.

PETER MARRON is confident of being in condition to receive his friends and the public in his new rooms, No. 111 Nassau Street, on May 1.

MURPHY & MELBOURNE'S tournament at their Bowery room is successfully going on.

THE proposed tournament at 15-ball pool hangs fire.

THE TURF.

THE Spring meeting of the National Jockey Club is the event of the current week in turf circles in the East. It commences on Friday, continuing till May 4. There will be five races on each day including steeplechases and hurdle races, and the start will be made at 3 P. M. The stables are full of good horses—among them some of the most noted on the turf, and there is every reason to anticipate a most successful opening of the season at the Ivy City Course.

W. C. FRANCE'S Prince Red, one month old, by Red Wilkes, dam Rose Chief, died at the Highland Stock Farm, near Lexington, Ky., on April 16. Mr. France had been offered $4,000 for the colt.

AQUATIC.

COMING EVENTS.

May 2—Harvard University class races, Charles River, Boston, Mass.
May 5—Scullers' match, Ed. Hanlan vs. Peter Kemp, Championship of the World, Sydney, Australia.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
May 30—Harlem Regatta Association open amateur regatta, New York City.
May 30—Match yacht race, Wizard vs. Vivid, $500, Long Isl., Sound.
May 30—South Boston (Mass.) Yacht Club open regatta.
May 30—Scullers

FOR SALE,

THE THOROUGHBRED DANISH HOUND, KOLOSS,

THE LARGEST DOG IN THE WORLD.

STRONG ATTRACTION FOR "UNCLE TOM'S CABIN" CO. OR DOG DRAMA.

PEDIGREE A1. Sired by renowned Ulmer Dog "Faust" (winner of first prize at Vienna, Austria, 1885), from prize bitch "Minka." Perfectly sound, good natured, well trained and without faults or vices. Age, 3yrs.; height to shoulder, 3ft. less 2in.; to head, 3ft. 8 1-2in.; length from nose to tip of tail, 7ft. Address

C. A. BRADENBURGH, Ninth and Arch Museum, Philadelphia, Pa.

Will Close Season with WILSON & RANKIN at Chicago April 29. Would be pleased to hear from first class managers for '88 and '89. Address (for two weeks) 231 West New York Street, Indianapolis, Ind. THE ORIGINATORS,

TURNER AND CASTON,

REFINED MUSICAL ARTISTS, SAXOPHONE SOLOISTS, DUET AND TRICK PLAYERS.

We use just (10) instruments. The following is one from our scrap book:

KANSAS CITY JOURNAL, April 7.—WILSON & RANKIN'S MINSTRELS at the Gillis Opera House last night. * * * One of the best things in the performance, however, was the musical work of Messrs. TURNER and GASTON. It was given a good deal of applause, and deserved all it received. Cornet and trombone in brass (sight readers.)

SCENERY.

Scenery painted; also a large stock on hand to rent, with portable stage, lights, etc., for parlors, halls and small houses. Amateur supplies. Circulars.

C. E. MILLS, 1,600 Broadway, New York.

PARTNER Wanted immediately, for a first class Comedy Co, Lady Star, route booked until July, elegant printing, 300 dollars capital required, no time to trifle.

Address "EARNEST," care CLIPPER.

WANTED.—Lady and gentleman—Lady to play Louise in "Frou Frou" and Polly in "Caste." Gent to play Count de Valreas in "Frou Frou" and George D'Alroe in "Caste." Summer season at Summer prices. Address

E. W. MELTON, Jacksonville, Fla.

FOR SALE, Taylor Organ, $40; Paris Organ, $25; Burlin Organ, two Cylinders, $35; Bass Drum, $10; Brass Rim Snare Drum, $8; Head Decapitation Painting, $5; Edison Talking Machine, $80; two Horse Animal Cage, $100. J. W. Couch, 14 N. Halsted Street, Chicago, Ill.

AT LIBERTY, A First Class SOLO B FLAT CORNET PLAYER. Play in Brass or String.

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WANTED, POSITION AS SOLO B CORNETTIST OR MACHINIST, or both. South or Southwest preferred. Address FRANK BUCHANAN, 619 Park Avenue, Piqua, O.

FOR SALE, Alligators from one to eight feet, $2 to $3 per foot. Will have seals to deliver in June. Order early. Number limited. Bull snakes, $1 per foot, 5 to 7 feet. Dan S. Gerry, Arkansas City, Kan.

LADY AND GENTLEMAN at liberty for Summer engagement. Burlesque, light comedy or character work. Are good natured and sensible, not "stage stuck cranks." Apply by letter to K. and A., 12 East Twenty-third Street, Madison Square, care MRS. HUBBARD.

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Good Cornet Player

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SPECIAL NOTICE.

ST. LOUIS, April 9.

This is to certify that the firm of McGinley & Jukes, of the New Museum and Bijou Theatre, is hereby dissolved, James McGinley agreeing to assume all liabilities and pay all debts, etc.

JAMES T. JUKES,
JAMES McGINLEY.

JUDGE KRUM, }
ALEX. YOUNG, } Witnesses.

NOTICE.

I hereby give notice that James McGinley, of Chicago, Ill., has purchased my one-half interest in the New Museum and Bijou Theatre, and will conduct the business hereafter, and is responsible for the same.

I hereby give notice that I will pay no debts, nor am I responsible for debts contracted by said firm of McGinley & Jukes, or McGinley, from above date or hereafter.

JAMES T. JUKES.

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WANTED,

A few more performers in all branches of the circus business except riders. A few first class double specialties. Telegraph or write.

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Show opens at Windsor, Saturday, May 5.

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"LITTLE SUNSHINE" SCHOTTISCHE,

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From the ballet "Sylvia," arranged by Lee.....Price 25c.

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SECOND TENOR,

FOR A QUARTET, who can read fairly and play each a small part. Long experience not necessary. Write at once to NEWTON BEERS, Third Avenue Theatre, New York City.

I want for the Summer a small, bright faced, knockabout song and dance Comedian. Also a handsome young Society Actor.

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To party who will teach me new Specialty and travel as partner. Am twenty years old.

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WANTED AT ONCE, A LADY WHO CAN SING (a good amateur will be accepted), TATTOOED LADY, FAT WOMAN, GLASS EATER, STRONG MAN, FIRE KING, MAGICIAN WHO DOES VETRILOQUISM, one who is a good entertainer. To the right people long engagements are offered. Salary must be reasonable. Send photos. L. PALMER & CO., Bay City, Mich.

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ASHLAND, Wis., April 12, 1888.

The funeral of "My Partner," "Dad" Searles, took place in this city April 11, 1888, at 3 o'clock P. M., with all the rights of the Catholic Church. Deceased was 28 years of age. He was followed to his last resting place by all members and attaches of Palace Theatre, also many citizens of this city. Pall bearers were John E. Kline, Chas. Hanley, Frank Donovan and Charley Raynard. I wish to thank the following professionals and friends for their kind assistance under the trying circumstances: Manager Ed. Smith, Palace Theatre, Ashland, Wis., and brother and sister professionals and attaches of his theatre; Mr. John Dillon and members of his company; Manager W. H. Jackson, Duluth Theatre, and members of his company; Manager Pat Conley, Olympic Theatre, St. Paul, and members of his company; Stage Manager James Wheeler, Theatre Comique, Minneapolis, Minn. Also his many friends in the city of Ashland. His partner and sincere friend, CHARLEY RAYNARD.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, APRIL 28, 1888.

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AN EQUINE STAR GONE.

By the death of Dexter the American trotting turf loses one of its brightest lights of the past. When, twenty-one years ago, he succeeded in lowering the long standing record of Flora Temple, 2:19 3-4, to 2:17 1-4, the performance was deemed a feat that would probably never be excelled, and the title "King of the Trotting Turf" was conferred upon the wonder of the period, while that lover of fast trotters, Robert Bonner, was glad to secure so magnificent an animal for a sum which he considered none too large for a horse that had proven himself to be the fastest at his style of going in the world. Had Dexter remained on the track, there is no doubt that he would have reduced his record a few seconds, at least, for the trials he in after years made in private, when driven by his owner, clearly demonstrated that he had not reached the limit of his powers when prematurely removed from public gaze, so far as racing was concerned, by a gentleman who has expended a fortune for horseflesh, not with a view to pecuniary profit, but simply to gratify his innate love for all that is best in that distinctively American institution, the trotting horse. Although the trotting turf has made long strides forward since the retirement of the old chief, and although the brilliancy of his achievements has been dimmed by the greater lustre of the equine stars who have succeeded to the throne vacated by him, it is well to remember that their fame is largely due to the improvements made during the years that have elapsed in the construction of tracks, the appliances for putting them in the best of order, sulkies, methods of shoeing, etc.; so that, all things considered, the old hero's performances have not been thrown so far in the shade by more modern steppers as the figures would at first glance seem to indicate.

SATURDAY witnessed the close of the most successful meeting ever held by the Memphis Jockey Club. Throughout the week the weather was most favorable, the patronage extended was liberal, the track was at all times both dry and fast, while there was not a suggestion of trickery or unfairness regarding the racing, which was capital from beginning to end of the meeting. The fast time marked down in several of the events, however, gave rise to a suspicion that the track measurement was incorrect, and it having been intimated that there has been a shortage in the track of forty feet or so since it was graded, in justice to themselves the club should promptly take such action as will settle the question raised. No reputable organization should be willing to quietly rest under such an imputation as this. Messrs. Campbell & Hankins, who run their horses under the name of the Chicago Stable, were the heaviest winners during the meeting, winding up by capturing three events on the closing day. The performances of the crack of the establishment, Macbeth, were such as to demonstrate to the satisfaction of his owners and other admirers of the colt that he is not only a very speedy horse this season, but is capable of going a distance with good weight up. The consequence has been that he has loomed up big as a candidate for the Kentucky Derby, and now shares the honors of first choice with Sir Dixon, the all-Winter favorite.

HORSEMEN everywhere will sympathize with Ex-Gov. Stanford of California in the loss of valuable trotting stock sustained through the destruction by fire of a portion of his extensive stables at the Palo Alto farm one day last week. Among the unfortunate blue blooded animals that expired in agony before the eyes of those who were powerless to extend a helping hand were several whose achievements on the track had brought them lasting fame, chief among them being the two year old Norlaine, a horse that last season showed her quality by accomplishing the fastest time ever made by a yearling trotter, and for whom her owner declined an offer of twenty thousand dollars, so highly did he prize her. The death of such horses as the speedy daughter of Norval and Elaine are a loss not only to their actual owners but to the American turf as well.

MARKSMEN throughout the country will be gratified to know that those eagle eyed and strong nerved experts, Chevalier Ira Paine and Fred E. Bennett, have at last abandoned the newspaper warfare which they have for some time been carrying on, and have entered into a money match, which will result in a decision of the question that has been so long agitated respecting their relative prowess as pistol shots. This is more than many had expected the negotiations to end in, and all interested in the use of firearms are pleased to know that the wished for test is near at hand.

A Good Word From Afar.

From The New Wilmington, Pa., Globe.

THE NEW YORK CLIPPER, the oldest American sporting and theatrical journal, recently entered upon its thirty-sixth year robed in a brand-new dress. THE CLIPPER is the acknowledged authority in its particular province, and it occupies the seat in the front of all dramatic and sporting journals. It is a paper that can be read all the way through, and its news matter is always bright and clean.

THE CLIPPER ANNUAL is one of the best publications of its class that is presented to the people, and it is authentic.

A GATHERING OF CHAMPIONS.

A notable athletic meeting will be held at old Fleetwood Park on Saturday of the present week, under the auspices of the National Cross Country Association. The principal event will be the second annual contest for the team championship of America in this style of running, and this year increased interest is taken in the result of the contest, for individual honors, owing to the fact that the rivals, E. C. Carter of the New York Athletic Club, and P. T. Conneff of the Manhattan A.C., will again try conclusions over a distance that suits them both probably better than it does any others among the amateurs who will take part in the contest. The race between these men at Dublin, Ireland, last year, was invested with a great deal of interest on both sides of the Atlantic, and was witnessed by an immense number of people. In the coming race Carter will endeavor to reverse the defeat he met with on the former occasion, and it is safe to say that there will be a large turnout of amateur athletes and all others who are interested in such pastimes to witness a struggle that cannot but be sharp and exciting. Should it prove nearly as cracking a race as was that of 1887, all who witness it will be well repaid for their visit to the grounds of the New York D. C. An event on the programme which to many will possess an interest fully equal to that felt in the great race will be the heavy weight competition, including throwing the hammer and "fifty-six" and putting the shot, which is expected to bring together a quartet of celebrated performers in W. J. M. Barry, the Irish athlete, who for a time was a member of the N. Y. A. C.; C. A. J. Queckberner, F. L. Lambrecht and W. L. Coudon. All of these men are famous for their ability in their specialties in the field of athletics, and their presence ought to ensure a most interesting competition, while, despite the fact that it is rather early in a backward season, it would not surprise us if the winner in one or more of the events would have to break the existing record in order to carry off the honors.

Without an Equal in the World.

New York Sunday Times and Messenger.

To professional people THE NEW YORK CLIPPER is what the Good Book is to a religious family. As a compendium and epitome of all events which interest the great and good public in amusements and sporting matters, THE CLIPPER is undoubtedly without an equal in the world. This is saying a great deal in brief, but facts do not require redundancy. This publication, typographically speaking, is the acme of excellence; its make up is artistic and ingenious, and there is a great amount of careful and painstaking work put into it weekly.

Recognized Authority.

From The Twin City Journal of La Salle, Ill.

THE NEW YORK CLIPPER is the recognized American authority in the theatrical and sporting world. Its recent anniversary number was made up of the latest and best dramatic and sporting news that money and able writers could produce.

SHOW NEWS.

DRAMATIC AND MUSICAL NOTES.

Continued from Page 107.

— At the benefit to be given to Marion Keith, of the "May Blossom" Co., May 17, at Poughkeepsie, N. Y., the following named people will appear in her support: Miss Stoddard, Annie Haines, Mabel Haines, Percy Hunting, J. D. Walsh, D. A. Burtnett, Harry Tausey, C. L. Gourand and Master Louis Haines. The performance will be under the direction of Manager Branch O'Brien.

— Although it has been stated that Lester Wallack is not well off financially, this dispatch from Newburg, N. Y., has not been contradicted: "Lester Wallack has purchased the Parmalee homestead, near Circleville, for $32,000. He will make it his Summer home, and will have a half mile racing and training track laid out on it. He will take some of his finest horses there."

— 'Paul Kauvar" will start on its tour April 30 at Newark, N. J. The roster of the company is: Steele Mackaye, F. De Belleville, Nestor Lennon, C. Leslie Allen, Owen Fawcett, M. B. Snyder, W. A. Lackaye, Mr. Spencer, Frank Hurd, T. L. Coleman, Sidney Drew, Mr. Palmer, Robert Stevens, Chas. B. Welles, Carrie Turner, Helen Mar, Lizzie Rechelle and Rose Snyder.

— J. C. McGarry will be manager of "The Athenian" Co. Among the people already engaged for its Boston, Mass., production are: Harry Knight, Annie Mitchell, John T. McNary, Louis Mackintosh, Ada Allen, J. T. Greene, Howard Crowell and Myron Clark. Prof. W. Hand will be musical director.

— Roster of the reorganized Marble Dramatic Co., under the management of William Marble: James Larkin, W. G. Marble, Clarence Fuller, P. M. Cooley, B. R. Warner, Mrs. Etta Cooley, Annie Cooley, Master Bob, Cora Warner and Ella Marble. The latter, on account of sickness, is resting at her home.

— Annie Louise Ames is to create the role of Angela in Justin Adams' dramatization of Rider Haggard's "Dawn" at the Hollis Street Theatre, Boston, Mass., May 28. Miss Ames is a young lady who possesses more than ordinary ability. For the past season she has been doing leads with Atkinson & Cook's Dramatic Co.

— Mrs. W. G. Noah, an aged actress, is reported to be dying at her home in Rochester, N. Y.

VARIETY AND MINSTREL GOSSIP.

THURBER AND DUBOIS and Harry D'Esta were at the Ocean Parlor Rink, Atlantic City, N. J., last week.

THE trip of Haverly's (Cleveland's) Minstrels up Puget Sound was very successful, financially and otherwise. Wm. Pilling rejoined the company April 7, after an illness of nearly a month. Julius Ruhl, leader of orchestra, is the latest addition to the company. W. S. Cleveland will soon be ready to announce his engagements for next season's company. He is loud in his assurance that every other manager who reads the roster will have to open his eyes and get up and hustle. The company are now Eastward bound, over the Northern Pacific.

GARDNER AND WATSON, and Barnardo and Moorey opened at the Gem Theatre, Missoula, Mon., April 9 for four weeks. On May 7 they open at Spokane Falls for four weeks.

CHARLES WEST, lately of Sharpley and West, has joined Leopold and Bunell, and the team will hereafter be known as West, Leopold and Bunell.

PROF. GREENBAUM and Mlle. Emma do not join Eugene Robinson's Floating Palace Show.

JAMES E. GIBSON, late of Gibson and Allen, is resting at his home in Louisville, Ky., where he will remain idle for a few months.

THE BUFFALO COURIER CO. is working upon twenty-two different styles of lithographs for Haverly's Minstrels. The designs are by W. S. Cleveland, Will H. Shade and W. H. Lewis, and are original and attractive.

HARRY MELVILLE (Dublin Gem) and wife (Dora Desmond) sailed for England April 21, to fill several engagements there during the Summer.

HOWARD POWERS closes early in May a season of forty weeks with Beach & Bowers' Minstrels.

ANDY AND ANNIE HUGHES intend to sail for Europe May 8. Mr. Hughes has recently been on a visit to his home in Philadelphia, Pa.

LOUIS O'DELL, of Sully and O'Dell, was presented by his wife, Kittie Lillian, with a twelve pound baby girl April 9. Mother and daughter are doing nicely.

THE Automatic City of Jerusalem, having closed a successful season in Mexico, will return to the States about May 1. They will be at the dedication of the new Capitol in Austin, Tex., May 14.

M. B. LEAVITT has engaged Ida Siddons for the coming season. She will be with the Rentz-Santley Co.

WARD AND LYNCH join hands once more, and play their first date May 21 in this city.

THE AMERICAN FOUR will remain as they now are for next season.

CHARLES GEYER and Little Ah Sid have closed with McIntyre & Heath's Minstrels, and will spend the Summer in Lexington, Mo. Charles Harding goes to Chicago.

MILT. G. BARLOW presented J. K. Heath with an elegant Elk's badge April 18.

AT the Florence Music Hall, Bridgeport, Ct., this week: James Curran, Ada Russell, Lillie Gillette, Maude Florette, Lulu Eller and George H. Treat.

JOHN T. KEEGAN, of McNish, Johnson & Slavin's Minstrels, while in New Orleans, La., April 15, accidentally fell and dislocated his arm. He has returned to his home in Brooklyn, and is progressing favorably.

MRS. BIRDIE GROVER, a rifle woman with Buffalo Bill's Wild West Show in London, Eng., had a disagreement with the management last week, and took passage April 21 on the Arizona from Liverpool for New York. Next morning, having relented, she landed at Queenstown with the intention of returning. There the police and customs officers, suspecting her to be a Fenian disguised as a woman, searched her baggage and seized three rifles. Mrs. Grover is somewhat indignant, and is using every endeavor to regain her rifles.

JOHN AND JAMES RUSSELL, at the close of their present engagement with Hallen & Hart's Ideals, conclude their three years' contract with the management of that troupe.

THE roster of Hamlin's Wizard Oil Co., No. 6: Dr. C. A. Blist, manager.; Fred Winans, Harry J. Howard, J. D. Laurens, the Loring Sisters, John Krause, Frank M. Koontz, Ernest Havens, with Senor Zarate in advance.

ADA NEWCOMB, of the Newcomb Trio, presented her husband, Paul Hamlin, April 17, with a twelve pound boy baby at Boston, Mass. The younger Hamlin and his mother are doing nicely.

MATTIE BABEL, the lady cornettist, was presented April 21 with a handsome gold cornet, studded with valuable stones. The gift is said to have cost over $2,000. Her mother was the donor. Miss Babel is starring with A. O. Babel, the cowboy pianist.

HEWLETTE, the wire performer, is on his way to California, where he will open a four months' tour June 18.

ADA HULMS, after an absence of nearly two years, during which time she has been filling engagements on the Pacific Slope, has returned East and is visiting friends in Chicago, Ill.

SAM HART, formerly of Blocksom and Hart (dissolved), has rejoined his old partner, Lew F. Diamond. They will travel under the team name of Diamond and Hart.

JOHN PENDY complains that he, Mrs. Pendy and others of Lester & Allen's "Early Birds," are minus salaries. His wail is loud and long. We are sorry, but we cannot help it.

MARIE MCNEIL, the popular young cornet soloist, belongs to a musical Pennsylvania family, consisting of John A. McNeil, violin and alto; Wm. B. McNeil, violin and snare drum; Benj. F. McNeil, trombone soloist and vocalist; Minnie McNeil-Dayton, violin and alto. This combination, with Miss Marie, for years toured the States as the McNeil Family Concert Co.

GEORGE W. TURNER and Harry Crawford, late of Thatcher, Primrose & West's Minstrels, have joined hands in a sketch.

NOTES FROM THATCHER, PRIMROSE & WEST.—Re-engaged for next season: Ed. Marble, Fred Oakland, the Clipper Quartet, Harry Constantine, Edward Guiguero, John Daly and Eddie Fox. F. T. Ward's overcoat was stolen in Boston last week. It was, through the untiring efforts of Neil Sullivan, afterwards recovered. Harry Constantine was the recipient last week of a massive gold ring from the song and dance people as a testimonial for his kindness to them. The boys will be distributed for the Summer after May 9, as follow: George Thatcher goes to his new residence in Plainfield, N. J.; George Primrose to Mount Vernon, N. Y.; W. H. West to Bath Beach, L. I.; Ed. Marble to the metropolis; Albert Hart to Montreal, Can.; D. W. Truss to Syracuse, N. Y.; Fred Herting to Philadelphia, W. H. Cronkhite to Little Falls, N. Y., etc.

JOHNSON & SLAVIN'S MINSTRELS for the coming season "are all full;" at least, that is what Manager Kit Clarke says. He doubtless means that the entire company has been engaged. He adds that all the other minstrel organizations are very mysterious in regard to their future movements and engagements, but that he will furnish THE CLIPPER with a full list of the company next week and their entire route for next season. He remarks: "We don't trade in secrets, but want all the world to know the splendid attraction we shall have, and also when and where it can be seen. Three cities in the South have refused me dates because a similar company is booked within two weeks of the date desired. In these towns Johnson & Slavin's Minstrels are thereby obliged to play in 'the hall down the street;' but we play all the same, preserve our season's route intact, and are just two weeks ahead of our friends all through the South."

MCNISH, JOHNSON & SLAVIN'S MINSTRELS close their season at Ford's Grand Opera House, Baltimore, May 12.

ROSTER of Duchack's New London Circus: Business staff—L. J. Duchack, proprietor; C. S. McCoy, business manager; Archie Lloyd, treasurer; Harry Moore, general agent. Department chiefs—John Herbert, A. Hovey, Ed. Bechtol and Frank Putnam. Performers—Frank De Buque and wife, L. P. Stone, L. I. Harper, Le Vance and Shorder, Reko, Sig. Zano, Frank Howard, W. McPherson, Rodell Bros., the Decomas, C. H. Gould, Stanley and Howard, Zara Le Mars, Fannie McGlasson and Mrs. Georgie Carter. The troupe opens its season early in May, at Portland, Ore., traveling through the Northwest.

CHARLEY HALSTED, who has followed the white tents for over fifty years, is Wintering a flock of alligators at Coldwater, Mich.

PARTICULARS of the death of Andy Shea of Gray and Shea are given in our obituary column.

THE CHRISTIE BROS., for the past two seasons with McNish, Johnson & Slavin's Minstrels, will, at Corning, N. Y., April 28, assume charge of the concert troupe with Hunting's New York Circus.

M. E. NIBBE of Campbell and Nibbe is rapidly recovering from his late serious illness, and will at an early date rejoin his partner.

HEN PRICE AND MIKE TRACEY were respectively presented with a valuable gold medal and a handsome silver headed cane at a reception tendered them at Morton Hall, this city, April 21, by their numerous friends. A goodly number of professionals were present and speeches were made by Dr. A. O. Shea, Peter Groden, John E. Howley and others.

BISHOP AND BALDWIN joined Barlow Bros.' Minstrels April 16, at Palmyra, N. Y.

THE people engaged for W. R. Goodwin's Circus, under the management of Frank C. Chace, are: John H. Mack, Chas. Whitely, Lotta and Cleary, Parento and Watson, Mons. Bruno, the Milo Bros., Bob Forbert, Carr and Tourgee, Kitty Kinson, Burton's Dog Circus, Mlle. Etta, Billy Burke and others. The initial performance will occur April 26 at Chelsea, Mass.

MORTON AND COLEMAN write complaining that with others they were booked to appear at the Casino Theatre, Fall River, Mass., week of April 23, but, without notification from Manager Archie Holt, upon arrival they found the house closed.

A. ELBOGEN, of this city, has imported, under the directorship of Edward Poelz, a new attraction consisting of twelve prepossessing ladies, to be known as the Vienna Song Birds, who will give a series of entertainments in the vaudeville theatres of this city shortly.

HARRY WOODSON, of Woodson and Bennett, is to appear in the legitimate next season, in a white face comedy part.

JOHN S. MCMAHON has, by a recent purchase, obtained entire control of the Holland & McMahon Circus. George Holland, the retiring partner, returns to the ring as bareback rider, and will make his first appearance at Chicago, Ill.

ADAM FORepaugh JR. narrowly escaped serious injury in Philadelphia, Pa., April 23, during the hippodrome race, by the overturning of the chariot in which he was riding.

MANAGER E. R. HUTCHINSON has leased the East Lake, Tenn., Theatre and intends opening it as a museum May 7. He also intends beginning work on a new variety theatre in Chattanooga, Tenn., in the Fall.

FOREPAUGH'S CIRCUS opened in Philadelphia April 23 for a week, and the big tent was filled the first night, notwithstanding the weather threatened to be wet and disagreeable. The stay of the circus was to have been inaugurated with an immense street parade, but the rain that fell morning of 23 caused a postponement until 24. Forepaugh presents many new attractions this season, and the Wild West feature is one of the most interesting. Adam Forepaugh's jumping pony Eclipse, his rope walking horse Blondin and his wonderfully trained herd of elephants were the sterling features of the ring performance.

ELK NOTES.

THE Albany Lodge gave a benefit performance in that city April 20. Among those who assisted in the excellent programme were: Prof. J. G. Burch Jr., the Boston Temple Quartet, "Never Say Die" Co., Marie Frebelthyser, G. F. Doring, E. Garguilley, Chas. T. Ellis' Co. in "Casper the Yodler," Virginia Harris and others. The performance was a complete success, and was followed by an enjoyable social session.

THE Terre Haute, Ind., Lodge of Elks was installed April 17 by W. E. English, D. D. E. G. R., assisted by Indianapolis Lodge, No. 13. A splendid banquet was tendered the visiting brethren.

THE Fon du Lac, Wis., Lodge, No. 57, entertained Gus Williams and Frank Girard April 14, at the Elks Hall, in that city.

EDWIN P. HILTON, manager of the Olympic Theatre, St. Paul, Minn., was elected, April 15, Exalted Ruler of Minneapolis, Minn., Lodge, No. 44, to succeed Dr. J. R. Freeman, resigned.

BROOKLYN LODGE, No. 22, gave a ladies' social session April 22, at Rivers' Academy, Brooklyn, when a presentation to Knowles & Morris also took place.

DEATHS IN THE PROFESSION.

DAVID PRATT, the widely known theatre builder, died in Chicago April 7. Mr. Pratt was born in Chester County, Pa., Aug. 5, 1818, and in 1845 was machinist for General Rufus Welsh. In 1848 he was engaged to alter Swaim's Building, at the corner of Chestnut and Seventh Streets, in the Quaker City, by General Taber, and afterward he remodeled the place for P. T. Barnum. The building was destroyed by fire in 1852. For a year or so the deceased was proprietor of the great panorama of the Hudson River. In 1853 he rebuilt the Philadelphia Amphitheatre for Welsh & Lent, and invented the movable stage, which he applied there. He went to Chicago in 1856, to construct another movable stage for Levi J. North's Amphitheatre on Monroe Street, and remained there until he was employed by Manager McVicker in 1858. He was with Mr. McVicker about eight years, during which time he remodeled the theatre, built a new stage and invented what is technically known as the "trap bridge." During the season of 1867-8 he was employed at P. T. Barnum's Museum, this city, and was there when it burned. After the fire he returned to Chicago, and in 1869-70 fitted up the Opera House in Janesville, Wis., and one in Minneapolis. His last theatrical work was at Aiken's Theatre, at the corner of Wabash Avenue and Congress Street, Chicago, after the great fire of 1871. Since then he had lived quietly in that city. He leaves a widow and a son, Harry, who is prominently known in the profession as a clever comedian.

JOHN R. G. HASSARD, the well known critic, died in this city April 18 of consumption. Mr. Hassard was born in this city in 1835, and was graduated from St. John's College in 1855. In his capacity as a critic he became favorably known all over the country. His delicate sensibility, quaint fancy and extreme care in expressing exact shades of meaning, coupled with his great experience and natural faculty of analysis, were recognized as helpful influences in art. During his journalistic career Mr. Hassard had been associated with *The Catholic World*, *The Chicago Republican* and *The New York Tribune*.

MRS. C. P. SALISBURY, widow of Charles Salisbury (who died in this city in 1863), departed this life April 7, at Stoughton, Wis., aged sixty. She was well known to old timers, having formerly been a professional.

THE death of Edward Neary will be found under Notes from the White Tents.

PHILIP PURSER, comedian, died at Belleville Hospital April 19 after a protracted illness. Mr. Purser was born in England about thirty-five years ago, and came to this country when he was sixteen. For a long time he was a member of the Hanlon Bros.' "Le Voyage en Suisse" Co. His remains will be taken care of by George Hanlon.

SAMUEL G. BARNARD, the well known lawyer, was stricken with apoplexy in the General Term of the Supreme Court, this city, April 17, while arguing a case. Mr. Barnard was well known to the theatrical profession, as well as to the newspaper fraternity. He was a frequent contributor to *The Sunday Mercury* and *Evening Telegram* of this city. It is a singular fact that Mr. Barnard was the fourth person in the suit of the Franco-American Agency against J. L. Cunningham, concerning the rights of the production of "Theodora," all of whom have died in two weeks. The first was Mr. Johnston, an important witness; the second was Lilian Olcott, who died at the Westminster Hotel; then came Mr. Barnard, her counsel. Roscoe Conkling was associate counsel in the same suit. Mr. Barnard was thirty-seven years old. He was a native of London, and studied law in his father's office.

JAMES M. NIBLACK, a well known actor of boy roles, was accidentally killed in Chicago, Ill., April 12, while attempting to board a moving train on the Illinois Central Railroad. He was born Aug. 29, 1863, at Rockport, Ind., where his parents now reside. He was an ambitious and talented young actor, and a relative of Judge W. E. Niblack of Indiana. Early in the season he was in the stock of the Main Street Theatre, Wichita, Kan., and made his last appearance Feb. 1 in the support of Maude Atkinson. His remains were conveyed to his home by his father, G. G. Niblack, and were interred April 16.

ALEXANDER SHEA, Irish comedian, formerly of the team known as Billy and Andy Shea, and late of Gray and Shea, died at his home in this city, April 17, after a brief illness.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMA.

H. C. Danforth seeks an engagement as business manager.

The Wood Family and others in "The Organ Crank" announce their return to America.

The firm of McGinley & Jukes, St. Louis managers, announce their dissolution.

Amateurs wishing to adopt any branch of the profession should see card of the Amateurs' Directory Co.

Nella Bodeon is at liberty.

Manager Fred Lesberg seeks a good character old man.

People are wanted for Stetson's "U. T. C." Co. No. 2.

M. C. Van Winkle wants a position as treasurer or manager.

Manager E. W. Melton wants people of both sexes as named in card.

Communications concerning the tour next season of Geo. A. Booker and Maude Leigh supported by a strong company in the sensational comedy drama, "Fair Play," can be addressed to Manager W. B. Wilson as per card.

Manager W. J. Fleming publishes a warning card to managers concerning his sole right to "Around the World in Eighty Days."

Ollie Redpath will be supported next season in "Pert" by Jerry Hart, as per announcement elsewhere. Manager Edward J. Cross can be addressed for time.

The Philadelphia, Pa., Lodge of Elks want a good attraction for date as per card.

A. L. Brown announces his liberty.

Harry C. Todd is disengaged.

A leading man and other people are wanted for a repertory company by Manager C. P. Palmer.

"L. W.," soubrette and vocalist, seeks an engagement.

"S. W." seeks a programmer, an advance agent and other people.

The Jas. T. Lewis Comedy Co. want people, as named in card.

"N." wants a position as secretary to responsible manager.

Arthur Dunn can be engaged for next season.

"K. and A." seek an engagement for male and female roles.

Manager T. H. Winnett is booking time for the new "Passion's Slave" Co. for next season.

Wm. E. Todd has elsewhere an important card to managers.

Emily Northrop, soubrette and juveniles, is at liberty.

MUSICAL.

T. F. Dougherty, cornettist, is at liberty.

T. P. Brooke wants musicians.

"Richmond" is at liberty.

Anthony Miller wants a bass drum and cymbals.

Alf. M. Clark seeks an engagement.

Frank Buchanan is at liberty.

"A. E." wants a tenor singer.

Willis Woodward & Co., publishers, furnish a popular song, as named in card, gratis to professionals.

Newton Beers wants musicians and singers, as per card.

Chas. D. Blake & Co. publish a list of motto and topical songs.

A. E. Sisson, cornettist, is at liberty.

Chas. Kirk seeks a band and orchestra.

G. E. Oakes is at liberty.

W. H. Jacobs' brass band (colored) can be secured.

Fred Farland advertises a new method of teaching banjo.

"Manager" seeks a pianist.

Ned Straight writes songs.

A double bass and other musicians are wanted for Clifton's "Ranch King" Co.

The Alvin Joslin solo orchestra announce their disengagement.

Frank B. Converse has published his analytical banjo method as per card.

Managers Basye & Davis seek a pianist.

T. B. Kelley, in a card elsewhere, tells of the success of "Don't Do This, and Don't Do That."

"The Jockey's Pride" can be had of Frank Emerson.

VARIETY.

The Nelsons, George and Marie, are at liberty for the coming season.

Vidocq and Co. have published a card of their recent success.

Prof. Neil Smith and his dog and cat circus wants to hear for engagement for the coming season.

Rosner publishes a card stating that he will separated from the Rosner-Seeman Co. after May 5.

W. F. S. Olivier desires specialty and burlesque people.

Charley Raynard publishes a card of thanks.

Ryan and Richfield announce their continued success at the London, Eng., Music Halls.

"E." wishes to learn a new specialty.

George Freeman should read card of Manager L. W. Washburn.

Duncan Clark seeks a strong female specialty for the Summer season.

"Partner" wants a female partner.

Manager Roberts seeks variety people in all branches.

First class specialty people are wanted at all times for the Central Park Theatre, Hot Springs, Ark.

John and James Russell announce their liberty for next season.

Harry Bruns publishes an interesting and suggestive card. "Fannie T." is requested to write.

Ed. H. Banker announces his liberty.

Turner and Carton publish a card concerning their present and future.

C. A. Damon seeks an engagement.

Dr. Ryder is in search of a medicine talker.

Ollett's Specialty Co. are booking at the best houses. See card of the manager, C. L. Cordova. A solo dancer and a singing and dancing soubrette are wanted. Emmet and West are specially mentioned.

Carl Hertz can be engaged after May 5.

MINSTREL.

People as named in card are wanted for Clark's Minstrels.

Manager Lew Johnson publishes a card of importance.

CIRCUS.

Performers in all branches of the business are wanted for Foster & Cordray's Shows.

William Main & Co. seek people, as per card.

A clown and a female rider are wanted for McMahon's Circus.

A canvasman and other people are wanted for the Grand Circus Royal. Stubb Jennings is mentioned.

Manager Johns seeks a good billposter for Howe's Railroad Show.

Leapers, tumblers and other performers are wanted by Manager J. M. Barry.

Manager Anderson issues a call to all people engaged for Wallace & Co.'s Circus.

A few good performers (no riders) and suitable acts are needed to complete Howe's New Railroad Shows, etc. See card of R. H. Johns.

Performers in all branches of the business are wanted for the Delevan Circus.

All people engaged for Grenier Bros.' Circus are called to report for rehearsal, as per card.

J. H. Gray advertises for trapeze performers.

Frank Granger seeks people in different branches.

Candy privileges with Andress' Circus are advertised for sale.

Billposters, a musical team, property men and other people are wanted for Eugene Robinson's Floating Museum and Menagerie. See card.

A call is issued to the people engaged for Duchack's New London Circus.

J. H. Gray wants a double bar team.

MISCELLANEOUS.

J. D. Higgins, maker of show canvas, has moved his establishment to 89 West Street, this city. See card.

Shannon, Miller & Crane advertise an extensive stock of theatrical and athletic goods.

Dazian's assortment of goods for use in the gymnasium, theatre, circus, etc., is noticed in their card elsewhere.

Theatrical knit goods, jewelry, etc., are on sale, in abundance of design and class, at Ridley's advertised address.

The Palace Theatre, Milwaukee, Wis., is booking for next season. Prices range from fifteen cents to $1. The house is highly recommended.

All sorts of freaks for indoor and outdoor exhibitions are wanted at Woodward's Gardens, San Francisco.

Leslie Davis wishes to hear from Prof. Hawkins.

S. S. Steward publishes a list of new banjo music. Prices and other particulars are also given in card.

Prof. P. M. Lederman's band and orchestra can be engaged.

Good combinations are wanted for the Cadiz, O., Opera House.

C. L. Burlingame furnishes magicians' outfits.

Manager Bradenburgh advertises a thoroughbred Danish hound for sale. See card.

Good combinations are wanted at the Pavilion Theatres in Brooklyn, Jersey City and other places, as per card of Tony Smith.

First class attractions are wanted for good open dates at the Casino, Evansville, Ind.

Sharing terms are offered to good combinations securing open time at the Lewald Opera House, Port Henry, N. Y.

R. W. Marks has a Ghost show for sale.

New games, etc., are wanted for Summer resorts by Wesley Webber.

Wm. Gilberson has a calf freak to dispose of.

H. R. Jacobs may be addressed relative to the open time at the Academy of Music, Chicago, Ill.

The week of May 28 is open at the Park Theatre, Brooklyn, N. Y.

The privileges of the Texas are to be disposed. Full particulars may be had of Jno. T. Dickinson, secretary.

Umpires are wanted for the College League. See card of Thornton Woodbury.

H. C. Danforth desires engagement as business manager.

The entries for the six days' race at Baltimore, Md., close May 15.

Attractions of various kinds are wanted for the New Mammoth Pavilion, Harlem, N. Y.

Geo. H. Abbott, agent of the Noss Family, publishes a card of warning relative to C. Fox.

Davis & Howe, Pottsdam, N. Y., tailors, solicit professional trade. See card.

Attractions are wanted for the Western Fair Association, New London, Ct.

Manager A. S. Grim announces a change of management in the Allentown, Pa., Music Hall.

The Odeon, Marshalltown, Ia., is now booking for next season. It's a new house.

Willard has some magical tricks for sale.

Joseph Herman publishes a notice of his removal.

L. Palmer & Co. advertise for freaks and curiosities.

FIFTH AVENUE THEATRE.
Mr. Stetson would respectfully announce the
LAST WEEK
of his management of this theatre.
LOUIS JAMES AND MARIE WAINWRIGHT.
Tuesday and Saturday, "OTHELLO."
Wednesday, Thursday, Friday, and Saturday Matinee, "MUCH ADO ABOUT NOTHING"
*** Monday Evening, April 30 (one night only), MISS MORTON'S NEW PLAY, "HELENE."

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN ..... Proprietor
M. W. HANLEY ..... Manager
MR. EDWARD HARRIGAN
MR. EDWARD HARRIGAN
in his Great Dramatic Picture of City Life, entitled
"OLD LAVENDER."
"OLD LAVENDER."
DAVE BRAHAM AND HIS POPULAR ORCHESTA.
Wednesday—Matinee—Saturday.

POOLE'S THEATRE, 8th St., bet. 4th Av. & B'way
MATINEES Monday, Wednesday, Thursday and Saturday.
PAULINE MARKHAM
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in
"EAST LYNNE"
"EAST LYNNE"
"EAST LYNNE."
Reserved Seats (Orchestra and Balcony), 20c. and 30c.

MINER'S PEOPLE'S THEATRE,
Bowery, opposite Spring Street.
Matinees Wednesday and Saturday at 2
EDWIN F. MAYO.
"DAVY CROCKETT."

H. R. JACOBS' THIRD AVE. THEATRE.
THE ACKNOWLEDGED POPULAR THEATRE OF NEW YORK.
SEATING CAPACITY, 2,400.
RESERVED SEATS, 20 CENTS TO $1.
MATINEES MONDAY, WEDNESDAY AND SATURDAY.
THIS WEEK,
"THE SILVER KING."
"THE SILVER KING."
April 30, "LOST IN LONDON."

DALY'S. EVENINGS AT 8.15.
MATINEE SATURDAY AT 2.
NO CHANGE OF BILL.
OWING TO THE REMARKABLE SUCCESS OF
ROSINA VOKES
and her London Comedy Company in
"A GAME OF CARDS."
"THE CIRCUS RIDER,"
"A PANTOMIME REHEARSAL."
SECOND WEEK. SECOND WEEK.

ARMORY HALL VAUDEVILLE THEATRE,
156, 158 and 160 Hester St.
JOHN H. SMITH, Manager and Proprietor
GRAND FEMALE MINSTRELS.
30—BEAUTIES—30
ALSO PETRIE'S SPECIALTY COMPANY.
The best show in the city. NOVELTIES WANTED.
Sacred Concert Sunday Evening.

London Theatre,
235 and 237 Bowery, opposite Prince Street.
JAS. DONALDSON Jr. & CO., Proprietors
JAS. DONALDSON Jr., Sole Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

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NEW YORK AMUSEMENT CO. (LIMITED), LESSEES.
Grand Vocal and Instrumental Concerts. Musical talent always wanted.

W. H. JACOBS' BRASS BAND (Colored), consisting of nine pieces. Three years' experience with F. A. ROBBINS' NEW SHOWS. NOW OPEN FOR AN ENGAGEMENT. Address W. H. JACOBS (Leader), Box No. 233, Milford, Del.

WANTED IMMEDIATELY—A GOOD WORKING AGENT, also PIANIST. Address MANAGER MUSICAL COMEDY COMPANY, Thomasville, Georgia.

L. W. STICKNEY,
CORNETTIST, AT LIBERTY.
Address care of CLIPPER.

WANTED, ADVANCE AGENT AND A PROGRAMMER, also Piano Player. Like to hear from Eugene Wellington and Chas. A. Corbin. All Summer engagement. Money small but sure. State salary, age and reference in first letter. Address S. W., 648 Broadway, N. Y.

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L. W., SOUBRETTE, Newark P. O., N. J.

THE NEWS HERALDED FROM POLE TO POLE
THE CROWNING TRIUMPH OF A CENTURY.
ITS LIKE WAS NEVER SEEN BEFORE.
THE WIRES WORKED IN EVERY QUARTER.
NOVELTY UPON NOVELTY. FEATURE UPON FEATURE.

NELSON'S
GREAT WORLD COMBINATION

ROBERT NELSON - - - - - - - Proprietor
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UNTIRING IN OUR EFFORTS TO PLEASE. ENTIRE NEW LITHOGRAPHS, WALL WORK, ETC. NOW BOOKING FOR SEASONS OF 1888 and 1889. MANAGERS OF FIRST CLASS OPERA HOUSES AND A1 SPECIALTY PEOPLE (the Best Only) IN EVERY BRANCH OF THE VAUDEVILLE BUSINESS WRITE AT ONCE, AS COMPANY AND TIME ARE BEING RAPIDLY FILLED. Address all communications to

HARRIE R. PIERCE, Business Manager,
Care PITKIN & VAUGHAN COMPANY, 119 Monroe Street, Chicago, Ill.

NEW MAMMOTH PAVILION,
130th Street and Third Avenue, Harlem, New York.

LEWIS & MARKS, Managers. W. T. DULANY, Stage Manager.

NEW MANAGEMENT. NEW PAVILION.
During the Season Sensational, Drama, Comedy and First Class Variety Combinations will be represented. OPENING DATE ON OR ABOUT MAY 5. First Class attractions will please address their favors to
Silence a polite negative. Send no stamps. LEWIS & MARKS, MANAGERS.

ROSNER,
THE ELECTRIC SENSATION, WITH HIS NOVEL ACT FOR OPEN AIR OR THEATRES.

NOTICE TO MANAGERS.
I have parted from ADOLF SEEMAN, of ROSNER & SEEMAN'S ELECTRIC SENSATIONS, and hereby state that my ELECTRIC ACT is in no way connected with SEEMAN'S COMBINATION after the 5th of May. Offers invited from the above date to S. ROSNER, 67 CLINTON AVENUE, BROOKLYN, N. Y.
THE ONLY EUROPEAN SENSATIONAL ELECTRIC NOVELTY IN AMERICA.

WARNING TO MANAGERS
Strange as this information may appear, it is nevertheless a Fact.
"AROUND THE WORLD IN 80 DAYS,"
as Dramatic Property, belongs to me. So decided by the U. S. SUPREME COURT. Parties asserting to be authors and so e owners of above never wrote a line of any play and are not responsible. Managers of Theatres will be held for damages, and any infringement on my copyright will be vigorously prosecuted. "THRICE IS HE ARMED WHO HATH HIS QUARREL JUST." Next season this attraction goes on the road equipped better than ever before. Everything entirely new. Look out for me. W. J. FLEMING,
the original creator of PHILEAS FOGG in this country, care H. S. TAYLOR'S Exchange, 23 E. 14th Street, N.Y. City

MANAGERS, OBSERVE! I will furnish first-class star and nine or more people, playing repertoire of from seven to twenty dramas, will pay all salaries, board and incidental expenses, for fifty per cent of gross receipts in any city providing theatre, music, printing and transportation is furnished. My recent accident prevents attention to outside business, hence this offer. Can play to forty dollars and clear expenses on these terms. Address WM. E. TODD, Lebanon, Pa.

WANTED FOR OUR 20 MEDICINE COMPANIES, Several more good singers, must play some instrument, or ventriloquists write. Salary low but sure. Long engagements to the right parties. Address DR. RYDER, 180 and 182 Seymour Street, Syracuse, N. Y.

C. A. DAMON, FENTON, MICH., Champion Snap Rifle and Pistol Shot of the State of Michigan. The only "Left Hand" Expert in America. Shoots a rifle in over thirty positions and does all the latest tricks. Open for engagement.

MAGIC.—A FEW NEW SPIRITUAL AND MAGICAL WONDERS FOR SALE AT A BARGAIN. Address "WILLARD," care CLIPPER.

AGENT WANTED—Competent to arrange with churches, societies, etc., in city and vicinity for Illustrated Lectures. Address, with reference, Art Exhibition, care CLIPPER.

SONGS AND DANCES.
New and Elegant, by best Composers. Read the following List of Twelve Sure Hits:

"WE'RE AN HONEST IRISH PAIR" ..... Revere.
"DANCING TO THE MUSIC OF THE BELLS" ..... Bray.
"LAWN TENNIS" ..... Barney Fagan.
"LITTLE STARS WONT TELL" ..... Martinetti.
"JUST THE STYLE" ..... Blake.
"DAINTY LITTLE FLIRT" ..... Blake.
"MY CAROLINE" ..... Patti Rosa.
"LA PETITE" ..... Turner.
"SHE'S SUCH A LOVE" ..... Catlin.
"SHOPPING—OR DO YOU GIVE SAMPLES" ..... Blake.
"MOONLIGHT SHADOWS" ..... Martinetti.
"I LOVE TO FLIRT" ..... Blake.

The above Songs sold at Music Stores. Price, 40 cents. We send same to professionals on receipt of 10 cents each. Orchestra Parts, 25 cents extra. Whole list of 12 song, one dollar. CHAS. D. BLAKE & CO., 488 Washington Street, Boston, Mass.

NEW LIST
of great Motto and Topical Songs, the finest of their class. Sung by the best artists in the profession.

"AM I RIGHT?" ..... Childs
"AMERICA'S AHEAD OF THEM ALL" ..... La Marr
"I LIKE IT, I DO" ..... Arlington
"I'M A DRUMMER ON THE ROAD" ..... Wheeler
"MRS. McCARTHY'S PARTY" ..... Turner
"DOLLARS DO THE BUSINESS EVERY TIME" ..... Arlington
"WHAT WILL THEY SPRING ON US NEXT" ..... Childs
"WIDOW GAGAN'S DREAM" ..... Hennessey
"YOUR BORN BUT NOT BURIED YET" ..... McCann
"MRS. MURPHY'S BOY DENNIS" ..... Hennessey
"ONLY ONE" (Topical Song) ..... Childs
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WANTED,
FIRST CLASS PEOPLE
With Good Specialties, and used to Burlesque, for Columbus, Ohio, May 13.
Address W. F. S. OLLIVER
227 East Sixty-ninth Street, New York.
WANTED, A TEAM TO OPEN 30, IN NORFOLK, VA.

WANTED IMMEDTATELY,
FOR REPERTOIRE COMPANY,
A LEADING AND HEAVY MAN, COMEDIAN, WOMAN FOR GENERAL BUSINESS AND A FEW USEFUL PEOPLE. Must have good wardrobe and be sober and reliable. State lowest salary, age and experience. Long engagement to good people. Address
CHAS. B. PALMER, Lock Haven, Pa.

Entirely New Method of Teaching Banjo, GUITAR and MANDOLIN by mail. Catalogue and Sample Copy of Music, with full instructions for playing, 10c. (silver). Fred Farland, 428 Penn Avenue, Pittsburg, Pa.

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PARACHUTES MADE TO ORDER SAME AS USED BY BALDWIN. CHAS. LYTON, Station D, New York.

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SINGING AND DANCING SOUBRETTE, JUVENILES,
AT LIBERTY.
Address care N. Y. CLIPPER.

DON'T DO THIS
AND
DON'T DO THAT.
The best song of its kind now on the boards. Sung with great success by the famous clown SWEENEY, of WALLACE & CO.'s CIRCUS, who is scoring a tremendous success with it.

Of course you go to see your love,
Each Sunday night at eight;
And in the room with pa and ma
You chat till it is late.
The old folks say when off to bed,
Our clock's a little slow;
A roguish brother calls to you
As he up stairs does go.
CHORUS: Now don't do this and don't do that,
Or pa and ma will smell a rat;
So mind be careful what you're at,
Don't do this and don't do that.

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T. B. KELLEY,
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AT LIBERTY,
CARL HERTZ,
MAY 7,
ONE WEEK.
Address HOWARD ATHENÆUM COMPANY, Academy of Music, New York.

THE JOCKEY'S PRIDE.
REFINED SONG AND DANCE.
GREAT WORDS AND CATCHY MUSIC. A SURE HIT.
WORDS AND MUSIC BY FRANK EMERSON.
Professionals wishing piano copy, with words and music, can obtain it by sending twenty-five cents to FRANK EMERSON, 449 Sixth Avenue, New York City.
Mailed to any address free.

"ODEON"
This New Theatre at Marshalltown, Iowa.
Will be completed for season 1888-1889. Cost, $50,000. Seating capacity, 1,000. Four boxes, eight party stalls. Size of stage—Opening, 32 feet; width, 70 feet; depth, 35 feet; height, 50 feet. Marshalltown has 10,000 population, railroad shops and is manufacturing centre. Best show town in the State. Managers of all legitimate and first-class attractions write for dates and terms. WANTED—a first class attraction to open this house on guarantee about Sept. 1. A. G. GLICK, Secretary.

REMOVAL.
I have removed my factory from 906 SPRING GARDEN STREET, and with greatly enlarged facilities have opened at
474 North Eighth Street,
PHILADELPHIA.
"Medicine Talkers" who have written me in regard to handling the Pawnee Indian Medicines, write again.
JOSEPH HERMAN.

A BARGAIN.
TWO SETS OF SILK TIGHTS, SECOND HAND, $12 CHAS. LYTON, Station D, New York.

WANTED, AT ONCE,
Double bar team and alto tuba player. J. H. GRAY, Willimantic, Ct.

WANTED QUICK,
FOR
CLIFTON'S "RANCH KING" CO.,
A DOUBLE BASS
TO DOUBLE ON TUBA IN BRASS, AND
OTHER MUSICIANS.
Summer Season. Telegraph immediately, stating salary,
C. W. COMPTON,
No. 93 Washington Street, Chicago, Ill.

CALL.
All People Engaged For
Grenier Bros.' Circus
Must report in Chicago May 3, '88, at LYCEUM THEATRE.
FIRST CLASS CIRCUS BAND WANTED IMMEDIATELY; also MAGICIANS who can work talking figures. Address
THOS. L. GRENIER, as above.

SONGS.
New and elegant list of heart and home songs. All sure hits.

"ALONE IN THE OLD CABIN HOME" ..... Kase.
"WHEN MOTHER PUTS THE LITTLE ONES TO BED" ..... Wheeler.
"GOD HELP A POOR WORKING MAN'S CHILD" ..... Saville.
"IRENE LORRAINE" ..... Keller.
"LET'S MAKE A LITTLE HOME FOR THE OLD FOLKS" ..... Wheeler.
"MY SAILOR BOY, TOM" ..... Fitzgibbon.
"NOBODY KNOWS BUT MOTHER" ..... Wheeler.
"SAME OLD HOME" ..... Bush.
"TAPPING ON THE PANES" ..... Canning.
"TAKE ME HOME, BARNEY" ..... Chambers.
"SWEET EYES OF IRISH BLUE" ..... Canning.
"BABY, SLUMBER ON" ..... Hennessy.

The above sold at all music stores; price, 40 cents each. We send same to professionals sending programme on receipt of 10 cents each. Whole list of 12 songs, one dollar. Send for catalogue. Orchestra parts, 25 cents extra each song. CHAS. D. BLAKE & CO., 488 Washington Street, Boston, Mass.

THE CELEBRATED
ALVIN JOSLIN OPERATIC SOLO ORCHESTRA.
THE MEMBERS OF ABOVE ORGANZATION, owing to dissatisfaction, closed with Company April 21. Can be engaged for balance of season. Will also accept an engagement for first class Summer resort. This organization is composed of artists. Every man a soloist. Favorites the country over. Managers desirous of securing this well known attraction, address CHAS. E. DAY, Keppler's Hotel, Cincinnati.

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410 illustrations, chord diagrams of the fingerboard, cadences and modulations in all keys, large additions of new and original pieces, 5 pages of "Sweet Home Variations." Both the "Guitar" and "Banjo" (thimble) styles of playing thoroughly analyzed. Single copies, $1.50.
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POTTSDAM, N. Y.—The business will be continued as heretofore by Mr. O. G. Howe and the regular force of assistants (the widow of the late I. B. Davies retaining her interest). The CUSTOM DEPARTMENT will be under the personal supervision of Mr. I. V. Boynton who has been associated with Mr. Davies as cutter for the past five years. Professional trade solicited and satisfaction guaranteed. Our former customers can rely upon the high standard of quality, style and finish being fully maintained.

Snakes.
FOR SALE,
SNAKES of all kinds; also MONKEYS and ANIMALS.
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WANTED,
PIANIST.
One thoroughly up in Dramatic business, who can play catchy Overtures. Long engagement. State lowest salary. M. B. Streeter write or telegraph. Rochester, Minn., week April 16; Red Wing, Minn., week April 23; Chippewa Falls, Wis., week April 30. BASYE & DAVIS.

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PIANIST,
Can offer you long engagement. Communicate as per route. Rochester, Minn., week April 16; Red Wing, Minn., week April 23; Chippewa Falls, week April 30.
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WANTED AT ONCE,
LADY AND GENT TO DO TRAPEZE ACT and other turns, or TWO LADIES to do the same. Must work cheap. Telegraph or write at once. No time to lose. All people engaged with me report April 30.
J. H. GRAY,
Oriental Twenty-five Cent Show, Willimantic, Ct.

WANTED,
STRONG LADY SPECIALTY
FOR SUMMER SEASON.
DUNCAN CLARK,
Hagerstown, Md., April 27, Martinsburg, W. Va., April 28

TENOR SINGER.
One with an excellent and cultivated voice, with splendid recommendations from high authorities, desires a position in a light opera company. Moderate salary would be accepted for the Summer. Would play leads. Address A. E. ST. E. LE QUESNE, 129 Davenport Street, Cleveland, O.

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Everything Original. All stage biz written to order. Send stamp for Circular. NED STRAIGHT,
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A. L. BROWN, care of CLIPPER.

G. E. Oakes at Liberty for Summer Resort or Theatre. Violin, Viola and Baritone. Best references. Will furnish orchestra if desired.
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PEOPLE FOR ALL BRANCHES OF CIRCUS BUSINESS. Must double in brass and string. Address quick,
FRANK GRANGER, Erie, Pa.

"PASSION'S SLAVE"
Windsor Theatre,
NEW YORK CITY.
WEEK APRIL 30, 1888,
UNDER THE DIRECTION OF T. H. WINNETT.
NEW "PASSION'S SLAVE," an Unapproachably Magnificent Production,
NOW BOOKING TIME NEXT SEASON. Address 50 UNION SQUARE, New York City.

THE LADIES' FAVORITE
THE LITTLE ELECTRIC MAGNET,
OLLIE REDPATH,
THE BEAUTIFUL, MOST BRILLIANT AND FASCINATING COMEDIENNE ON THE AMERICAN STAGE, IN HER SUCCESSFUL COMEDY DRAMA,
"PERT,"
Supported by Efficient Company of Artists of well known reputation, including the POPULAR MINSTREL KING, MR.
JERRY HART,
Especially Engaged for the Character of "Dolph, a Gentleman of Color."
Bright and Sparkling Music! Thrilling Situations! Strong Climaxes!
SPECIAL SCENERY,
INCLUDING THE GREAT FAST RIVER SCENE, SHOWING THE BROOKLYN NAVY YARDS AND THE MAMMOTH HAVERMEYER SUGAR REFINERY BY MOONLIGHT.
Elegant Pictorial Printing of the Most Elaborate Designs by the Best Known Artists.

"She is as pretty as a picture, acts with charming abandon and vivacity. She won the hearts of all from the start, and the universal verdict was: 'Too cute for anything.'"—CUMBERLAND, (MD.) NEWS.
"One of the most wonderful and attractive performances given here this season, was presented by pretty Ollie Redpath, in "Pert," last night. SHE MADE AN INSTANTANEOUS HIT. It is safe to predict for her success, none less than that achieved by LOTTA AND MINNIE PALMER."—RICHMOND (VA.) WHIG.

NOTE.—In this play Ollie Redpath has achieved a reputation second to none in the profession, and has won the hearts of both public and critics wherever she has played, and is pronounced by critics to be "BETTER THAN ANNIE PIXLEY AND THE WORTHY SUCCESSOR OF LOTTA and MINNIE PALMER."

Now booking time for coming season, which opens Sept. 3. First class houses only. All communications should be addressed to EDWARD J. CROSS, Manager, care H. S. TAYLOR'S AMUSEMENT EXCHANGE, 23 East Fourteenth Street, New York City.

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B. P. O. ELKS,
HAVING SECURED THE
ACADEMY OF MUSIC,
PHILADELPHIA, PA.,
For Thanksgiving Week (Nov. 26), 1888,
DESIRE TO NEGOTIATE WITH A STRONG
First Class Attraction,
EITHER DRAMATIC, OPERATIC, MINSTREL, VAUDEVILLE OR VARIETY.
Address LOU FRAZER,
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NEW YORK, BROOKLYN, JERSEY CITY, HOBOKEN.
COMBINATIONS WANTED, FOUR WEEKS, CONSECUTIVE.
Opera, Dramatic, Comedy, Burlesque, Specialty. Apply quickly. Time filling rapidly. TONY SMITH, Dramatic Agent, Miner's Theatre, 180 Bowery, N. Y.

ANOTHER BIG HIT AT MINER'S BOWERY THEATRE MADE BY
WILL VIDOCQ and GILSON. LOTTIE
One of the strongest acts before the public, with R. G. Austin's Australian Novelty Co. P. S.—Regards to the Vidocqs and Van Osten and Clark.
Permanent address, care of CLIPPER.

500 SPORTING DOGS.
ANNUAL SALES.
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MESSRS. W. AND S. FREEMAN, Proprietors of the above Horse Repository, will sell by Public Auction, mostly without reserve, highly bred, valuable pedigree Pointers, Setters, Retrievers, and Spaniels from the following well known Kennels celebrated on the Show Bench and in Field Trials:

JUNE 22—SIR H. DE TRAFFORD, BART.
COL. STARKIE.
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JUNE 28—BARCLAY FIELD, ESQ.
CATALOGUES FORWARDED
JULY 6—HAYWOOD LONSDALE, ESQ.
GEO. PILKINTON, ESQ.
COLONEL ASTES.
JULY 12—F. FOLJAMBE, ESQ.
SIR W. EDEN, BART.

SIR H. F. DE TRAFFORD, BART, KENNEL OF POINTERS AND SETTERS.—Messrs. W. and S. Freeman will sell by Public Auction, at Aldridges Repository, London, England, on FRIDAY, JUNE 22, 13 pointers and 3 setters, the entire kennel of these breeds, winners of many prizes on the Show Bench, and equally good in the Field, the property of Sir H. F. de Trafford, Bart, Trafford Park, Manchester, including the following well known dogs:
POINTERS.—"Barton Don," winner 5 first prizes and cups, Aquarium, Crystal Palace, Olympia, Liverpool, Newcastle-on-Tyne; "Don Pedro," winner 11 first prizes and 3 specials; "Luck of Peene," winner 1st Manchester and others; "Monk of Upton," winner 1st Olympia and others; "Barry of Kippen," winner 1st Olympia; "Duchess of Huntroyde," winner 1st cup, Liverpool, and 10 other firsts; "Barton Belle," winner 1st Barn Elms and others.
GORDON SETTER—"Champion Barton Heather Down," winner 1st Barn Elms, London, Darlington, Birmingham and others.
ENGLISH SETTERS.—"Barton Pommery," winner 1st Barn Elms, London and Ecclesfield; "Barton Ranger," winner 1st Puppy Prize, Barn Elms, Manchester and Liverpool.
All are broken, good in the Field, and most of them shot over in Scotland.

GRAND INTERNATIONAL PEDESTRIAN TOURNAMENT AT THE
Victoria Rink, Montreal, Canada.
74 Hours Go As You Please, 74. 14 Hours Each Day, 11 A. M. to 11 P. M.
Fifty per cent. of the Gross Receipts to go to the Pedestrians as follow: Forty, thirty, fifteen, ten and five per cent. of the pedestrians' share. No Entrance Fee. RACE STARTS MONDAY, MAY 21, 1888, AT 11 A. M. Entries will close Monday Evening, May 7. The whole under the management of A. PHILION,
Manager People's Theatre, Paterson, N. J., to whom all entries must be addressed. All privileges for sale.

INTERNATIONAL 6 DAY RACE,
MADISON SQUARE GARDEN, MAY 6 TO 12.
CHAMPIONSHIP OF THE WORLD.
This will positively be the greatest event of the kind that has ever taken place in this country. GRAND SACRED CONCERT COMMENCING SUNDAY EVENING, 8 O'CLOCK. BAYNE'S SIXTY-NINTH REGIMENT BAND. RACE TO BE STARTED 12:05 MIDNIGHT BY THE CHAMPION OF THE WORLD.
JOHN L. SULLIVAN.
WM. O'BRIEN, MANAGER, SPORTING TIMES, 73 PARK ROW.

A NEW FIELD OPEN.

WANTED FOR

WOODWARD'S GARDENS,

SAN FRANCISCO, CAL.,

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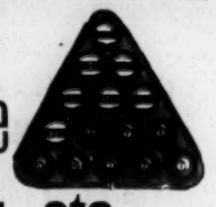

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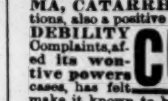

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